

# BAY AREA REPORTER

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It's the Mr. Russian River contest — in this issue of the Bay Area Reporter more pictures and fewer questions on pp. 32 & 33. (Photo: Robert Fuzan)

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### Body Found on Golf Course

## Gay Man Murdered in Fresno; Car Stolen, Suspects Nabbed

### Victim Picked Up in Adult Bookstore

by Dion B. Sanders

A middle-aged Gay man was found shot to death on a golf course in Fresno by two early-morning golfers, police said last Sunday.

Two Fresno men were arrested four days later in Fremont and charged with murder (with special circumstances) and robbery.

The body of Larry Lee Kerns, whose age was uncertain but believed to be between 45 and 50, was found lying face down under a tree at the Palm Lakes Golf and Country Club by four golfers as they were beginning their game at about 6 a.m. Sunday, May 13.

Police said that the golfers thought Kerns was drunk and had passed out until they discovered three bullet wounds — two in the back and one in the left temple.

No money or wallet was found, leading police to theorize early on that robbery may have been the motive for the killing.

Detectives later reported that two men — their hands and clothing splattered with blood — appeared at a gas station in the immediate vicinity of the golf course at about 11 p.m. Saturday night and asked attendants for paper towels to clean themselves of the blood.

Police found several tokens which are used to operate movie machines at adult bookstores. The tokens were traced to the Adult World bookstore on Blackstone Avenue, where Kerns — who also used his mother's maiden name of Van Ortwick — was a frequent visitor, according to employees.

One bookstore clerk, who asked not to be identified, said that Kerns sometimes picked up men whom he met in the booths area — but always with only one man at any given time.

The clerk, who grew acquainted with Kerns over several months, said that while on duty at 12:30 a.m. Sunday, she saw Kerns leave the bookstore with

(Continued on page 18)

## AIDS Foundation Picks New Head

### Fundraiser Will Introduce

Holly Smith speaking for the San Francisco AIDS Foundation announced this week that James M. Ferels has been selected as the organization's new Executive Director. The decision was made after an intensive national search. Ferels officially began his duties as of May 14. He came from Flint, Michigan.

Ferels assumes the position of Executive Director for the San Francisco AIDS Foundation following eleven years of administrative experience in the public sector. The experience has included the administration of an \$8½ million budget, personnel management, and work as a liaison.

(Continued on page 4)

## 'Wall Street Journal's' Inside Gay Traders Get Their Assets Frozen

### SEC Charges Kicked-Out-of-the-Closet Columnist Leaked Tips

by Paul Lorch

Business news sections around the nation were awash last week in the latest developments of the *Wall Street Journal's* most devastating scandal in its history: its Gay tipster. The SEC was taking action.

On the heels of the prestigious financial bible's series on the scandal of insider stock market trading, in March one of its staffers was accused of the very same impropriety.

In the process of firing R. Foster Winans, 35, a regular contributor to the *Journal's* influential investors gossip column

"Heard on the Street," the newspaper invaded their employee's private life. Winans' homosexuality was introduced and derided. Both readers and major print media chided the *Wall Street* publisher for introducing irrelevant information in an attempt to discredit Winans and exonerate themselves.

Last week the Securities and Exchange Commission filed suit against Winans and four accomplices. The charge was that Winans leaked inside tips about upcoming columns and agreed to share illegal stock profits. "Heard on the Street" was such a powerful instrument that a negative report on a corporation

would almost automatically depress its stock prices. Similarly a glowing report would cause a flurry of buying and a concomitant rise in stock price.

Knowing in advance what corporations were going to get slammed or praised would be a boon to whomever possessed the information to buy or sell before the rush. Such tips and taking advantage of them are considered insider trading and violate federal law.

The SEC charged that Winans leaked details of more than two dozen *Journal* stories. Recipients of the privileged information were his roommate David J. Carpenter, a former

(Continued on page 4)



James M. Ferels comes in from Michigan to head the SF AIDS/KS Foundation. (Photo: Rink)



# United Way Opens Up \$\$ Faucet for Gay Agencies

## 6 Months of Talks with Gay Leaders Rescues Priority Funding

by Dion B. Sanders

After six months of negotiations, the board of directors of the United Way of the Bay Area has unanimously adopted an unprecedented new funding formula that would substantially increase funding for Lesbian/Gay social-service agencies.

As a start, \$12,000 has been appropriated to the Larkin Street Youth Center, which provides emergency services to runaway youths — many of them Gay, executive director Joseph Valentine announced at a news conference Tuesday.

Valentine also announced that Roberta Achtenberg, director of the Lesbian Rights Project and a member of the United Way board of trustees, has been nominated for a seat on the UWBA board of directors.

Greg Day, coordinator of the Larkin Street Youth Center and a member of the Mayor's Council on Children, Youth, and Families, told reporters that the UWBA board "unanimously endorsed a funding report prepared by leaders from the Lesbian/Gay community in collaboration with the president, officers, and staff of United Way."

Day said that "this process of negotiation and collaboration" had been occurring for the past



United Way goes for Priority Funding for Gay Agencies: (l. to r.) Jeff Jones, Diane Christensen, Eddie Baca, Carole Migden, Greg Day, Joe Valentine (United Way Executive Director), Roberta Achtenberg, Eugene Salazar (United Way Chairman of Allocations Committee - a volunteer), Pat Norman. (Photo: Rink)

six months, and that the report, which was made public Tuesday, "sets a national precedent in its description of the Lesbian/Gay community's unique human service needs and the existing Lesbian/Gay social service agencies."

Day departed from his statement to thank United Way for

the \$12,000 allocation to the Larkin Street Youth Center. "A large number of the (homeless) youth we see there are Lesbian and Gay, who have been thrown out of their homes because their parents and their communities cannot accept their sexual orientation."

They have left home, they are

living on the streets, they have no place to stay, no food, no possibility of jobs. They are as young as 14 and as old as 18. They have to turn to prostitution or to the selling of drugs in order to survive," Day continued.

The center, which opened last February with a one-shot federal grant and funding from the City, "is the first to really bring together the services that we have in the City in terms of shelter."

"The money from United Way will go directly to food and shelter — which we don't now have enough of, and are forced to turn people away for lack of facilities," Day continued.

It was pointed out that at present, only two Gay-identified agencies received funds from the United Way — the Pacific Center for Human Growth in Berkeley and Operation Concern in San Francisco.

Eddie Baca, chairman of the Inter-Group Clearinghouse, told reporters that he hoped some of the programs that receive funding provide services "to racial and ethnic minority Gays within their agencies, and if there is funding available, that there be some specific program from United Way that address the counseling needs of ethnic minority Gay people."

Asked by a reporter what specific needs of Third World Gays are not being addressed, Baca responded that "there is a high incidence of alcohol and drug abuse, suicides, and a high percentage of AIDS victims who are ethnic minority Gays."

Day said that the primary reason for the press conference was the fact that "historically, the Gay community has not had a good relationship with United Way, and we wanted to change that. Part of that is to educate the community in general that there is a hope of change in the near future in terms of direct funding."

"Another reason," Day continued, "is the fact that Gay men and Lesbians in our community have never really been included in mainstream funding organizations. Whether it's public funding or private, or the United Way, we have never really been included as full participants," and added that this is a unique

opportunity.

"I don't know of any other United Way agency that even acknowledges the existence of the Lesbian/Gay community," Day said. "So this is the beginning, we hope, of a new future of being full participants in the Bay Area community at large."

Asked what specific needs existed in the Lesbian/Gay community, Day cited four main areas: health care — particularly in the face of the AIDS crisis; anti-Gay violence; discrimination against Gays in employment, housing, public accommodations, parental rights, insurance benefits, immigration, and military service; and the particular problems facing Lesbian and Gay youth, senior citizens, the handicapped, and people of color.

Valentine acknowledged that the United Way's national board of governors has been informed of the Bay Area board's decision, but emphasized that the UWBA is "100 percent autonomous," and receives all of its funds from local sources.

Valentine also acknowledged that United Way contributors who are homophobic — particularly fundamentalist religious groups — may stop contributing as a result of the board's decision, but that on the other hand, UWBA could experience "a dramatic increase in contributions from the Gay community."


Will Bay Area television viewers see a Gay addition to the United Way's current batch of "I don't know you, but I love you" TV announcements? Or United Way ads in the Gay media?

"Good question," Valentine answered. "That goes back to the old question, 'What does a Gay person look like?'" interjected Day, half-joking, half-serious.


"Seriously," Valentine went on, "we will attempt to demonstrate our funding base. We think that it's important to tell the community where the money's going. We have a very strong obligation about that."

"It's especially important now that the message of what United Way is doing in support of the Gay community be made known to the Gay community," Valentine concluded.

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# Sha'ar Zahav Awakens Neighbors With 1st Gay-Owned Synagogue

by Allen White

Congregation Sha'ar Zahav dedicated "A home of its own," a Jewish synagogue last Sunday. The 250-member congregation, which was founded in 1977 for the Gay and Lesbian community, presented a traditional Jewish service in the street at their new Danvers and Casselli Street location.

The dedication was highlighted by the nailing of a mezuzah to the door of the building. Following a Jewish tradition to "put these words on your doorpost," the little container holding bible passages was affixed to the door.

A ram's head was blown and the torah scroll was carried by congregation member Irene Ogun down the street in a procession of members to the church. As she stood holding the torah in front of the building, other members held a prayer cloth over the woman and members danced and sang to Hebrew music in the streetside ceremony. The torah was then placed in the ark, a tradition which signifies welcoming the congregation to its new home.

The congregation's dream to have a "home of its own" became a reality following a non-stop fundraising campaign between May and October 1983. Over 1,000 people contributed to the fundraising effort.

On May 15, 1983, the congregation voted to buy the jewel box building from the Mormon Church. Except for a new paint job, the building was reported to be in perfect condition. With over \$200,000 of the \$240,000 purchase price raised, the deed was recorded on October 26, 1983.

There were many civic dignitaries present for the ceremony

including Congregation Sha'ar Zahav members Senator Milton Marks and Supervisor Carol Ruth Silver. Supervisor Louise Renne attended and Alan Lubliner represented the mayor.

Bill Kraus, representing Congressperson Sala Burton, who is a Polish Jew, read from remarks placed in the *Congressional Record*. The comments before the House of Representatives speak to her visiting the congregation during last year's high holy day services. She said, "My experience at this service crystallized my belief that Congregation Sha'ar Zahav represents more than a welcome and needed center for Gay and Lesbian Jews; it represents the finest tradition of community pride in diversity, of caring and social concern."

One person sharing the event was Mrs. Beryl Trimble. The woman is 88 years old and has lived on the street for 62 years. She remembers as a young girl watching the San Francisco earthquake and fire in 1906. She was delighted with the new Jewish synagogue moving into the building. She retraced the history of the area and was quite aware of her new neighbors. During the months when the building was being refurbished, she had baked cookies for the workers.

The dedication represents a major success for Jewish Gay



Gay and Lesbian Jews celebrate the opening of the first Gay-owned synagogue anywhere. (Photo: Rink)

men and Lesbians. During their fundraising campaign they had used a variety of gimmicks, including the raffle of a Rolls Royce automobile. It paid off and the organization expects little difficulty in paying off the remaining \$40,000. The effort to find a permanent location had been a project of Mark Feldman and with his death of AIDS in June 1983, a new dedication surfaced to make the project a reality.

Congregation Sha'ar Zahav had its first meeting in July 1977 at Glide Memorial Church. In 1982 it was accepted as a member of the Union of American Hebrew Congregations, the umbrella organization for Reform Jewry in this country. Congrega-

tion Sha'ar Zahav now, six years after its founding, owns not only its own building but also its own prayerbooks. The torah located

in the ark comes from a small European Jewish village which did not survive the holocaust.



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VOL. XIV NO. 21 MAY 24, 1984

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## VIEWPOINT

### Behavioral Modification for Sexers

In the late 19th century and early 20th doctors thought they were doing the world's homosexuals a great favor. They snatched the subject from the priests and assigned it to themselves. From being a sin (with sodomizers) it became a sickness (with homosexuals).

Freud was the then thinker of the future, and he had decided that homosexuals suffered from arrested development. They weren't to be condemned or punished. They were to be cured via the magic of psychoanalysis. In 1973 the American Psychiatric Association voted us not sick, and overnight we became well. The vote took a bottleful of lobbying and to this day those who voted "nay" have made careers on our sickness waiting to be cured (by them, of course).

Less than ten years after our declaration of OK'edness, AIDS has arrived and once again put our generic wellness in question. In three years we have become a plague upon the house of public wellness. And it has come to pass that we must be stopped in our tracks because of our germ proliferation.

#### THE NEW WRINKLE

In San Francisco those medical people who would make us "well" for our own sakes are Gay themselves. While the majority of Gay medical practitioners go about their medical business as before — winning a few, losing a few — a handful have emerged as the sexual-sickness experts. They — either aware or unaware — have shifted from a medical brigade to a moralist brigade.

Several weeks ago they engaged in their latest maneuver, a hastily-called conference of players with PhD's in AIDS. The facing side of the coin was: to generate ideas for attacking the AIDS problem. The tail side of the coin was voiced by convention caller Dr. Marcus Conant: "to develop strategies for behavior modification."

What frustrates this evangelistic wing of Gay medical practitioners is that some Gay men are still having sex with each other. Since they are not stopping by themselves, it is up to "those who know better" to stop them. The justification is that if we who are empathetic don't stop stop them, the powers that are antithetical will stop them.

Rather than this extreme eventuality, Those-who-know-better would have us subscribe to "behavior modification." Sounds harmless. It doesn't hurt, and no one's ear is twisted by teacher. For that matter, the subject of the treatment doesn't even need to know it is happening. All education is behavior modification in some sense — from getting baby to stop crying or wetting its pants to getting octogenarians out of bed for breakfast. It's the carrot-on-a-stick approach. Its dark side is Dr. Pavlov and his salivating dogs. It's B. F. Skinner and his chickens pecking and corn kernel rewards. It is viewing man as a machine (the Simple Simon stimulus/response techniques) where you press certain buttons and in return are assured certain responses.

It is a bypass operation on free will. The patient doesn't choose, he responds in the way the master has pre-decided.

One of the conference organizers told the press that the initial idea for the conference came at the suggestion of Gay Supervisor Harry Britt. It would be a leap of excess to pin the tail of "behavior modification" on the Britt donkey. But as an ex-Southern Methodist minister and a today Utopian Marxist, "behavior modification" is not an alien phase. Free will is more foreign than friendly.

To be fair to the conference planners and the evangelical medicos, Dr. Conant et al and their pollster Leon McKusick, not in their wildest schemes would they put into operation any of the tactics of behavior modification — like aversion therapy. No, that would be some other technician's job.

The job of all leaders — medical evangelists included — is to make the balls. It's up to seamy stooges to fire them.

Paul Lorch

## LETTERS

### Shits at the "Y"

★ So some of the boys at the Central YMCA think they dictate fashion, eh?

I exercise at the Y. It's affordable, comfortable, diverse and not too intensely cruisy. Last week I found myself the object of derision from two gay men because I had the presumption to wear a tank top on my average body, horrors. Poor babies, imagine forcing two he-men clone flakes to cast their gaze on my wretched hulk!

I thought faggots were supposed to know better but apparently bigotry isn't always from the outside. I spent the first half of my nearly forty years being put down for the usual childhood sins . . . being chubby, clumsy and sexually ignorant. Now I get to take shit from gay men who think they can prescribe mass taste. Well boys, I've spent enough energy feeling bad that my body doesn't meet community standards. I suggest you spend some time and energy and money in therapy working out your prejudices. It's definitely your problem and it's time the gay community stopped condoning your pervasive and exclusionary biases.

If you find me so visually offensive go work out somewhere else. Price should be no object in the pursuit of beauty. I have light skin; it is not "too light" or "pale"; it is simply light without a value placed on that lightness. Remember, tans are merely an acquired prejudice. Tans not big enough? Sorry, the padded bra is on order. Too much hair? Where's the Nair?

You have a right to your narrow values; just keep them to yourselves. It's amazing how much large egos can fit into such small minds. Saul Alinsky, the great organizer, said it best; whenever any members of an oppressed minority get a piece of the pie they become shits like everyone else.

Philip Rossetti  
San Francisco

### High Tech Gays

★ High Tech Gays is an organization of professionals in the high tech businesses of the Santa Clara Valley. We were established only a year ago, but now have over two hundred on our membership roll. Our monthly meetings bring together scientists, engineers, programmers, technicians, managers, etc. who want to see, among other things, the establishment of Gay Rights through legislation in California.

High Tech Gays sent letters of support to our Assemblymen and Senators to urge them to approve AB-1, and to the Governor to sign it. We also participated in the picketing of the Governor at the Republican nominating convention at the Marriott Hotel after his veto dashed our hopes.

Assemblyman Art Agnos sent out a letter requesting funds for Californians for Justice, a new statewide organization to secure passage of Gay Rights legislation, and it touched a deep chord in us all. At our meeting on May 6, 1984, High Tech Gays overwhelmingly passed a motion to contribute \$150 from our funds for Californians for Justice.

We have greatly appreciated Mr. Agnos' efforts to lead the fight for Gay Rights in the Legislature and hope that this contribution will be of help in the continuing struggle. High Tech Gays urges other groups and individuals to follow suit and contribute to this fund. Only by supporting such efforts can we move towards the day of legalized equality which we all demand.

Richard P. Rudy  
President, High Tech Gays  
San Jose

### Gay Sports for Gays

★ Regarding the subject "Get Them Straights Out of Here!" covered in the last section of Gene Miller's Corner Pocket article which appeared in the May 17 edition of the B.A.R.

Besides winning the money, what are straights doing in a Gay Pool League? Are they furthering the cause of Gay liberation by their presence, or are they simply exploiting an organization that was created to provide Gay pool players a structured competition? Do the Gay pool leagues in other cities welcome or encourage straight members? Is there any social intercourse, other than Gay pool tournaments, between the straight pool players and their Gay counterparts?

This straight infiltration into Gay sports organizations is neither a unique or a recent occurrence. The Gay Softball Leagues found themselves faced with the same predicament years ago, and as far as I know, it still exists. To elaborate on this theme, it seems that back in the late sixties or early seventies, one of the managers of a Gay league got the bright idea of paying some exceptionally adept straight ball players to join his team (which, in my opinion, does not say much for the manager's ethics, but says a lot about his values, especially the value he places on winning, i.e. it's not how you play, it's whether you win). Of course, other team managers got wind of the ploy and immediately began to fabricate excuses for adopting the same shady tactics.

There are numerous methods of guaranteeing the Gay purity of an organization, if that is the course an organization chooses to follow. One method would be to require each new member to be vouched-for by two or more members in good standing. If, perchance, a straight managed to get two Gays to vouch for him, upon the discovery of his true nature, not only he would be expelled, his two supporters would also be bounced. Another method is the obvious one of having each new member express and demonstrate his sexual preference orally. Yet another strategy for discouraging straight membership would be to let it be known that the names of all winners in every category will be highly publicized in the Gay media and, if possible, in the straight media also.

In closing, of course we all want acceptance, we all want respect for who and what we are, but the way to get these is not by permitting straight people to rip us off. It is by showing respect for ourselves! After all, do straight sporting organizations extend memberships to acknowledged homosexuals?

Tomorrow . . . maybe, but not today.

Jerry R. De Young  
San Francisco

### Making a Girl's Day

★ I am Grunhilda Fussbudget's younger sister, Helga Sleazebag. I wish to add a few tiny gripes to Grunhilda's list of complaints:

- Why is it that every time I'm window shopping on Castro Street I'm forced to push my way through those ignorant persons who stand outside Crown Books and watch that silly tee-vee screen? I mean, come on girls! That is what the Midnight Sun is for!

- I am sick and tired of having to put up with those slashed seats on the metro subway cars. Helga does not enjoy having little bits of foam rubber stick to her priceless housedresses.

- People who smoke. Enough said.

- Street persons. Why can't people like that just stay home?

- The cutesy little articles in the Chronicle are really too much for this literate individual. I'm still waiting for the one entitled: "Horse Gives Birth to Cat," or "Man Bites Dog; Pet Sues."

- Gay political clubs. Helga thinks that these persons are all a bunch of children, considering the way they carry on! To hell with being "politically correct," let's get down to the real business of the day: equality.

Helga would like to thank the B.A.R. for allowing her to get a few things off her ample chest — my, don't we feel much better now!

Helga Sleazebag  
San Francisco

# B.A.R.

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# LETTERS

## Missed Candidate



★ Some time ago, you wrote a reply to one of my letters and you commented about political fence straddlers and that there were no political purists in the gay lot. Once again you are correct as demonstrated in the coverage of the CRIR dinner with Ed Davis as a guest. To begin with, this could not be called a Republican function as there were more Gay Democrats in attendance as usual. The fawning and fliriting by those in attendance as described in your photos and article shows that there is no limit to what some people will do for political attention and reward.

Under the direction of Chief Davis, Los Angeles gay men and women suffered indignities, humiliation, arrest records, loss of jobs and the expense of defending themselves against questionable arrests. It was not too long ago that a Gay leather bar was raided on a Sunday afternoon and the people in attendance were handcuffed and led away and later charged with violating California's slavery law because of the "slave auction" that was being conducted. A mere fun event, repeated many times in San Francisco was turned into a felonious arrest in Los Angeles.

What price did these men have to pay for these false charges? It is a shame that we cannot have as guests of honor the Gay people of Los Angeles who were victims of police enforcement and entrapment rather than the Chief, now known as "Senator Good Ole Boy."

To watch those fawning sycophants in CRIR who would sell themselves for a single vote is disgusting. To make a statement that a man is to be judged as to where he is rather than where he has been is convoluted logic that could only be twisted and distorted by a lawyer coupled with muddled confusion as to values. Rather than beg for AB-1 passage, I think it would be well enough that we stand by ourselves and not even want their shitty approval and all the head patting that is given to acceptable vested-suit gays.

Even though I have been a Republican activist for twenty years in San Francisco and a founder of the Pride Foundation plus a member of CRIR until recently, I did not seek nor receive their endorsement for central committee. Readers must not be too harsh on CRIR and tell them they can't be in the gay parade because CRIR is not and never was a Republican organization in principle. It was first and foremost a gay organization and not a good one at that, for it compromises its own principles when it has Senator Davis as a guest of honor. As a Republican club, it should be congratulated for a job well done for the dinner and for getting so many Democrats to attend the function.

Since my photo was not included in your list of acceptable gay candidates, I am enclosing a very nice one of myself and this is my one and only official campaign photo. Readers surely will recognize me as a Republican candidate and cast their vote in my favor.

Andrew J. Betancourt  
San Francisco

## Bathhouse Lore

★ Concerning Bernard Spunberg's article "Saying Goodbye to the Baths," it was a fascinating outpouring, but in it I missed any mention of the profound other-world quality so characteristic of bathhouses.

The baths never existed as places in which to meet friends, although I have met several friends in such places, and I am still in touch with them years later. Rather, bathhouses create a very special male erotic environment rich in fantasy and possibility. Mr. Spunberg states that he has learned all the baths have to teach him. Nowhere in his article does he mention the unspoken word, the cruising, the feeling that time has stopped. In the baths no natural light enters, we can forget our obligations to others and we step out of the constraining fidelity to the person each of us has decided to be.

The era of AIDS has produced some very provocative comments concerning the baths and I am sure we will be hearing such comments for a long time yet.

Richard Ditewig  
San Francisco

## Behaviors Rate of Change

★ Has everyone forgotten about the AIDS incubation period? I haven't seen much mention of it in the current hysteria over whether we should close the bathhouses or just prohibit sex in them (and, by the way, are those options really different?) in an effort to stop AIDS.

It is currently believed by the medical community that AIDS symptoms take from 7 months to three years

after contact to manifest themselves, with 18 months being average. This means that the majority of the cases that are showing up now were transmitted before the education campaign really got under way.

That education campaign, contrary to the opinions of those who are against Gay sex, was working. B.A.R.'s story about the precipitous decline in rectal gonorrhea confirms this. Anyone who has visited the baths recently knows this. The community was and is involved in changing its patterns of sexual activity.

But it is too early for these behavior changes to have had a visible impact on the AIDS case rate, because of the long incubation period. The effects of the "education" campaign will not begin to show up in the AIDS curve for perhaps another six months.

Dr. Silverman claims his decision is "medical." But is it? Consider this: if a decline in AIDS cases does appear in six to twelve months, the credit for that decline will be due to the education and hygiene campaign conducted in this community, of which the bathhouses were a significant, if not the major part.

But it is the people who now irresponsibly foment public hysteria to "do something" (even if it is counter-productive, as is the current prohibition of sex) who will claim the credit, and probably get away with it, because the public at large (and apparently a large number of gays) have a faulty notion of the causes and effects that are occurring here. The perception will be "We closed down the baths (or stopped sex there — same thing) and AIDS went down. We were right." Perhaps they will suggest further prohibitions, to make us even healthier.

If the AIDS curve turns downward in 6 months, Dr. Silverman will look good. Harry Britt will look good, and may even get re-elected. Dianne Feinstein will look good. Randy Shilts will look good. Larry Littlejohn will look good. Even though the actions they took or called for did not cause the downturn. And they will continue to look good if they can continue to misinform the public as to the true nature of AIDS and how to deal with it.

It is worth noting that if your politics depends on public misinformation, then one of the smartest moves you can make is to interrupt the flow of correct information. And where were gays being exposed to correct information at the most critical (and effective) times . . . ? Not in Buena Vista Park — condoms don't grow on trees.

It is unfortunate that we will not know until perhaps three years from now whether it would have been wiser not to have dealt a body blow to the efforts to provide education and hygiene at the site of risk.

I am certain of only one thing. Closing the bathhouses, or prohibiting sex there, is the wrong approach, even though it is politically expedient for our "leaders." If people are going to be stupid about what they do and who they do it with, then taking away one of the places they do it is not going to stop them. If the behavior of individuals is in fact responsible for this disease, then behavior must be changed, not just relocated. The answer is more education, not less, and that cause has not been served by the actions taken this week.

Jim Hoffman  
San Francisco

## Saub Falwell

★ Rev. Falwell's intent is so obvious it's almost laughable. The pro-family coalition is holding their convention in SF to stir up the gay community and embarrass the Democrats. They want to use the gay issue as an albatross around the neck of the Democratic candidate.

As hard as it may be, we must ignore Falwell and his right-wing bigot convention. Any demonstration we have will be seeded with violent agitators trying to make us erupt.

We must remember this will only serve Falwell and the Republicans purpose! Not ours! It will embarrass the city we all love, and hurt the Democrats.

We can be an asset to the Democrats. If we become an albatross, they'll dump us.

The gay community must help hold our volatile city together. Some demonstrations during the convention may erupt in violence, but we can be proud that the gay demonstrations won't be among them.

Let's be proud of our city and our community.

Greg L. Pennington  
San Francisco

## On Britt Busts

★ Even if Gay fat cat attorney Tom Horn threw a fat cat fundraiser for Harry Britt every week from now to November it wouldn't change what's written on the wind.

This is the year we are going to retire the double tongued plastic supervisor from Texas.

Roger Piro  
San Francisco

## Going Back in the Closet

★ The only thing more pitiable than a gay man remaining in the closet is for him to first come out and then go back in — a sometimes endless cycle usually precipitated by a warped conscience which refuses to free itself from the cancer of christianity.

Thomas M. Edwards  
San Francisco

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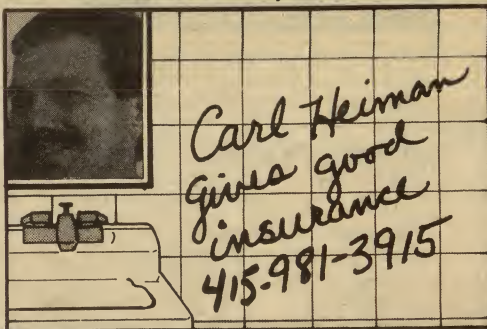
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## LETTERS

### If I Ruled the World

★ The rantings and ravings of Thomas M. Edwards would be almost laughable if it weren't apparent that he is dead serious.

Don't you think his hate-filled and negative letters have gone on long enough? Frankly, we don't know a soul who doesn't cringe every time the name "Thomas M. Edwards" appears on the bottom of a letter in any one of the local newspapers. We would think that anyone possessing the kinds of views he does on the world in general would be extremely reluctant to air them, especially via a gay publication.

The fact that his political leadings are diametrically opposed to those of any concerned gay man or woman is bad enough. In addition, we have to read his vitriolic attacks on women, the unemployed, people on welfare, the Democrats, the Gay Freedom Day Parade, the Castro Street Fair, ad nauseum. (Somehow he managed to even include Volkswagen bugs in his tirades!)

We (and we're sure many others) wish he'd just shut up. Or at least move to Tulsa or Fort Worth, where his appreciation of Mr. Reagan as a "dedicated and patriotic conservative" can be shared with a larger portion of the population.

Brian O'Hara  
Art Rambo  
San Francisco

P.S. We'd also like to say something about the person known as "Steve Perkins," but we can't even conjure up the proper words to express the way we feel!

### As the Bathhouses Close

★ Judging from the recent spate of bathhouse closings (Liberty, Calderon, Sutro), Dr. Mervyn Silverman may be accomplishing his objective of banning sex between individuals in bathhouses without actual implementation of his controversial measures. We should be alert to the manner in which he has used the press to create a sex-inhibiting fear far in excess of that justified by established medical facts.

Consider these statements attributed to Dr. Silverman and his AIDS coordinator, Gary Titus, in recent interviews:

"Men who attend bathhouses are Evel Knievels of medicine . . . out to kill themselves . . ."

"A man with athlete's foot who steps on some semen could be at risk . . ."

"Mutual masturbation is questionable because when touching, one person could have an open cut . . ."

The use of condoms is questionable because they might not be properly used . . ."

"We don't know what constitutes safe sex . . ."

"Our objective is to stop all sex between individuals in city licensed facilities . . ."

There is no medical evidence to suggest the spread of AIDS through contact with superficial skin wounds. In fact, doctors and nurses pricked with needles used on AIDS patients have yet to acquire the disease. The fact that so few lovers of men with AIDS have succumbed in the past three years should be a clear indication that the disease is difficult to transmit. Most likely, it requires a very specific mode of entry (ejaculate in the rectum, shared IV needles, blood transfusion) coupled with a receptive body state (this could be genetic, general state of poor health, history of other STD's, or a combination of all three). As to what constitutes "safe sex," Dr. Silverman surely is aware of BAPHR's guidelines (recently updated), which, conservative as they are, permit some latitude for anyone with imagination.

Dr. Silverman is attempting to use negative stereotyping of bathhouse patrons and their sexual practices plus generalized and unsupported speculations about transmission to create an inhibiting phobia of sex among gay men. I fervently hope we will resist this unprofessional abuse of office by supporting the baths during this difficult period of transition. Few men will be willing to publicly demonstrate their advocacy of the baths. However, continued attendance will provide a vote of confidence in ourselves as well as these institutions until clearer heads can prevail.

H. Grant  
Oakland, CA

### Plug for Char



(Photo: Rink)

★ Following Wayne Friday's article on Chuck Morrow (aka Char) let me say that as a friend, and co-worker on numerous occasions with this friend of the community's, that he is sincere. He has always been counted on, and always has carried it through. His days as Empress were productive, and Chuck is Char on only the functions that "drag" is justified. There should be no comparison with any form of camp drag. As a member of Concerned Republicans for Individual Rights, I urge you to get to know this man who has the funds and who is a man of his word. He is serious about this. Give him a chance to prove it.

Randy Johnson  
San Francisco

### On Red's Tribute

★ I did not know Tom Rogers, but read his writings with pleasure. Sitting in the hospital last Thursday from a heart attack (Tuesday, May 8th) made Red's story even more touching. Thanks to Red for sharing these intimate thoughts and to you for publishing same.

Stories like this help us understand love, sharing, caring and family. Pleasure shared is pleasure doubled.

Crit Goin  
San Francisco

### The Widow's Thanks



(Photo: Rink)

★ Dear Friends:

I would like to take this opportunity on behalf of myself, Dionne Cory, Randy and you, the often forgotten part of our committee, who showed up last Saturday, May 19, for Hit the Road, for your support in making this event a success.

We raised \$1,250 for the Marching Band Foundation's trip to the First Annual Gay Band Music Festival which will be held at the Hollywood Bowl June 28 through July 1. Without you this would have not been possible. Remember, for if united we stand, the victory will be ours, but divided they'll pick us off one by one.

My heartfelt thanks goes out to all who attended, donated their time, money and effort and also to those who did not show.

The Widow Norton

### Stars Who Fear Gayness

★ So Michael Jackson and his parents are saying he isn't gay, and making Bible-fed homophobic statements. Why do they feel free to insult his millions of gay fans, be they Christian, Jewish, Buddhist . . .

David Bowie says not only was he never gay, he was never Bi. Elton is a married man — a father, next? The *San Francisco Chronicle* says, "Just as Michael Jackson can be effeminate and not gay, (Annie) Lennox is masculine but not butch." What does this mean??

Actors from Tommy Tune to "Falcon Crest's" Susan Sullivan play hetero, homo, hetero, but all claim: what, me, gay? No way. Rock stars in mascara and earrings deny their ambivalence, and films from *Tootsie* to *Yentl* use drag for profits, but subtly put down homosexuals.

So who's gay? All this bull means is, it's becoming okay to be a feminine-looking or acting man, but it's still not okay to be gay — whether Gay-butch or Gay-pop.

I say, let's boycott Jackson, Bowie and all the anti-Gays (be they closet cases or not). Support those who support us; let's stop making idols and millionaires of our detractors. Imagine 30's Jews in Germany making heroes of Nazi stars who publicly insulted them en masse and longed for their elimination!

Let's stand up and say, "We're proud to be Gay, will continue to be Gay — that it's not 'curable' by hetero-sex or one scripture out of several — and that we can do without those who wish to do without us!

In unity,

Joe Armani  
San Mateo

### Gay Film

★ Thank you for your review of *L'Homme Blesse*. — my feelings exactly. Now I wish someone would take up the question of Judy Stone and her one person campaign to promote this film. In her review of the film at the Marin Film Festival, her recent daily review (a reprint of the 1st review) and again in the Pink section, she leads off with the idea that too often films about "homosexuals romanticize the subject." I've asked her to send me a list of these romantic films so I can see them!

She loves this film by an "out front" gay man who says "I don't know why I hate homosexuals." Great. Where does the *Chronicle* get reviewers like Judy Stone and Joel Selvin who would probably be more appropriate to an Orange county audience than one in the Bay Area — much less in SF itself.

Rodney Thomas  
San Francisco

### Vaccine Alert

★ The real germ warfare by the right wing and Fundamentalists elements of the government has not begun yet. A paltry few thousand deaths is merely meant to terrify Gay males, so they will flock to be inoculated when a vaccine is "discovered."

Like the Swine Flu vaccine, it will have a serious defect — two years (the incubation period) after being vaccinated, ALL the Gay males will get AIDS and die.

It is the only way the government can flush all Gays from their closets and exterminate them.

Giles Prodwt  
San Francisco



# LETTERS

## Prison Pen Pals

### Some Take Advantage

★ I am an inmate 21 years old, gay and locked up in Angola, Louisiana. I have seen a lot of the inmates here that have their names in your magazine and most of the ads I have seen were from inmates using your kindness strictly for their personal financial gain.

Sir, I find that this is not only a cruel thing to the true gay society but a total misuse of your magazine and your generosity. But I am willing to help you put an end to it if you want my help. Or if you need any other favor of an honest inmate here at Angola please don't hesitate to ask.

I am very interested in writing other men such as myself sexually and if there is any way possible, I would like to place a small ad in your magazine. If possible, could you send me a subscription of your publication. Please send the bill to me here and let me know who is send the money order to.

Well, thank you for your time and consideration in this matter. And if there is anything you wish to know of another inmate please ask. I have a job in the Records Office and I can find out whatever you need to know.

This is my ad: Sincere white gay male looking for correspondence and friendship with other gay men.

Ray McLeland  
104436 Mag 1  
Angola, LA 70712

### Got Answers

★ Hello, how are you? First I would love to thank you for printing my ad. I'm getting some response, praise God!

Secondly, I ask that you send me a copy of your newspaper. I don't even know what it is about. I would love to read it.

Can I have a paper with my ad in it? I started receiving mail March 9, 1984 from pen pals. Only two wrote me, but that's a blessing. I hope!

Thank you again for printing my ad. God bless you!

Stan Bethune, C-71476  
P.O. Box 600  
Tracy, CA 95376-0600

### Washington Transvestite

★ I am writing to you as I received your address from GCCP which is a Gay paper in Canada. I wish to get a free subscription and ask you if you would please print my ad. I am without funds to pay for it.

I am a white transvestite, 24 years old, blonde with green eyes. I'm soon to get out of jail. I need to find some friends located in the Frisco Bay Area. All letters answered. Please enclose a picture of yourself.

Nicki Rettinger  
#287570 - WSR  
P.O. Box 777  
Monroe, WA 98272

### Gay in Indiana

★ Gay white male, age 26, height 6' 2", weight 185 lbs., blond hair and gray blue eyes would like to hear from sincere Gay or Bi men or women of any age or race for correspondence and friendship. Please write, I'm lonely and I need you.

Bill Belcher, #21311  
Indiana State Prison  
P.O. Box 41  
Michigan City, IN 46360

### Another in Florida

★ I am an inmate at Florida State Prison. I've been in 7 years now and have about 22 months left at which time I will be returning to Southern California (Long Beach). Prison has cost me my family and friends and I find it very lonely in here.

I am GWM, 24 years old, 6' 8", 148#, blonde hair, blue eyes, seeking a pen-friend. Will answer all.

Richard E. Day, #063823  
P.O. Box 747  
Starke, FL 32091

### Gay in Indiana

★ My name is J. R. Cummings and I'm a gay inmate in the state of Indiana. I received your address from a friend of mine here at the prison. I understand you run a prison pen pal column and I would like to have my name run in your publication.

I am a GWM, 19 years old, 5' 8", 140#, dark brown hair and blue eyes. I would like to become friends with an older GWM.

J. R. Cummings, DOC #30112  
Indiana State Farm  
Box 76, Dorm 6  
Greencastle, IN 46135

### Fan Behind Bars

★ As an enthusiastic reader of the B.A.R., let me say thanks for putting out a really useful and lively paper. If it does, in truth, have journalistic shortcomings as some may claim, it is more than compensated for by its liveliness and freedom of speech. I hope it will serve the community for some time to come as a forum to air our views. I send my praise to all who contribute to it, and especially those responsible for its final form.

If there are any people reading my letter who would like to write, please do. Possibly we may develop a close friendship. I am a white 37 year old prisoner presently confined near San Luis Obispo. I am 6 feet, 172 pounds, have brown hair, hazel eyes. My libido includes fem guys (no Blacks). If interested, please write.

Rick Huber, C33934  
Calif. Men's Colony,  
Box A-E, San Luis Obispo, CA 93409

### Seeks Fellows

★ My name is Phillip Brandle. I am a 23 year old male and would like to correspond with fellow homosexuals who have an open mind. I am 5' 6" tall, 135#, have blue eyes and light brown hair. I enjoy weight lifting and the martial arts and a lot of other things.

Phillip Brandle, B-637251 (127)  
P.O. Box 158  
Marion C.I.  
Lowell, FL 32663

### Black, Hot & Horny

★ I am a Black male, hot and horny, currently incarcerated in the Indiana Reformatory. I am looking for all sincere and open-minded guys to write me. I'm getting released this year.

My date of birth is September 1, 1960, I'm 5' 9" tall, have black wavy hair, brown eyes and a 13 inch cock. If interested, please write to me.

David Glasper, #25715  
K-5 Dorm  
P.O. Box 30  
Pendleton, IN 46064

### Seeks Older Man

★ A friend of mine here referred me to your publication. He told me it would be a good way to make friends with those on the outside. I respectfully request that you please print the following:

Young guy, age 25, blonde hair, blue eyes, 5' 9" tall, 145 lbs., seeks lasting relationship with older gentlemen who thinks with his mind and not with his crotch! My interests include tennis, swimming, fishing, golf and traveling. Sincere only need reply and photos exchanged upon request. Won't you write me?

H. R. Smith  
P.O. Box (30) "G" #7382  
Pendleton, IN 46064

### Short Timer

★ I'm a 25-year-old gay bodybuilder and dancer. I'm serving time here at the Indiana Reformatory, due to be released in the near future. I would like to come in contact with other gay men. Please write or visit.

Tommy Martin, 12871 (27-1J)  
P.O. Box 30  
Pendleton, IN 46064

### Young in Indiana

★ I'm gay and sources tell me that you'll publish a (free) ad in your newsletter. If so, here's my ad.

White gay dude, 5' 10", 140 lbs., shoulder length brown hair, hairless body, smooth face, cute, age 21 (5-2-63), prisoner, get out within 6 months, no family, don't do drugs, drink, or smoke, no religion (Fr., Gk. pass.), into woodcrafts, poems, rock music, and would like an older man that's at least 60% aggressive. Will answer all with photo. Will send photo. No S&M.

Eddie Carpenter, 10045  
P.O. Box 30  
Pendleton, IN 46064

### Seeking Someone Special

★ Please allow me to introduce myself. My name is Danny Blair. I stand 5' 9" tall, weigh a svelte, lithe 155 lbs., have light brown hair and sky blue eyes. My purpose in placing my personal description with the B.A.R. was in hopes of meeting that someone special. I understand that a relationship is not all one way, that it is a partnership as well as love affair. If you feel the same way, I would love to hear from you.

Danny Blair, 22107  
P.O. Box 30 "G"  
Pendleton, IN 46064

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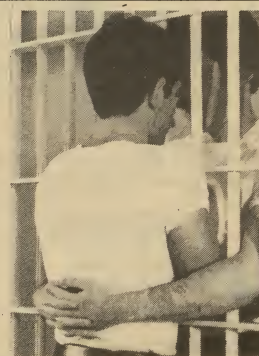


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# 'San Francisco' Gay Anthem Wins as City's Official Song

by Allen White

In another triumph for Gay rights, "San Francisco" became the official song of the city last Monday. By a unanimous vote the Board of Supervisors granted the song "official" and decreed "I Left My Heart in San Francisco" the official ballad.

The bi-song move was made after several weeks of controversy surrounding the official straight

song, "I Left My Heart in San Francisco." "San Francisco," which has become a virtual Gay anthem, seemed the winner from the start of what appeared, at times, to divide the city like no other issue in recent years.

Columnist Warren Hinckle started the brouhaha going with a series of columns chiding the city for having the "syrupy" "I Left My Heart . . ." when it could have the joyous "San Francisco." Using the Gay commu-

nity to make his case, he cited how people got goosebumps when the San Francisco Gay Men's Chorus sang the song. Nature helped prove the point when just minutes after the chorus sang for CBS News, San Francisco was jolted with an honest to goodness earthquake.

Last Monday, the Board of Supervisors met and chose to name both songs as "official." Supervisors such as Louise Renne believed there was true romanticism in the Tony Bennett song. Though she wasn't against the Gay-backed "San Francisco" she felt, like many other supervisors, that there should be a compromise. At public hearings, Supervisor Willie Kennedy had

sung the official "I Left My Heart in San Francisco." Several observers said her rendition was important to the compromise vote because it was felt she vocalized better than Tony Bennett.

The Board of Supervisors received many letters in support of both songs. They also received suggestions that both songs be dumped and replaced. B.A.R. columnist Bruce Pettit noted in the clerk's records that one Harold Cassie of the Financial District had suggested "Gay Caballero" as the official song of the city. "It is quite apparent," he wrote, "inasmuch as they have taken over the city, they might as well have the song."

With the adoption of "San Francisco," Gays indeed did win. The tradition that started with Jeannette MacDonald and was carried forward by Charles Pierce, Judy Garland, and the San Francisco Gay Men's Chorus will continue.

Hinckle has suggested that he might start a campaign to change other official symbols of the city. Currently the city has an official flag which isn't very Gay except when carried by the California Motorcycle Club. The official colors are Black and Gold, which might qualify at the Arena on a slow night. The official flower is the dahlia, which sounds Gay, but isn't. The official city motto is written in Latin and a member of the Catholic Dignity organization had to translate. It reads, "Gold in Peace, Iron in War." Now, that's Gay!

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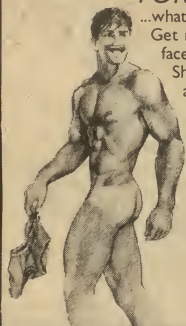
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## NOW's Judy Goldsmith Promotes Gay Efforts

### Press Conference in New Jersey, Banquet in California

National Organization for Women (NOW) President Judy Goldsmith involved herself in two Gay projects this week. This Wednesday she involved herself in a New Jersey Gay rights bill and next Wednesday she will be the guest speaker at the Harvey Milk Demo Club banquet.

On May 23 Goldsmith joined with representatives of other groups in a news conference to discuss A-1721, a New Jersey bill which would amend the state's Law Against Discrimination. The amendment would include Gay men and Lesbians.

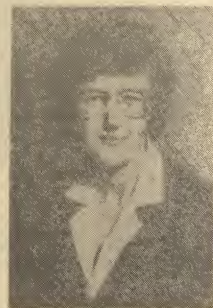
NOW-New Jersey Coordinator Christine Carmody-Arey and Rep. Bennett Mazur (D-Bergen County, NJ), the chief sponsor of A-1721 in the New Jersey Assembly, will also participate in the Trenton news conference. Other groups supporting the legislation, including representatives of the New Jersey Voters for Civil Liberties and the New Jersey Lesbian and Gay Coalition, will attend the news conference.

Goldsmith will outline NOW's "Lesbian and Gay Rights '84" project. This project, initiated last January,

focuses NOW's resources on passage of Lesbian and Gay rights legislation in target states. New Jersey is the first of the target states.

The following week Goldsmith headlines the sixth annual dinner of the Milk Club in San Francisco's Hall of Flowers. She will share the honors with NY Congressman Ted Weiss.

Goldsmith, President of the 250,000-member National



NOW's Judy Goldsmith

Organization for Women, is a long-time feminist activist. She is committed to accelerating NOW's activity in the political arena, to eliminating economic discrimination against women, and to passing the ERA.



Milk Demo banquet guest Rep. Ted Weiss.

## Bath Ass'n Pledges "War Chest" for SF Clubs

### \$500,000 Put Up to Fight for Gay Rights; Clubs Will Sue

Members of the IGHC (Association of Independent Gay Health Clubs) from across the U.S. have pledged more than half a million dollars to provide the bathhouses in San Francisco with a "war chest" with which to fight for the civil rights issue that all Gay people hold dear — the freedom of sexual expression.

The association's position reads, "With the announced intention of the San Francisco Public Health Director to initiate new legislation in San Francisco banning all sex in bathhouses and other Gay meeting places, it has become apparent that the straight community and even a few traitorous Gays in the midst of the community (notably SF Supervisor Harry Britt, columnist Randy Shilts, and Deputy Sheriff Larry Littlejohn) have decided that Gays should no longer have the right to freely ex-

press their sexuality." "There is no proof that bathhouses are promoting the spread of AIDS," said IGHC spokesman Stan Berg. "Indeed, there are many (including the SF AIDS Foundation, the American Association of Physicians for Human Rights, and the Gay Men's Health Crisis of NYC) who say that closing the baths would have little effect on the spread of AIDS and that closing the baths might reduce substantially the number of educational outlets available to the Gays who engage in such sexual activity." Berg continued that many groups have also indicated that closing the baths might have just the reverse effect sought for by those advocating closure. That is, closing the baths might help spread AIDS even further, as Gays will just go to unsafe, unclean places to have sex.

The IGHC has pledged to educate its members on how to have "safe sex." IGHC's Managing Director Berg has stated from Indianapolis, "The IGHC will cooperate with any reasonable effort to stop the spread of AIDS, but it is unreasonable to think that Gay men in particular will stop having sex."

Berg has polled his membership, urging them to pledge from \$50 to \$10,000. He has been in San Francisco working with the San Francisco owners who have been led by Sal Accardi of San Jose's Watergarden.

A bank account has been set up in San Francisco and the executive of the bath association are preparing a class action suit against the city's Health Department.



## Supreme Court Backs Gay Use of LA 'Lovers' Beanery Booths

by George Mendenhall

Attorney Gloria Allred returned to court last week in an attempt to get an injunction which will force Papa Choux's restaurant in Los Angeles to open its exclusive "lovers" booths to same-sex couples. Last week the state Supreme Court ruled that a restaurant cannot bar Gay couples from having a "romantic evening" in a special section reserved for that purpose.

A Los Angeles Superior Court Judge, Bruce Geernaert, had refused to grant an injunction to void the Papa Choux policy. Allred appealed and won in the appeals court, but the restaurant appealed to the state Supreme Court. The ruling has the effect of ordering the Superior Court to grant the injunction. The Supreme Court ruling was "without comment" which is not uncommon.

Deborah Johnson and Zandra Rolon had made a reservation for a Papa Choux "lovers" booth for January 15, 1983, to celebrate Martin Luther King's birthday. The couple arrived and were told they could dine—but only in the main dining room because the special booths were reserved for heterosexual couples. The women left the restaurant and contacted activist/attorney Allred.

The women are protected by

the state's Unruh Civil Rights Act which denies businesses the right to discriminate in services and accommodations. During the dispute, the restaurant placed a newspaper ad specifying that the special booths were for "heterosexual couples."

Restaurant owner Seymour Jacoby contended during the earlier hearings that if a same-sex couple ate in one of the booths, "some customers might be offended." The appeals court disagreed, writing "we are unable to conceive of any conduct that the restaurant could reasonably fear which might offend the sensitivities of the most prudish patron. The kind of intimate conduct which the restaurant's briefs seem to fear is not the kind of conduct that is undertaken in a public restaurant."

Allred states that she is "ecstatic" over the new ruling. "We are elated. That ends the issues and speeds up the process of justice. It means this is the law of the state now." Allred told the *Bay Area Reporter*, that the women were awaiting the day when they will return to the restaurant to have their "romantic dining" booth.

Owner Jacoby may not allow that to happen. He states that if there is a court injunction he will close the booths rather than permit same-sex couples to dine in them.

## U.S. Olympics Wants Gay Games to Pay for Court Costs

The United States Olympic Committee has filed a motion in U.S. District Court, San Francisco, seeking over \$96,000 in attorneys' fees from the organizers of the Gay "Olympic" Games of 1982. The USOC has accused the sponsoring organization of Gay Games, San Francisco Arts & Athletics, Inc., as well as one of its main organizers and volunteers, Dr. Thomas F. Waddell, of deliberately and willfully infringing USOC's trademark on the word "Olympic."

Attorneys for the Gay Games and Dr. Waddell filed opposition to this motion on May 10, 1984.

In reaction to USOC's motion, Games attorney Mary Dunlap expressed "disgust over this baseless action by the USOC." Games organizers claim the papers filed by USOC contain "knowingly false and misleading statements about SFA&A, Dr. Waddell, and the Gay Games." The Gay Games were enjoined by the courts from using the words "Gay Olympics." The USOC first was granted a temporary injunction, subsequently a permanent injunction. Attorney Dunlap represented the Gay Games in both court actions.

"Gay Games organizers have been scrupulous in their compliance with federal court injunctions against use of the Olympic name and symbols," Dunlap said. "Now the USOC has accused my clients of deceit-

ful contempt. I challenge the USOC to come fairly forward, state clearly their allegations, and their proof." Continued Dunlap, "Let the USOC try fair play and we will show the utter falsity and viciousness of their attacks. If not for their obvious homophobic attitude toward Gay Games, Dr. Waddell, and the 1300 women and men who participated in the Gay Games, the USOC more than likely would not have fought this particular battle at all."

USOC's motion alleges it spent over \$96,000 in litigating to stop the Gay Games people from using the word "Olympic." With this litigation still pending, Games sponsors have filed an appeal of U.S. District Judge John P. Vukasin's order of February 17, 1984, refusing to allow a trial in the case. "Certainly \$96,000 could have been much better spent on the athletes the USOC supposedly supports rather than on this vicious and stupid attack on Gay athletes and human rights movement leaders," Dunlap continued.

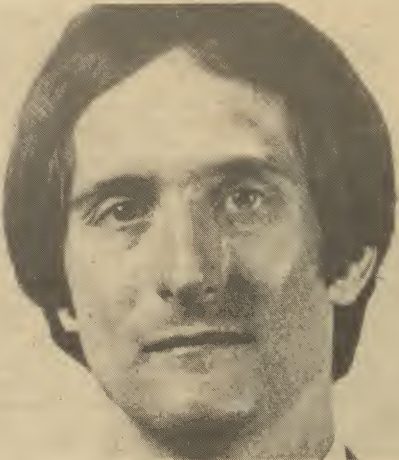
Dr. Tom Waddell, founder of Gay Games I and currently Executive Director in preparation for Gay Games II, '86, states "more than ever, our goals of eliminating racism, ageism, sexism, and nationalism through the mediums of athletic and cultural events must be pursued."

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## Gay Republican Candidate for West Virginia State Senate Needs Help

Larry Tighe is unopposed for the Republican nomination for State Senator in the June 5 West Virginia primary election. The 2nd Senatorial District consists of six counties: Wetzel, Marshall, Tyler, Doddridge, and Ritchie Counties. The district is 81 miles long and has two senators.

the Right to Life Amendment while at the same time he is a practicing Roman Catholic. He also opposes the institution of the death penalty in West Virginia. He favors tax abatements to encourage new industries to establish factories in West Virginia. West Virginia has the highest rate of unemployment in



West Virginia's Gay Larry Tighe running for that state's Senate.

Mr. Tighe has publicly pledged to introduce legislation to revise the West Virginia Human Rights Act to include the category of affectional orientation (sexual preference) as a protected class in the areas of employment protection, housing, public accommodations, estates and credit. He will also introduce legislation into the State Senate to ratify the Equal Rights Amendment. He opposes

the United States. In 1982 Tighe ran for State Senate in the same district as a candidate in the Democratic primary. He carried Ohio County (Wheeling) by 64% to 25% and won Marshall County as well by a 7% margin. With Jay Rockefeller's support Thomas Loehr won the election. He outspent Tighe over 25 to 1. The Republican State Chairman and other top leaders of the West Virginia Republican Party met

with Tighe in late 1983 and urged him to switch parties and run for the office in 1984 as a liberal Republican with their full support. The leadership discouraged conservatives in the party from filing against him in the primary election. His Democratic opponent will be Dan Tonkovich, who is not a supporter of Gay rights and is a crony of Governor John D. Rockefeller (a former Republican and the nephew of Nelson and Winthrop). The 2nd Senatorial District has about a 44% Republican registration.

Tighe believes with more resources and unified party support he can win in November. Arch Moore, a previous two-term Republican governor, lives in Tighe's district and is running for re-election against minor Democratic opposition. (Governor Rockefeller cannot run for a third consecutive term). Tighe expects unified Republican support as well as a large cross-over of Democrats who supported him in 1982. He has publicly endorsed Gay rights and his support for the ERA in the *Sunday News-Register* of Wheeling, West Virginia.

Mr. Tighe is Gay. He believes it would be nationally significant for a Republican State Senate candidate publicly supporting Gay rights legislation to be elected in a rural Appalachian state.

Larry Tighe hopes he can count on the Gay and Lesbian community for support. He needs volunteers to pass out literature at the polls on June 5th and contributions of \$100 or less are deductible from federal income tax. Contributions and/or offers of services can be sent to: Tighe for State Senate, 2315 Chapline Street, Wheeling, West Virginia 26003; (304) 242-9794 or (614) 422-9071 (leave message).

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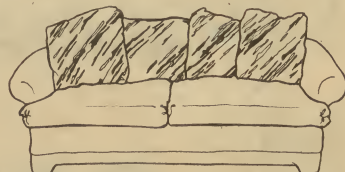
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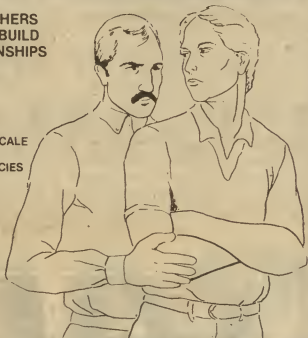
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# Parasite Connection to the Newly Isolated AIDS Virus

## Part I: Any AIDS "Cure" Dare Not Ignore the Presence of and Damage by Parasitism

by Richard Pearce, Ph.D.

### I. Parasitism and HTLV

Drs. Nakada *et al.* have recently reported finding an association between *Strongyloides stercoralis* infection (intestinal roundworm) and HTLV seropositivity. HTLV is endemic in southern Japan and a recent survey by the Okinawa Hematological Association revealed 50 cases of Adult T-Cell Leukemia during the last three years. Nakada analyzed sera from 166 adult *Strongyloides* carriers (parasites identified by stool examination or culture) and 2,962 adult controls (without parasites). HTLV antibody was found in 60% of the parasite carriers and 20% of the controls.

The researchers suggested that "parasite infection over a long period of time may promote HTLV infection or growth of the virus in the body." In the same issue of *Lancet* in which the Nakada report appeared there is a letter by Dr. Edwards *et al.* in which the case is presented of a woman from Uganda with AIDS (Kaposi's sarcoma) from whom *Strongyloides stercoralis* was isolated. Other parasites may also predispose to HTLV infection. Dr. Tajima *et al.* have recently reported finding an association between filaria and HTLV seropositivity in the Goto Islands of Japan. The climate of this area is characterized by abundant rainfall in the summer and warm winters. African KS has also been noted to appear predominantly in the rain belts of Central Africa and Nigeria. Tajima notes that filarial parasites are known to impair the function of their host's immune system and that, in particular, immune reactivity of T-lymphocytes is strikingly suppressed in the hosts of filarial parasites.

They report that the phenomenon is reversible with adequate treatment and conclude that "... parasites might have some promoting effects on HTLV virus infection and/or virus proliferation among inhabitants in the endemic areas of filariasis and ATL."

### II. Parasitism and "Classic" KS

Researchers have linked both Kaposi's sarcoma and Burkitt's lymphoma to "parasite belts" in central Africa. Ulbright has suggested that chronic immune stimulation provided by malarial parasite antigens may allow for the expression of the transforming potential of common endogenous viruses (e.g. CMV), resulting in the development of Kaposi's sarcoma. Williams *et al.* have noted a relationship between the distribution of onchocerciasis and Kaposi's sarcoma in the Western Nile district of Uganda, and Ngu has reported that the peripheral blood of his KS patients from the region contains "without exception" microfilaria (the embryonic larvae of filaria). As mentioned above, filarial parasites have recently been associated with a high incidence of HTLV antibody in Japan's Goto Islands.

Although malaria and filarial parasites are the most often discussed parasites in regard to KS and Burkitt's lymphoma, other parasitic diseases such as schistosomiasis, trypanosomiasis, and amebiasis, which are known to cause diminished CMI responses (see below), may also provide the necessary prerequisite for development of these viral-induced tumors.

### III. AIDS Risk Groups and Parasitism

Reports have shown that Haitians with AIDS, Zairians with AIDS, rhesus monkeys with AIDS, macaques with AIDS, and homosexuals with AIDS and AIDS related conditions harbor one or more of the intestinal parasites: *E. histolytica*, *Giardia lamblia*, and the so-called non-pathological amebae.

Haitian, African, and homosexual patients also have reported histories of other infectious diseases (e.g. tuberculosis, malaria, gonorrhea, syphilis). Monkeys bred and housed in communal groups are more likely to be exposed to a multitude of infectious diseases including parasites than experimental animals housed in individual cages.

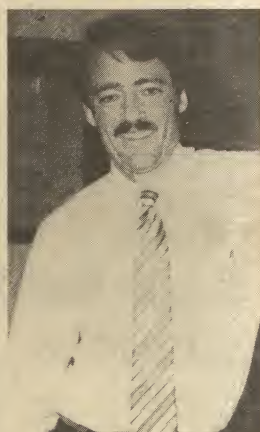
AIDS has appeared on the heels of the amebiasis epidemic

among Gay men and appears to follow the same chronology (i.e. appearing first in New York, followed by outbreaks in San Francisco, Los Angeles, and finally Chicago).

Four of the seven risk groups for AIDS are also at high risk for parasites. The common denominator among all risk groups may be diminished immune competence. Opiates have been shown to be immune-suppressive. Pregnancy associated glycoprotein may be the agent of third-trimester immune-suppression. Factor VIII preparations have been called an immunological nightmare and studies have suggested that chronic administration of the material may be sufficient to reduce H/S ratios independent of the putative AIDS agent. Therefore, AIDS itself may be viewed as an opportunistic disease as has been suggested by Levy and Zeigler and myself.

In homosexual men, common or newly characterized endogenous viruses may be mobilized by long-standing parasitic infections. It is conceivable that these viruses could cause immune-suppression and/or lymphoproliferative diseases when transmitted repeatedly or as large inocula via blood or blood products. CMV strain K9V (isolated from human KS cells) results in death within 7 days to 10 months following a course of lymph node hyperplasia when injected into newborn or juvenile baboons.

Numerous case histories of AIDS patients have appeared in which intestinal amebiasis or giardiasis was reported to be present at the time of diagnosis of AIDS or was part of the patient medical history. While the frequency of these non-opportunistic parasites in AIDS patients is unknown, epidemiological surveys have indicated that parasitism may be considered a risk factor for AIDS. Dr. Donald Abrams, who is the co-director of the AIDS Clinic at San Francisco General Hospital, and others have reported a greater than 80% frequency of parasites (as revealed by examination of three stools per patient) in a large group of homosexual men with either lymphadenopathy or immune thrombocyto-



Richard Pearce, medical researcher.

penic purpura. Insofar as parasite examinations are notoriously imprecise, an 80% positive rate is alarming.

If little is known of the true incidence of amebiasis among homosexual men, even less is known of the incidence of *Giardia lamblia* in this group. The diagnosis of this parasite is particularly difficult and its observed frequency of 5% in a recent survey of homosexual men undoubtedly underestimates the true incidence. It has lately been suggested that *Giardia* and cryptosporidium may frequently be found together in the same host. The authors of this report write: "The reason for an association between the presence of cryptosporidium and giardia is not known, but the connection, might represent a simultaneous infection from a common source, or infection with one parasite might predispose to infection or colonization with the other." Although the pathogen is isolated frequently in patients with the so-called "Gay Bowel Syndrome," and has been reported in patients with AIDS, patients with both AIDS and cryptosporidium appear not to have *Giardia* in their stools, perhaps because proliferation of the opportunistic pathogen (cryptosporidium) has supplanted or suppressed the growth of the non-opportunistic parasite *Giardia*.

To be continued...





## A GAY VIEW FROM WASHINGTON

### Revisiting Basic Principles — May-June 1984

LARRY BUSH

#### Part I: The California Primary and Gay Shortcomings

**ED. NOTE:** Larry Bush writes regularly on national Gay issues centered on Washington; he recently accepted a temporary position with California Assemblyman Art Agnos working in San Francisco on repassing the state jobs protection bill for Gays vetoed this year by Governor George Deukmejian. He will return to Washington full-time in the fall.

This year's California primary, set for the first week of June, now appears unlikely to result in any major new victories for Gays trying to smoke out Democratic support for Gay concerns.

Indeed, the 1984 primary season has seen less of a courtship than a war of attrition between Gays and the three remaining Democratic presidential candidates. Even during recent San Francisco appearances, the candidates have evaded — in two cases, completely evaded — any public expression about Gay issues or voters, or attendance at Gay events.

The only exception, Jesse Jackson, gave his supporters more cause for concern than joy when he did speak. Local Gay reporters concluded that "Gay is grey" in Jackson's Rainbow Coalition after Jackson all but omitted Gay concerns from his speech — skipping over the

federal Gay rights bill, the military, and AIDS — and unwittingly sent yet another torpedo at his support among Gays by quoting him saying at the end of his spiel, "Maybe I should come back here and start a church."

The fact that Jackson believed that this remark was a tribute to the warm reception some Gays gave him only widened the gap.

In general, the 1984 political season has produced virtually none of the successes for Gays that marked the 1980 season. No current candidate has a full-time campaign aide who is Gay and regularly contacting Gay leaders and clubs, as did both California Governor Jerry Brown and Senator Ted Kennedy (D-MA) in 1980. No candidate has even publicly rebuked the New Right for efforts to impose anti-Gay tests on candidates as did Jimmy Carter in 1980.

Democratic Party officials appear to have exhausted themselves simply by agreeing to show up in San Francisco for the convention. It is impossible to discuss the "Gay factor" with leading party officials without being exposed to lengthy handwring-

ing over the potential adverse media effects of a major Gay demonstration. Meanwhile, the virtual silence on Gay concerns — even in a California campaign — is hardly a creative response.

Gays themselves have won very few elections as delegates in the primaries thus far, perhaps a half-dozen berths in all, compared to more than 40 by this time in 1980. Democratic Party officials are making an attempt to redress those losses with appointments to key committees and as at-large delegates, but this too is being done quietly.

Some of this year's backsliding is doubtlessly due to the blunted political leadership qualities of those now influencing the Democratic Party. Some is due to the fact that the national media is viewed by party leaders as hostile to Gay activism, and some of it is due to the diffusion of goals and leadership within the Gay community over

the past several years.

Perhaps most importantly, however, is that the goals of Gay activists are in a period of transition. This year marks one of the most important turning points in the direction of the Gay movement since Gay Liberation gave way to party politics.

An axiom among Washington journalists has it that "Covering politics is fun; covering government is work." For some years now, due largely to the exclusion of open Lesbians and Gay men from the simplest forms of political involvement, the Gay community has aimed itself primarily at the political arena. Endorsements have been made, commitments to appear before Gay groups sought, mention of Gay issues demanded in campaign materials, in short, the full array of political symbols to indicate that Gay votes — as a bloc — were welcome by candidates.

This has been an important battleground precisely because it was so powerful a way of sending a message to the general public. If Gays were unwelcome as participants in the political process, as Anita Bryant and the inheritors of her mantle sought to demonstrate, the message would have been that Gays were expendable in other, more important ways.

It was to be expected that Gays, under attack for exercising

this simplest of rights, have rarely looked beyond the elections at what their goals ought to be once their candidate wins office and controls a government structure. Generally all that was asked was some form of nondiscrimination pledge and accessibility: certainly a modest enough expectation.

The crisis of AIDS has changed that pattern, and its implications for the direction of the Gay movement cannot be overstated. For the first time, Gays have been seeking to make government a partner in solving a problem they faced. The old goals of a hands-off policy protecting people's private lives are being replaced by a goal which seeks direct support from the government.

Moreover, the government is not being asked to consider a solution that views Gays as individuals who deserve individual rights, but a solution that views Gays as a group that deserves a response fashioned to meet the needs of Gays as a group.

Because the AIDS crisis is viewed by politicians and government leaders with virtually the same alarm — but not for the same reasons — as it is by Gays, this crisis has made it possible for the first time for a real discussion to take place about the proper role of government, rather than just politics, in redressing a problem that primarily affects Gays.

To be continued.

## Assembly Puts AIDS Funding Back in Budget

The State Assembly approved a \$31.4 billion state budget Monday night including allocations of \$4 million for AIDS research and education. Assemblyman Art Agnos, chair of the Assembly Ways and Means Subcommittee on Health and Welfare, termed the approval "a first step towards continued funding of AIDS education programs."

Governor Deukmejian's proposed 1984-85 budget eliminated last year's allocation of \$500,000 for AIDS educational projects.

The State Senate's version of the budget also restored the \$500,000 cut by the governor but did not increase the allocation. Three million dollars remains in the budget for AIDS research at

the University of California. Agnos credits Assembly Speaker Willie Brown, Jr. with securing the funds for U.C.

Assemblyman Agnos expressed concern that Governor Deukmejian would again cut the AIDS educational money and called on the Gay communities throughout California to begin lobbying the governor. "We have seen over 1,000 cases of AIDS diagnosed in California already. Some 400 Californians have died of AIDS. We must support the community-based outreach and education programs, not cut them off."

Supporters of increased AIDS funding should contact the governor immediately: Governor George Deukmejian, State Capitol, Sacramento, CA 95814. ■

## Apuzzo to Speak at Convention March

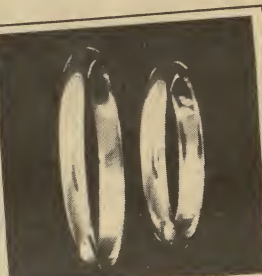
New York City's Ginny Apuzzo, Executive Director of the National Gay Task Force, has agreed to speak at the National Democratic Convention March for Lesbian/Gay Rights Sunday, July 15, in San Francisco. "Ms. Apuzzo is both a dynamic speaker and an extraordinary activist for Lesbian and Gay Rights. We are very pleased that she will be able to address our rally," said Paul Boneberg, National March co-chairperson.

Support for the National March is growing across the country, with endorsements coming in daily. The current list of endorsing organizations includes:

- National Gay Task Force
- National Coalition of Black Gays
- National Organization for Women - CA Chapter
- Arizona Lesbian and Gay Task Force
- Louisiana Gay Political Action Caucus
- Gay Rights Project - Honolulu Hawaii
- ACLU Gay Rights Chapter
- Bay Area Physicians for Human Rights
- Gays and Lesbians of Ames - Ames, Iowa
- Black and White Men Together - International
- California Democratic Council

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# Sex in the Bushes

## Part 2: The Price of Getting Caught

### Arrests on the Rise as Most Gay Men Plead Guilty and Pay Off

by Mike Hippler

Michael O'Connor is a volunteer coordinator at the Pride Center as well as the director of the Center's Gay Legal Referral Service who knows through his work, if not through personal experience, what it's like to be caught with one's pants down. Nearly every week he gets a call from someone who has been cited for one of a number of sexually-related disorderly conduct charges, and it is his job to set them up with a lawyer. Because everything is arranged over the phone, O'Connor doesn't often meet the people who call. Yet he hears their stories often enough, and what he hears is unsettling.

"Most of these people are extremely uptight," he says. "Many are ashamed and embarrassed. They are afraid that what they have done — or have been accused of doing — will jeopardize their jobs or relationships. Many aren't even out of the closet yet. They can't talk about it with their family and friends. So I try to allay their fears. I don't counsel them — that's not my job — but I do let them know that they're not the only ones in the world with this problem. In fact, there are more and more of them all the time. I don't know why, but there has been a noticeable increase in the past few months in the number of people who contact the service for this reason."

Potential clients usually find out about the Gay Legal Referral Service either through the phone book or through word-of-mouth. They pay a fee of \$15 when they first meet their lawyer which covers both the referral and the initial consultation. If they hire the lawyer, it will cost them a good deal more. The lawyers they see are professionals who have been reviewed by a steering committee consisting of other lawyers and concerned community members. These lawyers pay a \$25 application fee to be listed on one of the service's several legal panels covering different areas of law. (The service is for anyone, not just for disorderly conduct offenders.) Once the lawyers take on a client they then pay a \$25 case fee if they collect more than \$250 from the client. It is an arrangement that has proved to be beneficial to lawyer and client as well.

Dennis Schary is one of these lawyers. A private sole practitioner in San Francisco for four years and a participating lawyer with the Gay Legal Referral Service for three, Schary takes on clients who have run afoul of the city's disorderly sexual conduct laws. But these kinds of cases, he says are only a small part of his work. Mostly he handles personal injury cases as well as landlord/tenant, employment dis-

crimination, and criminal cases. He is only one of many GLRS lawyers. Yet he is still handling two of these cases a month, and the number is increasing. His fees are not cheap. They vary from \$350 to \$1,500, "depending on what's involved," and that's without going to trial. If a trial is involved, the fee is \$3,000 and up. "On one level, these cases are good for my business, obviously," admits Schary, "but they are also very frustrating for me. I hate to see them happening."

One of the things Schary finds frustrating is that it is not the regulars who are getting caught, the "hardcore tearoom people," but the curious and the unknowledgeable. "For a very few people, this is a primary sexual activity," he says, "and yet they aren't the ones getting arrested." For the most part his clients are average citizens who hold regular jobs, are fairly responsible, and don't often frequent public places for sex. Another thing Schary finds frustrating is that more and more of his clients claim they weren't even doing anything when they were cited. "The police seem to be fairly arbitrary concerning who they arrest," states Schary. "And some police routinely lie in their reports. They'll say you had your pants down, had an erection, or were masturbating or giving a blowjob. Often it becomes a credibility issue between you and the police — and judges tend to believe the police unless they have a good reason not to." As Schary notes, it isn't even necessary to do anything to get arrested in a public bathroom. Merely loitering there is a crime — 647d, to be exact.

Once a person is arrested, does he really need a lawyer? Is it necessary to spend all that money? Ron Huberman of the District Attorney's office has reservations about this matter. Since so many cases get dismissed within a couple of weeks, he thinks it is advisable to wait until one knows for certain whether he is to be charged or not before hiring a lawyer. Dennis Schary notes, however, and Ron Huberman agrees, that often a lawyer

can help to relieve a great deal of the pressure and anxiety that a client feels by assuming direction of his case. "Most people who come to me are really upset by this," he says. "They don't take it casually. And they don't understand the system. They want a lawyer to be with them at every step of the way." Besides, Schary continues, attitudes at the Hall of Justice constantly change. "What may be a dismissal today may be a jail sentence tomorrow." Furthermore, he disagrees that the percentage of dismissals is as high as Huberman claims.

What a lawyer can do besides lessen the anxiety for a client, says Schary, is to speed up the legal process considerably. "I can usually handle this in two to three court appearances," he states. "Sometimes I can arrange the arraignment and plea and set up diversion all in one day. It takes skill and the cooperation of the DA, but it can be done." Furthermore, a good lawyer can lessen the penalties involved. "Fully 90% of my cases go to diversion," Schary explains. "I have never had one go to trial. The other 10% are clients who don't accept diversion. They try to fight the charges or want them dismissed, but they usually end up getting diversion anyway."

And how does Schary feel about all this? Does he ever question whether the laws his clients are accused of breaking are just or unjust ones? Does he feel that what they have done is right or wrong? "Personally, I don't care one way or the other," he responds. "But [public sex] does make a certain segment of the community uptight, including many Gay people. Traditionally, of course, bathrooms and parks were often the only outlet for Gay sex, and in many small towns, they still are. But in San Francisco that's absurd. You don't have to go to a restroom in order to meet other Gays." Nevertheless, Schary's sympathies lie with his clients, and he concludes, "I'd like to see a warning go out to these people. They ought to be fully aware of what's in store for them if they get caught."

(Continued on next page)



Land's End is a time-honored trysting ground. Arrests are fewer, punks are more frequent. It is patrolled by horse-borne rangers. (Photo: Rink)



(Continued from previous page)

And what of those who get caught? What happens to them, and how do they feel about it? Frank Padgett is a local school worker who has lived in San Francisco for seven years. On Friday, March 9, he was jogging in Golden Gate Park near the Beach Chalet when he spotted someone he liked. He followed him into the bushes and was about to have sex with him when a uniformed policeman appeared and said wearily, "Fellas, fellas, what are you doing?" Frank was petrified and considered running — "I know I could have gotten away" — but the tone of the policeman's voice reassured him. According to Frank, the policeman said, "Don't worry, nobody will be arrested. We just want to check you out and make sure you aren't wanted for anything else. Then we'll issue you a citation, and eventually the charges will be dropped. There's no problem, but we have to do this."

Along with Frank and his partner, a third person, who had been watching, was cited for 647a, "Lewd and Lascivious Behavior," and 314, "Indecent Exposure." At first Frank wasn't unduly concerned, and he took no action to procure a lawyer. Instead, he waited for a letter to arrive stating that the charges had been dropped. Unfortunately, that letter never arrived, and in

have to go through the justice system for this. It's the moral issue because of the AIDS problem. Sexual promiscuity has become a moral issue, and I feel guilty about that, even though the kind of sex I've had in the bushes has been safe sex." Unfortunately, Frank is so embarrassed by what has happened to him that he has been unable to share it with his friends. "They'd never understand," he confides, "and I'm afraid of their rejection."

Being charged with a crime has had unusual and unexpected consequences for Frank. It has made him more politically conscious. He notes that he had never had a legal brush with society before because he was Gay, and while he isn't very comfortable with that — "Being accused of a crime is something I find unacceptable" — he does see a connection between his "criminality" and his homosexuality. "I broke the law. I'm Gay. I think they're connected. I've never viewed myself as a very political person before, but this might make me more political. For instance, I don't think I would have participated in any of the Gay activities at convention time, but now that I've been booked, I'm certainly going to. I plan to make my presence known." Regardless of this stance, however, Frank is not radical. "Whether the law is



Even hanging around a park restroom is enough for an arrest. (Photo: Rink)

the meantime, Frank ran across a book in which the charges against him were described in detail. Alarmed that these charges were more serious than he realized, he contacted a lawyer through the Gay Legal Referral Service a week before his arraignment and saw him two days later. The lawyer agreed to take care of everything for \$750, and on April 4 Frank made a trip to the Hall of Justice. While his attorney went into court with his waiver and plea of not guilty, Frank was fingerprinted and photographed in Room 475 of the Hall of Justice. "I couldn't believe it was happening," he says. "Me — booked!"

According to Frank, he did not frequently have sex in the park before this incident. "I had a lover for over three years," he mentions, "and while it was not necessarily a good relationship, it was a monogamous one. Then, when the relationship ended and I started going back on Castro Street, the AIDS thing had come up, and I didn't do much." Occasionally he would find himself at the end of the park, he says, but not very often — once every two or three weeks — and it wasn't particularly important to him. He has never even been to the baths. Then he got busted, and now he swears, "I'll never go back."

How does Frank feel about what has happened to him? "I feel a little ambivalent about this," he answers. "My emotions have run the gamut from guilt to anger. I don't think what I did was wrong, and yet I do feel guilty. It's not so much the legal issue. I don't think that what I did should be a criminal charge. I don't think that a person should

good or bad," he points out, "it is still the law. It has put me through an incredible amount of hassle, which I don't want to go through again. In the future, I'll not only have safe sex, I'll have legal sex as well."

Frank is not wholly aware what will happen to him in the near future. His lawyer tells him that he faces a series of court appearances, and at the end of these he will probably enter the Diversion program and be assigned a certain number of hours of community service, which is what he hopes for. He doesn't know if his fingerprints and mug shots will be kept on file or thrown out, but if his arrest record is kept, his attorney assures him that it hardly matters, for "nobody looks at it anyway." This is small comfort to Frank. "The booking was the worst part of the experience," he exclaims. "Nothing could be worse." He does trust his attorney, though, and he hopes that he will do the best he can for him. "I've never seen an attorney before, so I have no one to compare him to. It does make me feel better to have one, though."

Although the entire experience has cost him more time, money, and anxiety that he can afford, Frank does not feel that it has been entirely negative. At the very least, he says, "I can warn people. I'm here because people need to be aware of this problem, and if I can help to make them aware by telling them all this, I will."

Knowing what he does now, does Frank advise them to keep out of the bushes or to handle the situation in some other manner? "That's for them to decide," he says. "But I won't be back. No way."

# Elder Lesbian Monika Kehoe

## A Student of Elderly Lesbians

by Dianne Gregory

Monika Kehoe is a survivor. She doesn't want to talk about it, but she has overcome many obstacles in her 75 years. As an academician, and an "extremely closeted" lesbian, Kehoe has paid a high price for the welding of her two worlds.



Professor emerita Monika Kehoe

Kehoe wants to expand the study to include women from 60 to 65 years of age, and to try to get a more representative sample. She says there are more than one million lesbians older than 60, but that there has never been a comprehensive sociological study done on the group, in part because its members are difficult to reach.

"Everyone was closeted in my generation," said Kehoe. "You can't have a representative study of a hidden population."

Studies have been done on lesbian prisoners and other lesbians in institutional populations, according to Kehoe, but those samples are even less representative than Kehoe's 50 women, one-half of whom have post-graduate degrees. Kehoe hopes to get at least 100 responses to the questionnaire she is using in her new study.

Kehoe had hoped to be able to interview some of the respondents to her questionnaire, but the Chicago Resource Center grant is too small for that. The grant is considerably more than the \$100 she received for her original study, however, and pays for three student assistants. She has also received \$500 from the Golden Gate Business Association for the new study.

Kehoe has already revised her questionnaire and pared it down to 87 questions. She hopes to rectify other shortcomings of her original study as well.

"Older women can be role models because they are survivors, and not only in a physical sense," Kehoe said. Kehoe, herself, is one of those role models.

And weld her two worlds she has. Kehoe recently won a \$22,148 grant from the Chicago Resource Center, — the largest amount ever given by that foundation — to expand her study of lesbians over the age of 65 done at San Francisco State University's Center for Research and Education in Sexuality. The original study completed in 1983, used a questionnaire distributed through feminist and lesbian newsletters, periodicals and bookstores, Gay caucuses of learned societies, women's study programs and word of mouth. Fifty lesbians older than 65 from 23 states answered 161 questions, with some interesting results:

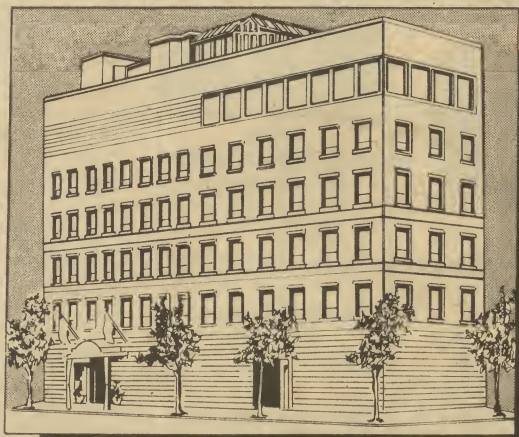
- One-half of the respondents met their first female lover in an

educational setting;

- Three-quarters recognized their gayness in their teens;
- The majority thought sex integral to woman to woman relationships;
- The majority live alone and are lonely;
- The majority are presently celibate, but not by choice;
- The majority are not religious and consider themselves to be free thinkers;
- The majority are, or were, in "helping professions";
- The majority are registered to vote as Democrats
- The majority have an income of \$10,000 to \$20,000 a year, own their own home, and drive a car less than 10 years old.

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## POLITICS AND POKER

### Mondale, Hart, Jackson Winding It Up

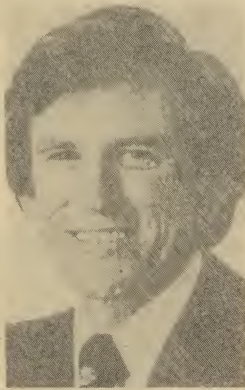
WAYNE FRIDAY

As the June 5 primary date nears, where 465 delegates will be chosen in California and New Jersey alone, Walter Mondale, Gary Hart, and Jesse Jackson were frantically stepping up their last minute campaigns and political charges were flying in all directions.

Mondale, who has the habit of attacking only when things seemingly aren't going too well, was saying that Hart was unfit to be president when he acidly commented "God help us" if Mr. Hart is elected president.

For his part Hart was calling again for the former vice president to give up some of the "tainted" delegates he apparently won with over \$400,000 in illegal labor political action money, with Mondale calling Hart "sanctimonious" on the issue since Hart, himself, accepted over \$150,000 from similar sources during his 1982 Senate re-election campaign.

Both New Jersey and Cali-



Gary Hart comes down to the wire.

fornia are thought to be up for grabs on June 5; California, once thought to be sure Hart country is now considered too close to call. The latest Field poll

shows Mondale with a slight lead, overtaking a lead that Hart had previously enjoyed. Most political observers concede that a Mondale win in both New Jersey and California would wrap it up for the former Carter vice president, but that a Hart victory in the two states, or even in California alone, would probably bring a brokered convention in July.

★ ★ ★

One of the more interesting campaign pieces is the one Demo. county committee candidate Dennis Peron has out entitled "This is Why I am a Democrat"; Peron is listed on the ballot as the "Marijuana Reform Advocate" #146 (what else is new?). And speaking of candidates, probably the most confusing letter I have received is from George Raya. You know, the one who started out for John Glenn, switched to Jesse Jackson, and then asked the Jackson supporters at Alice to vote for Gary Hart. Well, he sent a letter this week asking for campaign donations to elect him to the central committee because he "wants to run for supervisor in 1986, because he then wants to run for the Assembly," and as the letter says, he "needs to begin my campaign now" (nothing wrong with ambition, but who the hell writes his campaign material for him?)

The respected *Washington Post Weekly* reports that Dianne Feinstein is the top choice for vice president among the major women contenders. Feinstein outpolled both Rep. Geraldine Ferraro and Colorado's Rep. Pat Schroeder. The *Examiner* editorialized this week in favor of the long-overdue state lottery, a measure that will appear on the November ballot. Suggesting that Supervisor Harry Britt will be the Gay leader that the national media is interested in, both NBC's John Chancellor (who will be covering the Demo convention) and Theodore F. White (*The Making of the President*) came to City Hall last week to confer with the Supervisor. Deirdre English, editor of *Mother Jones* will be speaking at the Swedish American Hall to the Alice Demo Women's Caucus May 31.

In Maine, opponents of abortion, Gay rights, and "unisex" auto insurance rates have banded together to fight a controversial state Equal Rights Amendment which goes before that state's voters in November. And in Lansing, Michigan, a housing ordinance outlawing discrimination against Gays was approved by a 5-2 vote in the City Council. However, Lansing's Mayor Terry McKane says he may veto the ordinance in Michigan's capital city.

Leaving little doubt about where he is... during a fundraiser for some Gay Demo County Committee candidates last week, Toklas President Sal Rosselli introduced Supervisor Jack Molinari as "the next president of the Board, and hopefully our next mayor." In D.C. this weekend Gays and their supporters protested the probation of 2 teenagers who viciously attacked and beat a Gay man. The Dupont Circle protest was in response to Judge Nicholas Nunzio's light sentence of sending the two punks to community work instead of to jail, and community leaders there are demanding a probe of the judge's conduct in the case.

Indeed, that was Walter Mondale's daughter Eleanor you saw hanging out at Just Desserts in the Marina the other day — Eleanor was finding out that her old man's campaign is taking her to some godawful places — she had just returned from entering her jumping frog in the Calaveras Country Frog



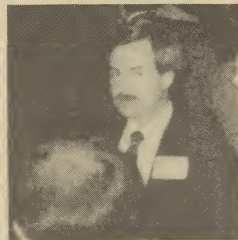
Bob Shore, owner of the Starlight Room, helps finance John Wahl campaign with sizable contribution. (Photo: Rink)

Jumping Contest, where to her chagrin her frog, "Bonzo's Revenge" placed dead last. Everybody expected at Anne Daley's birthday party June 7 at Lia Belli's home given by the City Demo Club of SF (nothing on the invite about Anne's age, and don't dare ask... a no-host bar; \$25 at the door. The lady's

United announced their endorsement of Republican Douglas Binderup for the Barbara Boxer seat in the 6th District. Hostesses are warned not to invite the *Examiner's* Bill Mandel and Mayor Dianne to the same Bar Mitzvah...

Jerry Berg and Jim Hormel are having a fundraiser-reception tonight (the 24th) at the home of Tom Waddell and Zohn Artman for supe candidate Dave Wharton (6-8 p.m., \$20., 141 Albion).

Those Democratic convention officials who met here recently with Gary, Indiana Mayor Richard Hatcher, a Demo party vice chairman who is a top man in the Jackson campaign, reportedly weren't impressed with the mayor. One observer called Hatcher "demanding, uncooperative, and arrogant." Hatcher has accused both the City of San Francisco and convention officials of failing to live up to their promises to hire a significant number of minority vendors and contractors for the convention. And another Jackson supporter, Muslim leader Louis Farrakhan was back at it



Allan Johnson leaves Louise Kenne's staff. He will be replaced by Bay Area Reporter writer Bruce Pettit.

a classic; one of the best I've ever known and every Demo officeholder in the state owes her something.

In Houston, Texas, the Ku Klux Klan has received a parade permit to march through the Gay community on June 9. It's to protest the "presence of homosexuals" the Klan says (talk about inviting trouble, wonder how Kathy Whitmire let this one slip by). As for demonstrations, I think I put myself in the camp of those who think that we should ignore the Jerry Falwell-inspired "pro-family" conference slated here just before the Demo convention. Drawing a crowd and attention is exactly what Falwell and his bigot friends knew we would do; to do otherwise would deny him the media he needs.

George McGovern called this week for a Mondale-Hart ticket calling it the best the Democrats could provide. But Hart was quick to reject it saying Sunday that he'd consider teaming up with Mondale only if the names were reversed. For his part, Jackson appears to have resigned himself to being a powerbroker at the convention, hoping that the 300 or so delegates he will control can make the difference, even though Mondale people were privately saying that they think they can go into the San Francisco confab with enough delegates to win, including the "uncommitted" and "super delegates" (those Demo party leaders so far unpledged) so they won't have to deal with Jackson to acquire his delegates. In contrast, the Jackson delegates could ultimately play a big part if Hart is to garner the nomination.

To the surprise of no one, the conservative Republicans



Jesse Jackson not living up to promise for Gay supporters.

last week, promising to take Blacks "to the streets, and God, himself, will react" against America if Jackson is for some reason assassinated (why is it only Farrakhan talks about danger to Jesse?) and added that if "one hair" on Jackson's head is harmed, he would blame the Jews, implying that they had "hit squads" after the Demo candidate.

A sell-out crowd expected at the Harvey Milk 1984 Birthday Dinner sponsored by the Milk Club next Wednesday at the Hall of Flowers; NY Congressman Ted Weiss and NOW President Judy Goldsmith will share speaking duties.

Warren Beatty, Margaux Hemingway, Jack Nicholson and a host of other Hollywood stars are slated to appear at the big "All-Star Salute" to Gary Hart at the St. Francis June 1st; \$150 asked for this one. ■



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# GREATER BAY NEWS

Primary is June 5

## East Bay Gay Demos Stump for Candidates

*Cash and Shoeleather Thrown into the Fray*

The East Bay Lesbian/Gay Democratic Club is campaigning for several candidates in races in the East Bay for the June 5 primary election. Armand Boulay, president of the Democratic club said, "Election of these candidates is vitally important to the interests of Lesbian and Gay rights, not only in the East Bay, but statewide as well." Candidates singled out for special attention include Marge Gibson, running for Alameda County Supervisor, District 4; Diana Patrick, running in the Democratic primary for State Senator, District 7; Peggy Hora, running for Municipal Judge in the San Leandro and Hayward area; and Trudie Rogers, running for Berkeley Rent Board.

Oakland City Council member Marge Gibson successfully managed the unanimous adoption of California's strongest Lesbian/Gay Rights Ordinance. As an Alameda County Supervisor, she pledged to increase services for AIDS, support comprehensive Lesbian/Gay Rights legislation at the county level, and look favorably at funding requests for the Lesbian/Gay community's social service projects.

Gibson has a history of involvement in human rights issues from discrimination against children in housing to support for Holocaust survivors. Gibson said, "I believe that discrimination against any group is not supportable if one believes in human rights."

Gibson's campaign faces heavily financed opposition from three candidates. The EBL/GDC is urging support in the form of contributions, volunteers, and precinct walking. Club members invite all those interested to precinct walk for Marge Gibson on Saturday, June 2, 11 a.m. Meet at Gibson Campaign Headquarters, 384 14th St., Oakland (268-9551).

In a race that could have statewide ramifications, the Democratic club has endorsed Martinez City Council member Diana Patrick in her challenge to the homophobic incumbent, Dan Boatwright (State Senate, District 7 - Contra Costa Coun-

ty). In her six years on the Martinez City Council, Patrick has worked hard for equal rights for women inmates, toxic waste disposal reform, and jail design reform.

She has been endorsed by East Bay NOW and the NWPC. Her opponent, Boatwright, voted against AB-1, an action Patrick called "scapegoating a minority in our own community, and . . . appalling."

The EBL/GDC will be precinct walking for Diana Patrick at 11 a.m. Saturday, May 26. Meet at 6425 Central Ave., #206, in El Cerrito. The EBL/GDC is sponsoring a fundraiser for Patrick on Sunday, May 27, from 2 to 5 p.m., \$5-\$15, at the same address. Please call 843-2459 or 526-8912 for information.

"We hope to help Peggy Hora become the first woman Municipal Court Judge in the Hayward area," said Tom Brougham, Political Action Committee Chair of the EBL/GDC. "Hora is a tireless and effective activist for the rights of all people." Hora is a strong advocate for women's and Lesbian/Gay issues and a forceful supporter for services to those in need. She has held the position of Vice Chair of the Women's Caucus within the Democratic Party. Hora has received the endorsements of East Bay NOW, the NWPC, and BALIF (Bay Area Lawyers

for Individual Freedom).

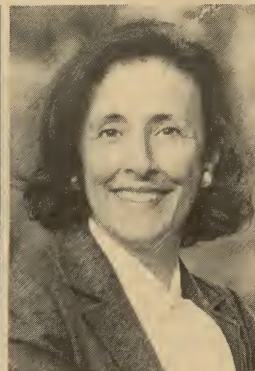
Hora said she feels the participation of Lesbians and Gay men is "incredibly important" in her race. The EBL/GDC held a South County fundraiser for Hora, and members have attended other of her events. Calls should be made to her Campaign Office at 537-1690.

The Democratic club endorsed Trudie Willis Rogers, a member of the EBL/GDC, who is running for the Berkeley Rent Board. Rogers is a long-time tenant advocate who worked for the passage of Berkeley's Rent Measures (I, D, G, and N). As a co-founder of the University

(Continued on next page)



Marge Gibson. Running for Alameda County Supervisor.



Diana Patrick. Candidate for State Senate in Contra Costa County.



Trudie Willis Rogers. A hopeful for Berkeley Rent Board.



Peggy Hora. Seeking municipal judgeship in Hayward.

## Alameda Supervisors to Decide on Money for AIDS

The Alameda County Board of Supervisors will hold a public hearing at 9 a.m. Tuesday morning, May 29, to determine the level of funding needed to respond to AIDS in the county.

"This is a critical hearing," said Jim Chambers, co-chair of the East Bay AIDS Resources Organization (EBARO). "The Supervisors need to see that AIDS services are necessary in Alameda County. But they'll see that only if Lesbians and Gay men show up at the hearing in force."

According to the Alameda County Health Department, there have been 52 confirmed AIDS cases as of May 1. The number of confirmed cases is now at the level San Francisco County reached two years ago.

"To date, the county has been slow to respond," said Chambers. "EBARO has been prodding the Health Department for

months to come up with a comprehensive plan. Now such a plan is taking shape and it's up to the Lesbian/Gay community to convince the Board of Supervisors that the plan should be fully funded."

According to Bob Kegeles of EBARO, "This hearing is so important, people should miss work to be there. Only by taking the morning of May 29 off and spending it in the hearing room can we show the Supervisors how much Alameda County needs these services."

The hearing is scheduled for 9:00 a.m. on the 5th floor, 1221 Oak Street, Oakland.

For more information, contact: Lupin Loughborough, EBARO, 841-4663; Dorothy Graham, Alameda Health Consortium, 653-6355; Jeremy Landau, Pacific Center, 548-8283. ■



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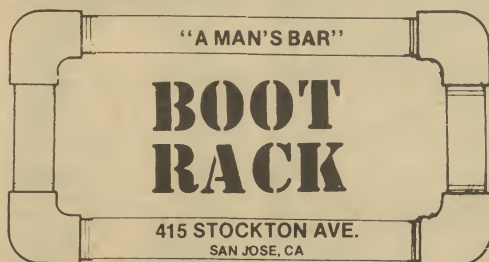
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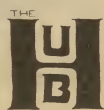
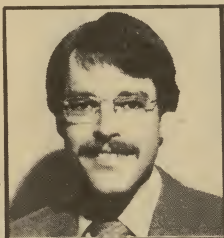


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Next to the 7-11 Store

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Walnut Creek

Take Highway 24 to Walnut Creek (which turns  
into 680), Ygnacio Valley Road offramp -  
right for 5 stop lights, then left on Civic

## Fresno Murder

(Continued from page 1)

two men. "That wasn't like him — that wasn't like him at all," she said. "It was totally out of character for him to leave here with more than one man."

Police identified as suspects Jerry Lee Bolton, 22 — said to be also a frequent visitor to the bookstore — and Robby Ray Stewart, 23, both of Fresno. Kerns apparently met Bolton and Stewart in the bookstore and struck up a conversation, police said.

Bookstore employees and police believe that Kerns left with one or both of the suspects, but an autopsy of Kerns' body by the Fresno County Coroner's Office found no evidence of sexual activity.

It was not determined whether Kerns was shot at the golf course or was killed somewhere else and his body dumped at the course.

Police theorize that Kerns was driven to the golf course to have sex, but Bill Gouge, a former roommate of Kerns, told the *Bay Area Reporter* that he finds that hard to believe.

"The golf course is a good ten miles away from the bookstore," Gouge — himself a former bookstore employee — said Monday. "I don't understand why he (Kerns) had to go all the way to Palm Lake to have sex, when he lived only a mile away from the bookstore. He could have taken him home with him."

Neighbors said, however, that Kerns, a fry cook, lived quietly and rarely had visitors.

### LOS BANOS STICKUP

Investigators said that hours after Kerns' body was left at the golf course, two men matching the descriptions of Bolton and Stewart drove into a gas station in Los Banos in Kerns' Datsun B-210 and robbed it, tying up and beating the attendant.

The suspects later drove up to Fremont, where they ditched the car in a creek, police said.

Fremont police arrested Bolton and Stewart early Thursday morning. Following their extradition to Fresno, one of the suspects — Bolton — admitted to police he shot Kerns after meeting with him at the Adult World bookstore.

Fresno police detective Tom Sanchez said Bolton told him "he looked at a couple of the

movies, he met the victim, and he asked him for a ride."

It was during that ride that Kerns made sexual advances toward him, Bolton told the detective.

Bolton said that after he and Kerns arrived at the golf course, a .22-caliber pistol that Bolton was carrying "went off." Bolton told Sanchez he shot Kerns twice in the back and once in the head.

Bolton admitted searching through Kerns' pockets and stealing about a dollar's worth of change, but denied taking his wallet — which has not been found.

Under questioning from Sanchez, Stewart denied being with Bolton when Kerns was killed. Bolton drove up to Stewart's home, where he told Stewart he killed a man.

Both men admitted robbing the Los Banos gas station, telling the attendant that they "killed a Fresno man to get his car," according to Sanchez.

Although local press reports described Bolton as Gay, Gouge insisted that Bolton was actually bisexual.

"Bolton was a regular patron of the bookstore," Gouge told the *Bay Area Reporter*, "but he was more into women than men, often coming in with a woman."

Gouge said that Bolton was going through "some really heavy head trips, trying to figure out whether he was really straight, Gay, or bi." He added that Bolton had a history of emotional problems.

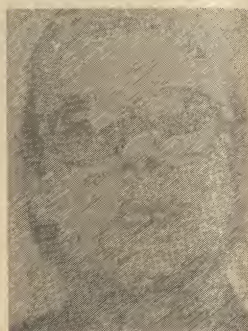
A source close to the investigation, who did not want to be identified, said that Bolton told police he was "wired" on amphetamines when he shot Kerns.

The source said it was "highly unlikely" that if and when Bolton goes to trial, his attorneys would employ the controversial "homosexual panic" defense. "Since Bolton is well-known as a frequent visitor to the bookstore and left with men."

If convicted, Bolton could face life imprisonment.

The murder charge against Stewart may be dropped, if his story about not being with Bolton during the killing holds up. He could still, however, be prosecuted for being an accessory to a murder, as well as robbery.

Stewart's statement that he wasn't with Bolton until after the killing is contradicted, however, by the bookstore clerk, who said she saw Kerns leave with both Bolton and Stewart.



Murder victim Larry Lee Kerns

When Fremont police found Kerns' car, they found his driver's license with the name Larry Lee Van Ortwick — but his birth certificate lists his last name as Kerns.

D.B. Sanders

## Newport, Riles to Speak at East Bay Pride Rally

The 1984 East Bay Lesbian /Gay Celebration is set for June 17 in Willard (Ho Chi Minh) Park off Telegraph Avenue in Berkeley. The speaker list is filling with representatives of the Lesbian, Gay and progressive communities.

Two of the expected speakers are Gus Newport and Wilson Riles, Jr. Newport is the progressive Mayor of Berkeley, and a long-time supporter of Gay rights, including spousal benefits. He is the only sitting mayor to have ridden in the San Francisco Lesbian/Gay Freedom Day Parade. Wilson Riles, Jr. is an Oakland City Council member, and plans to be a candidate for mayor in the April, 1985 Oakland municipal election.

Two other mainstream politicians have confirmed as speakers: Marge Gibson and Ann Chandler. Gibson, an Oakland City Council member, carried the comprehensive Oakland Gay Rights Ordinance. Through her work, she achieved a unanimous passage through the council. Currently she is campaigning for Alameda County Supervisor. Chandler is

a member of several Berkeley city commissions, and is an elected member of the Alameda County Democratic Central Committee. She is said to be considering a run for Berkeley City Council on the November ballot.

Two well known members of the Lesbian/Gay political world are also slated to speak at this year's event: Kerry Woodward and Paul Boneberg. Boneberg is the current president of the Stonewall Lesbian/Gay Democratic Club, and is co-chair of the National March on the Democratic Convention. Woodward is co-chair of the Human Rights Campaign Fund, and is finance chair of the East Bay Lesbian /Gay Democratic Club.

Among the other speakers are Lupin Loughborough, co-chair of EBARO (East Bay AIDS Resources Organization), a Lesbian mother, a representative of the bisexual men's community, a representative of the third world women's community, a minister with the Metropolitan Community Church, and a member of the disabled community. For more information, Bob Kegeles can be reached at 547-0802. ■

## East Bay Gay Demos

(Continued from previous page)

Ave. Hotel Tenants Association, she helped obtain rent rebate awards and rent reductions and has successfully fought unjust evictions.

A seven-member slate of candidates was endorsed for the Alameda County Democratic Central Committee, District 5: Armand Boulay, Jerry Jackson, Elizabeth Laurensen, Ramon Sevilla, Leland Traiman, Ann Chandler, and Carla Dillard Smith. All but Smith are EBL/GDC members. "These seemingly 'minor' positions are very

important for our community, since the Central Committee helps set the direction that the local party organization takes," said Broughman.

"In the case of Alameda County Supervisor, District 4; State Senator, District 7; and Municipal Judge in Hayward, the best men for the job are definitely women," said EBL/GDC vice president Mary Ann Brownstein. For information about any of the candidates or how to help, call 843-2459, 849-3983, or 548-0329. ■

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## OAKLAND

### Oh, Mary — Merry May

NEZ PAS

*Macte Virtute!* (A Toe-tapping Nose!) I'm still "keeping time" to the Country/Western/Rock/Blues music from Doug Adams and Bravo! Telegraph Avenue was really in the beat and truly synopscating Sunday, May 13, at Revol. Dean S.'s "Say 'Hey, Merry May'" was a fun and entertaining Mother's Day afternoon. Those who were unable to enjoy it truly missed something exceptionally absorbing and downright "shit kicking"! The abundant buffet (compliments of Dean and Garden of Eat'n) was marvelous as well as delicious — and, of course, consumed!

Violin/guitar player, Doug, and his ensemble certainly know how to please an audience. The female piano player was terrific; the base, exceptional; the drummer — well, outstanding and hunky doesn't quite do him justice. Three solid, music-packed sets resulted in tumultuous shouts of the band's name, "Bravo!" What else could they do but perform four encores! Everybody wanted a fifth, but Doug Adams and Bravo were just too exhausted. They retreated for a well-deserved evening's rest.

I foresee that when Bravo next appears in Oakland, the place — wherever it may be — will be packed to the rafters!

Thanks, Dean, for a great Sunday.

*Pannier Proffers* (A Dossier Nose?) Egads! Close to \$1500 was raised for patients with AIDS at RGD Larry's latest "Basket" Auction. Once again, the amount of donated baskets fell short from what I would have expected from Oakland, but the enjoiners were there bidding in wild abandon and frenzy.

Let's see — there was a picnic creation; a three-tiered gourmet feast; a miniature containing a blown glass sculpture; a wine sampler; a dinner basket; a bread basket containing nothing but different kinds of bread, mind you! (I did think that my wheat wrapping paper was clever, however); and the biggest money-raiser of all, drinks, din-

ner, BART tickets, La Cage aux Folles tickets, after-theatre drinks all for two. This collaboration brought well over \$400 from Boyd — the highest bidder, by far, in Oakland. He and his date will be my guests (along with the highest bidder and date from Hayward's two auctions) at a seven-course gourmet (?) dinner.

RGD Larry selected various and sundry "volunteers" to glean the offerings from the "Polish" auction items, and mega-cash was raised from these efforts. Many local establishments and individuals participated by contributing goods and/or services.

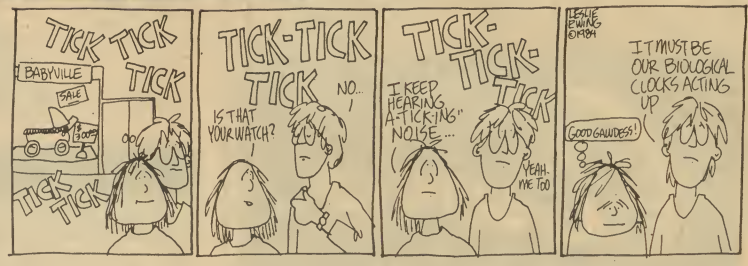
Granted, the cause is a good one (all monies return to Alameda County), and all the effort and organizing takes its toll; but, I dearly wish that mentioned activities and promised "releases" would have materialized. Missing from the May 14 auction: a boastful "first ever" Alameda County bake sale; a "Balloon buy" (only after the auction did I learn that the prizes in the balloons went on the "Polish" auction — but no mention was made to the audience!); proof and receipts and explanations of monies spent from the last "basket" auction (I was informed earlier that the bus fare for a mother's visit to a dying son and an unexpected I.O. U. from her would be explained and proved during the auction. It wasn't!); a financial report from this auction (the very next day!) so it could appear in this issue's column. It never materialized!

I'm personally behind these auctions and believe in and support them 100%; however, if I find out that I'm being shit on, I'LL CRUCIFY!

Before moving on to other matters, I can't avoid mentioning that Xanthippe from Modesto, "Amazon"! To say she's tall is putting it mildly. To say she's camp is a misnomer. To describe her act is nearly impossible. To ignore her presence is hopeless. To not like her is absurd. To appreciate her energy

## BIG D'AND LITTLE iKE

by Leslie Ewing



and commitment is envious. How can all that bombast not cause an earthquake in Modesto? You're mazing, Amazon!

*Esq./Damsel Concupiscent & Paucky Peeress* (A Curious Nose?) Hookay, let me know if you understand this one. The Fifth Annual Pageant for Mr./Ms Gay & Foxy Lady of ALAMEDA County will be held at Jubilee, 4900 Bancroft on Sunday, June 3. This ALAMEDA County Pageant opens its doors at 3 p.m., with the festivities beginning at 4 p.m. This ALAMEDA County Pageant is yours to enjoy for only three bucks (at the door). This ALAMEDA County Pageant has its proceeds going to "Hands Across the Bay, OAKLAND'S float and marching units. I guess that's all right, but then I've never seen the by-laws or governing regulations. Just curious: a county function for a city float?

#### NEZ'S NOTES:

A heart-felt goodbye to Bob Brown. He has to relinquish his spot on the planks at Revol due to an up-coming operation and impending total retirement. I'm sure he'll find a permanent spot

on the "drinking" side of the bar, however!

Hope you were able to take advantage of ACIE's first recycle pick-up last Sunday and Monday. Watch for flyers for the next one (paper, glass, cans) or call 261-8404 for information.

Cha Cha's Closet Ball will be Sunday, June 10 (at Ollie's, I believe), with proceeds going to ACIE Coronation '84. Applications are available now in our local spas, or contact Cha Cha at 261-8404.

Next ACIE Court meeting is Monday, June 4, 7:30 at Cha Cha's home.

Next ACIE Privy Council meeting is Monday, June 11, 7:30 at Revol.

Saturday, June 17, is the first "Daddy" contest sponsored by ACIE. Details, hopefully, will be available soon.

In August, ACIE sponsors an elected Royal Grand Duke & Duchess of Alameda County. Applications will be available Sunday, July 15.

"A Basket of Bucks" will be presented by RGD Larry. It will be in the form of a raffle, held Wednesday, August 1. Tickets

will be \$1.00 each, and there will be only one winner of the \$500 pot! Tickets should be available now, so check with your local spa.

Coronation '84 (Saturday, June 22) needs help from all who are interested in "A Trip Through Time." All kinds of assistance and attitudes are needed. By the bye, for those who want to run for ACIE Emperor and Empress VI, applications will be available on Wednesday, August 8.

This Sunday, May 27, Ed Paulson and Little Mother will have their third auction to benefit patients with AIDS. It will be at 4 p.m. at Town and County.

Tonight, Wednesday, 23, is yet another "High Heel Dance Contest" sponsored by Empress Cha Cha and Hayward Gay Sheriff Sean. It will be at Big Mama's at 8 p.m.

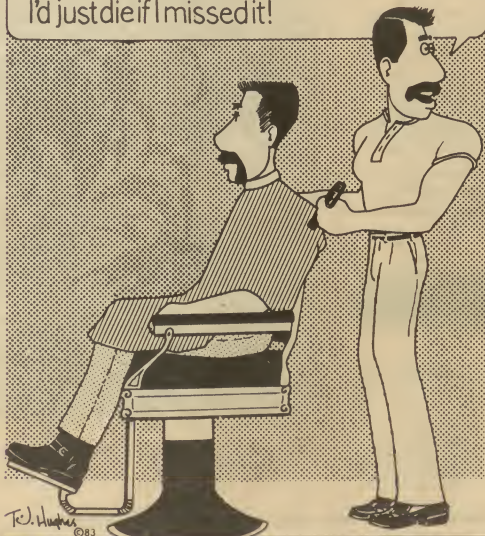
★ ★ ★

I have this theory that it's impossible to prove anything, but I can't prove it! I'll smile anyway. Love,

Nez



Steven, we have to go to the "Mr. Nipples" Contest tonight at the WHIPLASH! I'd just die if I missed it!



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# THIS

## THURSDAY 24

- **Hot Colors Party:** dance, fundraiser, brings together Gay men, Lesbians, people of color, and the disabled as a benefit for the Lesbian/Gay Freedom Day Committee; The End Up, 6th and Harrison Sts., S.F., 8 PM, \$3.
- **Gender Benders:** photography exhibit, opening reception for Roz Joseph, whose photos focus on the illusions of drag; Paradox Gallery, 2219 Market St. (near Sanchez), S.F., 5 to 7:30 PM. Exhibit continues through June 30, Wednesdays through Fridays, 3 to 7 PM, and Saturdays, noon to 5 PM.
- **Bruce Weinberg:** art exhibit, opening reception for showing of etchings, monoprints and handmade paper pieces; Editions Limited Gallery, 1 Market Plaza, S.F., 5 to 7:30 PM, telephone 777-5711. Exhibit will continue through June 17, Mondays through Fridays, 10AM to 5:30 PM.
- **Word Is Out:** Perhaps the most famous film about Gays, Lesbians, and the world in which they live. The film presents 26 Gay men and Lesbians of various lifestyles, races, ages, and socio-economic backgrounds, who discuss their lives. Tonight's showing is followed by an appearance of several of the people portrayed in the film, who will join the audience for a discussion. At Valencia Rose, 766 Valencia St. (near 18th), S.F., 7:30 PM, \$5, telephone 863-3863 for reservations.
- **Marin Gay, Lesbian Democrats:** meeting of the newly formed Significant Interest Group within the Marin Democratic Club, 8 PM, for location and information telephone 488-0885.
- **Future Fuels:** discussion of renewable energy by Bay Area Gays & Lesbians in Science, telephone 861-0848 for info.
- **Copi One Acts:** stage performance. *The Homosexual*, or *The Difficulty of Sexpressing Oneself* and *The Four Twins*, two absurdist one-acts by the Argentinian playwright Copi, directed by Philippe Roy, at Theatre Rhinoceros, 2940 16th St., S.F., 8:30 PM, \$6, call 861-5079 for reservations.
- **Sam Shepard Double Bill:** stage performance, featuring *Superstitions* and *Sad Lament of Pecos Bill on the Eve of Killing His Wife*, Magic Theatre, Bldg. D, Fort Mason, S.F., 8:30 PM, call 441-8822 for ticket prices.
- **Last Summer at Bluefish Cove:** stage performance, Theatre on the Square, 450 Post St., S.F., 8 PM, \$15 and \$18. Award-winning playwright Jane Chambers' play about Lesbian love and death.
- **Gwen Avery:** soul/R&B, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- **Frontrunners:** Fun Run, meet at McLaren Lodge, Golden Gate Park, S.F., 6 PM, free.

## FRIDAY 25

- **Terry Garthwaite and Avotcja:** concert featuring Garthwaite, remembered for her involvement in Joy of Cooking in the '70s, long a featured artist in the city's music scene, especially for her genre of "atmospheric" music; with poet-musician-vocalist Avotcja; Valencia Rose, 766 Valencia St. (near 18th), S.F., 8 PM, \$5, telephone 863-3863 for reservations.
- **Mary Gay, Come On Down!** It's a game-show. It's a comedy. It's a test of your sanity. It's Kelly Kittell and Linda Moakes as they host the "world's first psychic game show — Your Guess Is As Good As Mine;" Valencia Rose, 766 Valencia St. (near 18th), S.F., 10:30 PM, \$5, telephone 863-3863 for reservations. Have more fun than when you didn't.
- **500 Rummy:** social, beginners welcome, Fraternal Order of Gays, includes refreshments, snacks, and prizes, telephone 566-6227 for information and location.
- **Copi One Acts:** stage performance, \$7 (see Thursday listing for details).
- **Sam Shepard Double Bill:** stage performance (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance, \$17 and \$20 (see Thursday listing for details).
- **Jane Domacker:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

## SATURDAY 26

- **Gwen Avery:** concert by this singer and pianist who purveys hot gospel and cold blues; Valencia Rose, 766 Valencia St. (near 18th), S.F., 8 PM, \$5, telephone 863-3863 for reservations.
- **Gay Comedy Night:** with emcee Marga Gomez and guests Terry Baum, Margo Tufo, and Doug Holsclaw; Valencia Rose, 766 Valencia St. (near 18th), S.F., 10 PM, \$4.



*They're Off! Contestants in the Great Tricycle Race pedal Polk at the City Hall steps. (Photo: Rink)*

- **Girth and Mirth:** There'll be some bulging baskets at the annual Memorial Day picnic for Girth and Mirth, where chubbies meet chasers, etc.; Tilden Park in Berkeley, noon; meet to carpool in S.F. at 176 Page St., 11 AM.
- **Day Hike:** to Marin for an architectural tour of Sausalito, then up to the headlands for a tour of turn-of-the-century fortifications and the Nike missile base. Meet at McDonald's, Stanyan and Haight Sts., S.F., 9:45 AM. Drivers needed.
- **Over the Rainbow:** fundraising party for Lesbians and Gays for Jesse Jackson, "the lavender stripe in the rainbow coalition;" 2916 Martin Luther King Jr. Way (near Ashby Ave.), Berkeley, 5:30 to 8 PM, food, no-host bar, \$10, \$15, telephone 841-4663 for more information.
- **Fun Run:** and long-distance training runs, begin 10 AM at Stow Lake Boat House, Golden Gate Park, S.F., organized by FrontRunners, Gay and Lesbian running club.
- **One Love:** Fourth Annual U.S. Gay Open Tennis Tourney gets underway at 9 AM, to 5 PM, through Memorial Day, at tennis courts, Golden Gate Park.
- **Vinyl Highways:** Becky Smith reads from her play, *Vinyl Highways Over Paris*, in conclusion with this season's offerings from Lilith, a women's theatre; Valencia Rose, 766 Valencia St. (near 18th), S.F., 7:30 PM, \$2.
- **Copi One Acts:** stage performance, \$7 (see Thursday listing for details).



*The Board of Supes? No — The Cagelles in La Cage au benefit bash.*



# WEEK



pedal their stuff on Polk Street. The big race begins at 2 p.m. on

- **Sam Shepard Double Bill:** stage performance (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance, 5 PM, \$15 and \$18, 9 PM, \$17 and \$20 (see Thursday listing for details).

## SUNDAY 27

- **Get Down:** dance, fundraiser for Bay Area Black Lesbians and Gays, with dancer Clair Dixon and a dance contest, \$25 best couple and \$15 best single break-dancer; The Place, 160 Haight St., S.F., 8 PM, \$10, telephone 864-0876 or 752-7766 for more information.
- **Fight for Domestic Partner Benefits:** broadcast, featuring Harry Britt, Roberta Achtenberg; "The Gay Life," KSN (95 FM), 6 AM.
- **FrontRunners:** 1- to 5-mile run, begins 10 AM at Fort Point, beneath southern terminus of Golden Gate Bridge, S.F.
- **VD Clinic:** by and for Gay men; Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. For more information call 644-0425.
- **Sam Shepard Double Bill:** stage (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance, 3 and 7 PM, \$15 and \$18 (see Thursday listing for details).



aux Folles. They'll be swinging from City Hall Rotunda in big

- **Kitty Margolis and Joyce Cooling:** jazz; Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free.

## MONDAY 28

### Memorial Day

- **Tom Ammann:** comedy. That Jesus is kinda kinky — he sits on the right hand of God. You think that's bad, listen to Tom tell the Last Supper story. He appears with Anita O'Day at The Woods, Russian River (near Guerneville), 10 PM, \$6.
- **Gay Comedy Open Mike:** with emcee Danny Williams; Valencia Rose, 766 Valencia St. (near 18th), S.F., 8:30 PM, performer sign-up at 7:30 PM.
- **The Great Tricycle Race:** An S.F. event, kicks off at 2 PM at United Nations Plaza, Civic Center, S.F., sponsored by The Mint, "RS., and Church Street Station.
- **Fun Run:** 1- to 5-mile run begins at 10 AM at Stow Lake Boat House, Golden Gate Park, S.F., sponsored by FrontRunners, Gay and Lesbian running club.
- **Frantx & The Sirans:** rock-n-roll women's music; Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4.
- **Tennis Finals:** Action gets furious for the finals in the Fourth Annual U.S. Gay Open; tennis courts, Golden Gate Park, 9 AM to 5 PM.
- **Social Dance Classes:** Ollie's, 4130 Telegraph Ave., Oakland. Learn the two-step, waltz, swing, and popular western dances. Drop in any Monday; classes taught by Fay Cuthbertson. For more information call 588-7113 or 731-2527.
- **Bonnie Hayes:** music; Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

## TUESDAY 29

- **Baum and Tufo:** comedy, with the official Lesbian comic-musicians of the 1984 Olympics, whose marathon and show leaps from Elvis to Motown and dashes through some of their own numbers, hurling in some social commentary and putting some shots of humor; Valencia Rose, 766 Valencia St. (near 18th), S.F., 8 PM, \$5, telephone 863-3863 for reservations.
- **Lynda Bergren:** vocalist, two-time winner of Cabaret Gold Award; 132 Bush, 132 Bush St., 6 PM.
- **Film Fest:** *This Special Friendship*, a film about the homosexual love of two boys at a Catholic school, screens at the Roxie, 3117 16th St., S.F., 8 PM, as a benefit for International Gay and Lesbian Film Festival. Also showing is *Women's Club*, a comedy set in an all-women's hotel in Paris, 6:15 PM.
- **La Cage aux Folles:** The Hollywood-style grand premiere comes to S.F.'s Golden Gate Avenue tonight beginning at 7 PM for the first preview performance of *La Cage aux Folles*, proceeds from which will benefit four Gay charities. The Gay Freedom Day Band, Hayward Raw Rahts, and Dykes on Bikes will entertain outside the Golden Gate Theater, and Golden Gate Avenue between Jones and Market will be closed. Dozens of limos will roll up with Gay notables who will be spotted, then announced — soooo Southern California. And it's free! So if you didn't get a ticket to the benefit, hit the street anyway and grab part of the glamour.
- **Rudy Lemcke:** opening of art exhibit for Lemcke's "site specific" rock sculptures; Lawson Galleries, 56 Kissling St., S.F., 6 to 8 PM; exhibit continues through June 23, Tuesdays through Saturdays, 11 AM to 5 PM.
- **AIDS Funds Hearings in Alameda County:** County Board of Supervisors holds public hearing on budget for AIDS; County Building, 1221 Oak St., Oakland, 9 AM.
- **Debbie Saunders:** rhythm and blues; Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 PM, free.
- **Last Summer at Bluefish Cove:** stage performance (see Thursday listing for details).

## WEDNESDAY 30

- **Milk Toast:** Annual Harvey Milk Lesbian/Gay Democratic Club Dinner, reception 6:30 PM, dinner 8 PM; Hall of Flowers, Golden Gate Park, S.F.
- **Baum and Tufo:** comedy (see Tuesday listing for details).
- **Bettina:** vocalist; 132 Bush, 132 Bush St., S.F., 6 PM.
- **Sam Shepard Double Bill:** stage performance (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance (see Thursday listing for details).
- **Lady Bianca:** music; Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## FILM

### Exiles' Film Exposes Cuban Persecution of Gays

*"Improper Conduct" Documents  
Pogroms and Internment*

by Morgan Pinney

**D**etails about the treatment of homosexuals in Cuba and other Communist countries is beginning to surface. A series of interviews with many Cuban emigres have now been assembled on film, and the personal accounts paint a picture of systematic, institutional oppression by the Castro regime, built upon Cuban machismo, bourgeois sexual rigidity, and a desire by the regime to tightly control society.

The interviews have been assembled into a two-hour documentary, titled *Improper Conduct*, which won the Grand Prize at the Twelfth International Human Rights Film Festival in Strasbourg, France. It will screen as the opening event of the S.F. Gay Film Festival.

Yet, even as this testimony is being screened, some American Gay leftists are seeking to discount it because it conflicts with their support of the Cuban revolution which toppled the Batista dictatorship in 1959. On the other hand, some Gay rightists are using it as an excuse to condemn the entire Cuban revolution. These two extremes, both left and right, other Gays feel are obscuring important facts previously unavailable.

According to the film, the Cuban government has used harassment, humiliation, arrest, torture, electric shock, murder, and concentration camps over the past 25 years. The concentration camps were reportedly modeled on those used for Gays in Bulgaria and came to hold some 60,000 people.

The Cubans were also inspired by the communist Chinese. The mayor of Shanghai is reported to have told a Cuban official that party officials there descended on Gays during their equivalent of Gay Pride Day and clubbed them to death, allowing their bodies to float down the river.

After 1969, the camps were disbanded in favor of more subtle repression. "Vagrancy laws" were passed which gave the police powers to imprison people for the most obscure crime of "improper conduct" and the death penalty was introduced for a wide variety of offenses. One law made it a crime to have a "predisposition to crime." Of course, everybody received a trial and judges willingly sent people into prison for very ambiguous "crimes."

People were rounded up on the streets because their clothing was unusual or their hair too long. "Everywhere else in the world, long hair indicated leftist tendencies," said one former detainee, "but in Cuba it was said to indicate pro-Americanism." He was jailed and given a haircut in front of a huge gathering to humiliate him.

"Moral purges" were held at the university. Those whose name appeared on the list were made to stand and hear vile denunciations. Other students were forced to revile their friends or be purged themselves. Many victims committed suicide as a result.

Gay viewers here will recognize many themes brought out in the film. It was the effeminate Gays, for instance, who showed the most courage. They risked beatings and extended sentences by making dresses from bed-sheets and holding parties in jail. They hurled insults at Castro when he visited a camp. The butch Gays tried to hide their Gayness when they fled to America with the Mariel boat-lift. They told a counselor that they wished they didn't have "this flaw."

Those interviewed make many references to butch Gays in the military and government. Carlos Franqui, ex-editor of the official newspaper *Revolution* and former Castro government insider, says that it was his greatest act of courage to remind the Cuban leaders that much of the Nazi persecution of Gays was done by homosexuals themselves who were closeted inside the government apparatus.

The Cuban conditions as exposed by the exiles are familiar to Americans. Citizens who hate Gays. Police who persecute "oddballs." Prison guards who torture and bribe. A public which abhors "dissidents" and doesn't care what goes on in prisons. People who report their neighbors to the police. As Rene Ariza, Cuban playwright jailed for five years, reminds us, "It's not peculiar to Castro. There are many Castros. We must restrain the Castro that's in all of us."

In a further irony, not one of the 20 interviewees in the film identifies himself as a homosexual — nor do either of the filmmakers — even though they are now free of Cuba, although some make it clear that they are heterosexual.

Nevertheless, "it's incredible that this film was made at all," said distributor Rene Fuentes-chao of Promovision International, which also distributed *Taxi Zum Klo*, an openly Gay film from Germany in 1982. "Left-wingers, even leftist Gays, don't want to criticize Castro. Right-wingers would rather criticize him for things other than anti-Gay persecution, which they frequently favor as well. And Gay people are often embarrassed to expose anti-Gay persecution because of their own internalized homophobia."

The film was made by Nestor Almendros and Orlando Jimenez Leal. Almendros was cinematographer for such films as *Kramer vs. Kramer*, *The Last Metro*, *The Blue Lagoon*, and *Sophie's Choice*. Leal directed the critically acclaimed *El Super* in 1980. Both are Cuban exiles.

## MUSIC



### *Incriminating Details*

## A Sweet and Sour Look at Jon Sugar

*'I Present a Choice of Materials — and I Like to  
Gross People Out'*

Jon Sugar, a singer-comedian-songwriter, wants to be "the Gay Lenny Bruce." Bursting out of the Berkeley scene a few years back, he now commands something of a cult following around town. The imminent release of his new album — *Gay Type Thang* — in June or July provides the pretext for a visit with Sugar.

by Alex MacDonald

Alex: Let's start with the important stuff first. Talk to me of love.

Jon: Love? Why not? My lover dumped me for somebody else. I just fell in love with someone who wasn't right for me and I got dumped. Easy as falling off a truck. That was two years ago, after we lived together for seven months. What a ratio: two years of depression for seven months of love. But actually, the 90-day free trial was pretty good. The meter didn't point to empty until the fourth month. Love can be Hell, but it's always funny.

Alex: But your audiences loved you and gave you feedback.

Jon: The audiences loved me. I have a hard-core following. I don't know how big it is because that varies. In Berkeley I could fill a hall any time I performed. I had hippies and queens and rock-and-rollers, mostly in their twenties. Then, when I started doing more comedy and less rock and roll, I got a broader audience. But I've had some shows that were packed, and others where you could've put them all in a bathtub and they'd still have room to splash around. Publicity, the weather, society in general, all that makes a difference, especially with Gay people being the way they are.

Alex: What way are they?

Jon: Well, the dichotomy of the community, the Gay and Lesbian community . . . Basically the Lesbians are more bonding, and Gay men are more competitive, so that women performers get support because of their sense of sisterhood, but Gay men would rather go to a disco and look at themselves in a mirror while they dance.

Alex: You described yourself once, on a radio show, I think,

*I'm a bastard jewboy in the promised land  
with a big hairy ass and a pocket full of sand  
livin' nuts to butts and asshole to belly  
I put crazy glue in my KY jelly  
fallin' in love is how I swing  
but to society I'm a Gay type thing  
just a big hairy dude with a baby dick  
and thighs and fingers that are machine gun quick  
and a heart that's true and eyes that sing  
On the for real side baby, I'm a Gay type thing*

as a cross-section of American White Trash. I've never quite been able to grasp that notion.

Jon: Hmm, you remember that. Well, it's true. I took a lot of drugs over the weekend, and I decided that Herman Munster is my real father.

Alex: There is a striking resemblance, now that you mention it.

Jon: My mother reminds me of Frankenstein.

Alex: What's all this got to do with being a cross-section of American White Trash?

Jon: Just that I grew up in Florida, in Miami, a big rambling southern town, complete with riots and heat prostration, and it's all very conducive of crackers with dirty underwear and no shoes on and they're

standing around diggin' in their nose. That's where my consciousness comes from. And then, too, I have access to AM radio and I listen to the quirky stations at the far end of the dial.

Alex: How does all that fit together with being Jewish?

Jon: I play on a lot of idioms. I draw from being a comic, a Jew, a Gay, a musician, and all the different lexical items that go with those idioms. A single sentence might be sprinkled with Yiddish and Gay slang, and I might come off sounding like a cross-section of William Burroughs grafted onto a punk rocker. In my more serious moments, I see myself as more like Lenny Bruce. Lenny Bruce is someone I adopted in my late teens as a sort of father figure,

(Continued on page 35)



## French Films for Film Fest

Two French film classics, *This Special Friendship* (1964) and *Club des Femmes* (Women's Club) (1936) will be screened Tuesday, May 29 at the Roxie Cinema as a benefit for the 8th San Francisco International Lesbian and Gay Film Festival. *This Special Friendship* will be shown at 8 p.m. and *Club des Femmes*, at 6:15 and 10:10 p.m.

*This Special Friendship* is based on Roger Peyrefitte's *Les Amities Particulières*, the story of homosexual love up against the authoritarianism of the Catholic Church. The innocent and affectionate love of two schoolboys, naturally and openly portrayed, contrasts with the repressed and guilt-ridden homosexuality of the school priests.

After repeated attempts to stop the boys' encounters, a priest lies to the younger boy to get him to leave the school and end the forbidden relationship.

Tragically, the boy commits suicide by jumping from a speeding train. Despite this typical 1960s resolution of Gay love in cinema, the homosexual love, though destroyed, is glorified, and the Church is challenged for its condemnation of homosexuality.

*Club des Femmes* (Women's Club) is set in an all-women's hotel in Paris, established to provide an environment for women to interact, support one another, and live their lives free from men.

## 'Bent' Cancelled, 'Bad Drama' On at Rhino

Martin Sherman's *Bent*, a play about Gay men in a Nazi concentration camp, has been scuttled as the closing play of the Theatre Rhinoceros season. The death of Artistic Director Allan Estis caused the cancellation, as he was slated to direct the production.

A second Sherman play, *Passing By*, was considered, but was withdrawn at the playwright's request. Sherman was reported to believe the timing was not right for the play, since it deals with the AIDS epidemic.

Kris Gannon, acting artistic director of Theatre Rhino, announced that the 1983-84 season will close with *Bad Drama*, written by Richard Grey and directed by Robert W. Pittman. The story revolves around the visit of a Gay man and his lover to his parent's home in the Midwest. It opens May 27. ■

## Old Play, New Twist, Seeks Actors

The award-winning Director, Ken Wilkinson (*The Maids*, *Edward II*) is casting for an all-male production of *Measure for Measure*. Shakespeare's blackest and bawdiest comedy deals with the exploits of a moral reformist and his government's attempts to curb the syphilitic plague of Sixteenth Century Vienna by closing its bordellos and enforcing strict penalties against fornication.

For an audition appointment, call 431-9168. ■



*I Will If You Will. A special friendship between two boys runs afoul of Mother Church.*

The characters include an attractive Lesbian, a young dancer with a healthy sex drive, a foreign student who becomes involved in a prostitution ring and a man whose masculinity isn't threatened by dressing in drag.

What makes the film *Club des Femmes* interesting for contemporary Gay and Lesbian audiences is the variety of sexual attitudes expressed in the film,

specifically through the character Alice. Here, in 1936, we find a character who is clearly a Lesbian but is not defined by stereotypes and whose tragedy, arguably, is not her sexuality, but the fact that she is in love with a woman who is unable to understand or return her affection. While Alice's fate is not a happy one, it is a milder one than she would have faced in a Hollywood production forty years later. ■

## Another Straight Woman Drops Anchor in 'Bluefish Cove'

by Bernard Spunberg

Miss America Comes to Bluefish Cove.

Lee Meriwether will replace Susan Sullivan in Jane Chambers' Lesbian drama, *Last Summer at Bluefish Cove*, currently enjoying an extended run at the Theatre on the Square. Meriwether will assume the role of Lil on May 29.

*Bluefish Cove* is Meriwether's first acting job in San Francisco since student roles at SF City College, which led to reigns as Miss San Francisco and Miss California. Her coronation as Miss America climaxed the first televised Miss America competition. Meriwether's acting career includes work in film, theater, and TV, where she can be seen twice daily on "Barnaby Jones" reruns.

At a press conference May 18, Meriwether spoke freely about her family, career, and personal values. She hedged, however, on the issue of Gayness in *Bluefish Cove*. Instead, she emphasized the play's universality.

"I have not been typecast. I've played a wide spectrum of roles, and I would feel sorry for an ac-



Lee Meriwether: Hi, Mom! I'm not a Lez!

tress who would turn down this role because of the Lesbian content. I won't play a Lesbian; I'll play a woman with a gift to give and little time to give it. *Bluefish Cove* depicts the search for love, commitment, and family. I feel that well-rounded characters and universal themes make *Bluefish Cove* one of the best of contemporary plays."

We hear you, Lee, but let's face it: *Bluefish Cove* is wall-to-wall queers. Commercial viability requires patronage by diverse audiences — but let's hope efforts to achieve acceptance by straights don't undermine credibility to Gays. ■

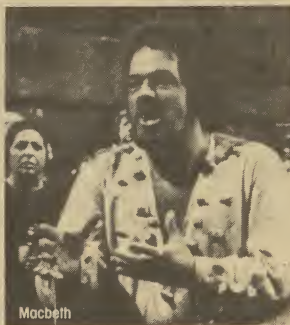
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# Playing House: The Male Couple

**American Couples: Money, Work, Sex**  
by Philip Blumstein & Pepper Schwartz  
William Morrow; \$20.00

**The Male Couple: How Relationships Develop**  
by David P. McWhirter and Andrew M. Mattison  
Prentice-Hall; \$16.95

by Frank Howell

The urge to settle down and seek affection with another human being is one of our basic needs. People may strut about and write poetry about romantic Don Juans who flit between flowers like the honey bee. But in the long run, most of us yearn for home fires to warm our hearts with another person.

Another milestone is finally emerging. The American people are realizing that other ways of life exist outside the conventional family unit. Deep in our guts we know that psychiatrists were deluded when they insisted that Gay intimacy was impossible. We knew of too many exceptions to the rule.

My lover and I are members of a warm, intimate group at Metropolitan Community Church, called Couples Together. At a recent meeting we went around the circle and asked each pair how long they had been together. The range was impressive — from only a few months to over twenty years. Several lovers had nurtured each other for over ten years. This is a far cry from the mid-1950's when establishment psychiatrist Edmund Bergler, author of *Homosexuality: Disease or Way of Life?*, piously intoned that

even the most pathological heterosexual marriage was superior to well-adjusted Gay spouses.

Two monumental studies have been released that firmly set new trends into perspective.

*American Couples* is a large-scale research effort which consisted of twelve thousand questionnaires that were finally broken down into 300 mate interviews. Comparisons were constantly being made between four distinct groups: A and B) 120 heterosexual couples (72 married and 48 cohabiting couples); C) 90 Gay male unions; and D) 90 Lesbian unions.

Five detailed case histories from each group are included. A broad range is sampled, from a campy old twosome who met in high school to two young macho sailors who frequently go to sea.

Blumstein and Schwartz are sociologists at the University of Washington.

*The Male Couple* entailed a more modest analysis of 156 lovers and was geographically confined to the San Diego area. McWhirter and Mattison, a psychologist and a psychiatrist, are a Gay couple who have been together twelve years.

In addition to the usual mountain of data and interviews, McWhirter and Mattison

offer an original conceptual framework on which to hang their facts and figures. They found that the initial romance between males blossoms into passionate attachment the first year and then rapidly cools off and the pair will distance themselves from each other. Many relationships may perish at this crucial point. But McWhirter and Mattison stress that this is not instability but merely a natural outcome of a cycle.

In both studies we find that sexual faithfulness simply does not work for males. The alliance will be torn asunder if conventional standards are insisted upon. It is better to give each other a certain degree of latitude that is agreed upon beforehand by each partner.

Over the years the couple will usually practice fidelity in other areas of their lives. When the two grow old they will again grow closer.

The scheme proposed here can be adapted to other types of couples. Everyone passes through cycles of some sort. These cycles can be probed and the knowledge applied to counseling situations.

Blumstein and Schwartz found some surprising evidence that goes against conventional wisdom. Lesbians in their sample exhibited a higher break-up rate than the males. Also, the men did even more housework than the women. Perhaps this can be attributed to the strain that Lesbians must cope with from playing the role that society demands from being women.

"Same sex couples build a life together by sharing more leisure activities than do heterosexual couples."

— *American Couples*

Speaking of roles, the Washington-based sociologists found that Gays are much more flexible about role-playing and adapting to their emotional attitudes.

Sex is least frequent for Lesbians and most often performed by straight couples. Gay males are apparently somewhere in the middle.

The other major enemy of love

## Quotables

by Woolly

"I have no trouble with the principle that no one should be denied work because of someone's else's prejudices, and that is the essence of the bill (AB-1) . . .

"I only hope that Gays will recognize that with rights come responsibilities. To be candid, I hope they won't abuse this protection by flaunting their Gayness.

"That doesn't mean they should remain in the closet. But I hope we won't see . . . people showing up for work dressed like drag queens."

Guy Wright  
Columnist, "S.F. Examiner"

Does Mr. Wright have any idea just how long it takes to climb into full drag? Can't you see yourself getting up at 3 in the morning to do the whole number five days a week? Then can't you imagine the Bank of America World Headquarters turning into Finocchio's at 8 a.m.? Macy's would be perpetual Halloween. Might be a great work environment, but the hours would be atrocious.

among Gay males is the macho stance against tenderness and the compulsion of the men to compete against each other as though they were fighting it out in the open marketplace.

Our San Diego investigators were fascinated with the methods adopted by males in order to function with each other.

*Complementarity* is one of the primary methods used by the men to balance their working interactions. The authors explain this as a "process of taking from the other what is wanted or lacking in the self, and using this new-found combination to en-

Gay men like to avoid conflict at any price (what about bitchy queens?) we are told and they frequently devote more time to a relationship than a macho male would ever care to.

The two books together probe and analyze many issues that we cannot begin to unravel here. But what does it all mean? Are Gay unions superior to straight marriages? Probably not. But we have much to learn from each other. All kinds of couples need to communicate their differences and similarities to each other. If any one arresting fact emerges from all the IBM computer cards, it is that we all possess more things in common than differences. What is learned about Gay love interaction, male or female, can be applied to husband and wife. Marriage must be a flexible institution if it is to survive. It is dangerous to lock holy ideals about matrimony into stone tablets for all eternity. Then the drama decays into sheer boredom.

The American public will now be able to deal with us from an enlightened position. We can now take pride in a Gay social institution. Knowledge will combat the Jerry Falwells of the world who wish to write us off with a wave of the hand and a verse of scripture. ■

hance the relationship." Another social scientist, Dr. Clarence Tripp, refers to this idea as *import and export*.

Gay males are able to combine uniquely both masculine and feminine traits that were considered "sissy" in their childhood. They can work out a unique division of labor such as *planned incompetence*, where one partner lets the other one take over a certain skill.

### Lesbian Romance

## One Peach; One Preach

**Curious Wine**  
by Katherine V. Forest  
Naia Press; \$7.50, paper

**Toothpick House**  
by Lee Lynch  
Naia Press; \$7.95, paper

by Dianne Gregory

Romance is one of the great preoccupations of the Western World. Through the ages vast quantities of creativity and energy have gone into building monuments, singing, and writing about that delicious, fleeting, knot-in-your-stomach feeling. And no matter how much havoc the end of a romance may wreak on our lives, we seldom tire of the feelings that first spark creates. We certainly never seem to tire of reading about it or watching it develop on a screen.

Most novels by Lesbians revolve around at least one romance, but many attempt to go beyond that to illustrate specific social problems such as violence, homophobia or misogyny. *Curious Wine* by Katherine V. Forest is a good example of a pure romance novel, while

*Toothpick House* by Lee Lynch is a story that attempts to incorporate other social issues into its telling.

*Curious Wine* is about two supposedly heterosexual women who are brought together by fate at a cabin on Lake Tahoe. Their subsequent romance fills the next 160 pages with powerfully-written prose. It is just one simple story, one simple plot line, but it speaks volumes about the dynamics of Lesbian relationships.

For example, how could two grown women suddenly come to realize their capability, need, their need for a sexual relationship with another woman? Forest beautifully portrays the tendency of some women to come to terms with their real sexuality as adults rather than as adolescents, sometimes after extensive heterosexual experience. Forest believably and sensitively leads us from the first veiled glance to the first kiss and on into the full flowering of the relationship. There is the insensitive macho-male character, who seems to be obligatory to one extent or another in Lesbian literature, but he is only used to verify

the feelings between the two protagonists.

*Toothpick House* is also about two women who meet, seemingly by fate, fall in love and establish a relationship together. But the book was about 100 pages too long. It seems to take forever for a final resolution to be effected between the two protagonists because the author insists on dragging in the extraneous issue of alcoholism and the transformation of mere Lesbians or mere feminists into radicallesbianfeminists. At the long-awaited conclusion one of the protagonists is on the wagon and most of the other characters have had their consciousness raised to the point where they no longer want to think of themselves as just "bar dykes." All of this is fine, except for an excess of preaching. At times I felt as if I were reading Louisa May Alcott.

Although the two novels are similar in many ways, *Curious Wine* is by far superior because of its simplicity. Forest did not attempt to incorporate more into her story than it needed or deserved. It is lusty and powerful in its purity, while *Toothpick House* fails because Lynch gets muddled up trying to make too many points at once. ■

BLACK  
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# 'La Cage' Benefit: Roll Out the Carpet

**Hollywood-Style Premiere Comes to San Francisco**

Plans are set for the first West Coast performance of *La Cage aux Folles* Tuesday night, May 29, at the Golden Gate Theatre. It is anticipated by showtime that the 2400-seat theater will be completely sold out.

Beginning at 7 p.m., Golden Gate Avenue, in front of the theater, will be closed. There will be limited access for limousines, taxis, and chartered buses. From a block away on Jones Street, the San Francisco Gay Freedom Day Marching Band and Flag Corps will march and play their way toward the theater. They will be followed by "Dykes on Bikes," a Lesbian motorcycle club.

Entertaining in the street will be the Hayward Raw Rahs, a nine-member Gay cheerleading team from Alameda County. At 7:30, the Glide Ensemble from the Glide Memorial Methodist Church will start moving down Golden Gate Avenue performing gospel music.

In front of the theater, Gay community personalities Remy, Empress de San Francisco; Mister Marcus; and Chris Puccinelli will greet the celebrities expected to attend. From *La Cage aux Folles* will appear Jerry Herman, Harvey Fierstein, Arthur

Laurents, and Allan Carr. Sylvester, Sharon McNight, Jose, and Michael Gerry are some of the entertainers who will be attending. Mayor Dianne Feinstein and most of the San Francisco Board of Supervisors will be in attendance.

For the evening, a high-powered sound system is being installed to complement the festivities. Hundreds of balloons will festoon the area. Community United Against Violence is providing a special contingent of monitors to assist in security and traffic flow. Many clubs, bars, and hotels are planning special parties before limousines, buses, and motorized cable cars transport the ticket holders to the theater.

Theater management has advised that the show will begin promptly at 8 p.m. For this reason, ticket holders are being encouraged to plan their arrival at the Golden Gate Theatre before 7:30.

*La Cage aux Folles* has received nine Tony nominations for its production on Broadway at the Palace Theatre. In San Francisco the producers estimate a four-million dollar investment in this new production. The sets and costumes are new and will



Walter Charles, understudy to George Hearn in the Broadway production, stars in the San Francisco production of *La Cage aux Folles*, opening Tuesday, May 29, at the Golden Gate Theatre.

be seen for the first time at this performance.

The show stars Walter Charles and Keith Michell. Charles was the understudy to the Broadway production lead, George Hearn. Keith Michell has an illustrious stage career which includes starring in a London and Broadway production of *Irma La Douce*. Since its opening August 21, 1983, this is the first performance outside of its New York engagement.

Following the show, many ticket holders will be attending a champagne reception in the rotunda of the San Francisco City Hall. As they near Civic Center they will see four searchlights. Upon entering the building, hosts will provide the people with complimentary champagne.

Once inside the City Hall rotunda, those attending will be dazzled by a visual presentation of lights and city flags. On the staircase the musical entertainment will be provided by David Kelsey and Pure Trash. Throughout the party there will be additional musical presentations by the San Francisco Gay Men's Chorus, the San Francisco Lesbian/Gay Mixed Chorus, and the San Francisco Gay Freedom Day Marching Band.

The evening is planned as the benefit of the year. The first West Coast performance of *La Cage aux Folles* is presented by the Cable Car Board of Directors through special arrangement with Allan Carr.

Bob Cramer, chair of the Cable Car Awards board, said he hopes to raise about \$60,000 for four Gay charities: the San Francisco AIDS Fund; the Lesbian Rights Project; Operation Concern — Outreach to the Elderly; and the "Can We Talk?" AIDS brochure produced by Bay Area Physicians for Human Rights and the Milk Democratic Club.

## TONE DEAF

### Here Come Cowboys . . . Here To Save Us All

JERRY DE GRACIA

The Psychedelic Furs have established one of the more interesting sounds in pop music, centered around Richard Butler's gravel-throated but sensual vocalizing.

On their latest album, *Mirror Moves*, the Furs have put together their best effort to date. They outline the majority of contemporary bands, although their notoriety has remained limited. Nonetheless, these political pundits with the audacity to use the term "Psychedelic" are among the most lyrically imaginative and musically appealing musicians working together in the '80s.

The merits of *Mirror Moves* may be arguable but its accessibility to a variety of musical tastes will move it into the charts no matter how it's reviewed. The only danger here is that side one will be overplayed simply because from the opening chords of "The Ghost in You" the music's easy flow never seems to stop as it builds in intensity through "Here Come Cowboys," "Heaven," and "Heartbeat."

The Furs have successfully fused Big Country's guitar jamboree with a healthy dose of Giorgio Moroder dance rhythms, topped by lyrical imagery, to produce a wealth of material. They have accomplished this without coming off as pretentious or humorless, unlike so many of their contemporaries haunting the airwaves lately.

It would have been simple enough to tone down the rhythm tracks and push the guitar and vocals, as Springsteen has done on "Dancing in the Dark," trying obviously to avoid a dance sound in spite of the fact it still has one. But the material on *Mirror Moves* would not be as appealing. As they sing on "Here Come Cowboys," "it would be easy to turn it off."

"Cowboys" is the most appealing tune on the lp but "Heaven" will probably earn *Mirror Moves* its durability. Listening to such lyrics as "Here come Cowboys, they're not fun at all . . . well inside the law" it is easy to envision Reagan and his cronies astride their horses out to save us all.

**Long Gone Dead**  
*Rank and File (Slash)*

At first this San Francisco band's sound, a cross between country and new wave rock, was novelty, then a much-heralded new direction. Now, unfortunately, it's not much of anything.

The new lp, *Long Gone Dead*, is well-produced and the band members are fine musicians — but their light-handed touch seems dull when compared to musically related bands such as Jason & The Scorchers and The Leroi Brothers. They have fallen far short of their potential and should take an-

other course in basic rock before they try to mix it with anything else.

On *Long Gone Dead* Rank and File sound like Alabama on a good night — and that's no great accomplishment.

**The Last Night in Sodom**  
*Soft Cell (Sire)*

"Down in the Subway" is the best track on Soft Cell's latest release and the best since their first hit, "Tainted Love/Where Did Our Love Go." The rest of the material is pretty much their standard dime store novel stories set to music. They portray interesting characters who love to grovel in murder, mayhem, and sodomy. They may indeed be soft in the cell but sometimes a trashy novel is a relief from the seriousness of it all, and from the serious.

**"Wild Thing"**  
*X (Elektra)*

The Troggs' "Wild Thing" is one of those rock classics that never said much but sure was fun. It has been done by a countless number of bands and X's version, which is great, will only become another record in the stack after two listenings, simply because no matter how good any band does the song you can only take it in small doses.

**"Silver"**  
*Echo & The Bunnymen (WEA)*

In recent articles the darlings of doom have been classified as "corporate new wave" and been accused of taking themselves too seriously. Their latest single does seem like a product of the Ayn Rand School of Songwriting but it is musically appealing and the scatological lyrics are not a hindrance to the song.

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## TALES OF TESSI TURA

### Livin' on Tulsa Time

GEORGE HEYMONT

*Listen, my children, and you shall hear  
What Tulsa is like when you are a queer.  
Where malls are the safest of places to be,  
And they hawk time-share condos on prayer TV.  
"We are both butch, don't get fucked," say two lovers  
In a town where Gay men still date women as covers.  
While some of the sights left me truly impressed,  
My basic reaction was: Lord, how OPPRESSED!*

I had planned this excursion to what one of my friends calls "Choke-la-homa" because (a) I was interested in the work of certain young American artists whose talent I deeply admire and (b) a Frequent Flyer award covered the airfare to cities I would normally bypass in the course of my travels. But this much I'll tell you — opera in some areas of the United States is hardly the same experience we are used to in San Francisco or New York. In all truth, I might have gotten more on this trip than I bargained for.

#### OH SAY, CAN YOU SEE?

My first stop was Tulsa, Oklahoma — the home of Oral Roberts (and his brother Anal) and so many handsome men with bad teeth. Several years ago, a friend who lived in Tulsa, having heard that the park by the river was a cruisy area, tried jog-

ging down certain well-known trails in hopes of meeting Prince Charming. After three weekends of surveying nervous men seated in their parked cars who were, no doubt, afraid to make the first move, my friend roared, "So where the fuck are all the queens



Reach Out and Clutch Someone. Soprano Erie Mills loses her marbles in the famed mad scene from Donizetti's *Lucia di Lammermoor*.

in this town anyway, huh?"

Upon my arrival this year, my host got extremely nervous when it became apparent that, with the slightest mention of a friend's lover whom I had just left behind in San Francisco, I might embarrass some people near the baggage claim who were wearing Baptist congregational jackets. This was like stepping back into *The Boys in the Band*: an ominous portent of things to come.

We arrived at Bob's apartment, which was decorated with Judy Garland and Magda Olivero posters. Preacher Jim was all worked up on Christian TV, gloating that "a man and a woman were both cured of common mouth disease while Tammy here was prayin' for them! Hallelujah! Thank you, Jesus!" Preacher Jim's wife, Tammy, was so overcome that her mascara ran down her face, nearly short-circuited her body mike and ionized her jewelry.

Thus began a weekend in Tulsa, where the audience enthusiastically warbles the "Star Spangled Banner" before every opera in Chapman Music Hall. In this theater, one sees a completely different show from opposite sides of the house. In fact, the two performances I caught of Donizetti's *Lucia di Lammermoor* were like night and day in terms of energy, pacing, perception, and sound. I'll concentrate on the second performance, since Neil Peter Jampolis' multiple scisms, Anton Coppola's sluggish conducting, and a genuine off-night for most of the cast wreaked havoc on the first. When the mezzo singing Alisa nearly walks off with the show, you know you're in trouble. But Shinja Kim's voice is a force to be reckoned with.

My main reason for traveling to Tulsa was to witness soprano Erie Mills sink her teeth into Donizetti's mad heroine for the first time in her career. My hunch paid off. Mills stands to become a great Lucia — perhaps the only one since Lily Pons tiny enough to look like a 15-year-old child bride, yet capable of singing the pants off the role. Under Rhoda Levine's astute direction, Mills worked hard to create the impression of a confused, yet spunky adolescent whose desperate need for direction is her ultimate undoing.

At times Erie's tiny frame made her look like a hunchback wearing a nightgown, but the petite soprano's full-bodied voice took Lucia's madness to new psychotic heights, negotiating a

final F with cunning skill and dramatic insight. On the basis of her previous work, Mills seems destined to become one of the great singers among a new generation of American artists. Certainly, this Lucia was an impressive career milestone.

#### SEND IN THE PLOWS

My next stop was Fort Worth, Texas, where the Oakland Symphony's Richard Buckley was conducting a matinee of Verdi's *Un Ballo in Maschera*. Fort Worth, where Beverly Sills sang her first Lucia, is the kind of place where you can hear pre-curtain announcements like "The Chairman of our Board and his wife just had a baby girl," or "We have 400 Girl Scouts in the audience today." This is real, down-home stuff. They sell fudge at intermission.

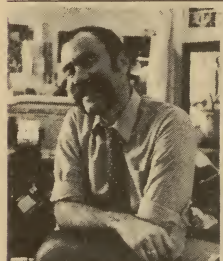
The Fort Worth Opera is currently undergoing a major transition as 32-year-old Dwight Bowes takes over the reins from its founder, Rudolf Kruger. Bowes must recruit new audiences from a status-conscious yuppie population scattered throughout the Dallas/Fort Worth area: children of the electronic entertainment era whose

hands remain firmly clasped around their throbbing joysticks.

And what about Verdi? All things considered, William Justus' Count Anckarstrom and Bianca Berini's Ulrica fared best. Despite Buckley's forceful conducting, the matinee proved to be a return to old-fashioned operatic honking, with Gilda Cruz-Romo and Ermanno Mauro sounding far from their best. As Amelia, the soprano (a rather large woman who has often been known by such pet nicknames as 'Glide-and-Cruise Romo' or 'Gilda Crud Romo') tried to cover her vocal weaknesses that afternoon by acting coy. It was a major mistake.

As King Gustav, Mr. Mauro planted his feet firmly on the raked stage and bellowed like a stereotypical Italian tenor.

Since Fort Worth's theater lies under the same roof as the convention center, I had the unique privilege of spending part of my intermission browsing through a tractor show. Scrutinizing some formidably monstrous plows, I was struck with perverse notions about how they could be used for the remainder of the matinee or, if available, the Triumphal Scene in Aida. ■



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### Rick Jacobi 1959 - 1984

By Papa Roy

Rick and I had a father-son relationship for nearly four years, ending on April 24, 1984 with Rick's death — the result of AIDS complications. Rick was in S.F. General Hospital from April 4, where I was at his bedside night and day.

I was heartbroken when I got to the hospital that morning that Rick died. I kissed him many times, told him I loved him ten times more than anyone ever did, then felt his last two breaths of air on my cheek.

We had met August 18, 1980 and soon after moved into a little cottage that we both picked out and grew to love so much. Rick told me, and our friends into S & M, that I was his Papa, and, "Roy is the only man for me when

it comes to my heart and emotions." All he ever wanted was someone to show him love and appreciation. He was able to find these in me.

Rick had a degree in English Arts and Creative Writing, earned in 1983. He had begun work in his Ph.D. and used his own small study to do his reading and typing. He read for hours at a time — day and night. To help pay for that education he worked as a PBX operator.

Two days before his death, I gave a toast of dedication to Rick. On May 6, a wake was given for him at our cottage, 249 Capp Street. Thanks go to the 45 or so of our friends and S & M brothers who attended.

May God bless your soul, with all my love.

(Papa) Roy

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## MUSIC

### Symphony Takes a Tour of Mythic Germany with Bruckner's 7th

by Bernard Spunberg

Hammering, sawing, and blowing their brains out, the San Francisco Symphony and guest conductor Kurt Masur nuked anti-Bruckner prejudice with a grand performance of his Seventh Symphony at Davies Hall on May 18.

Sprawling, episodic structures often defeat Bruckner's lofty intentions. This time, Masur — a specialist in this repertoire — and the Symphony found just the right tempi and breadth of phrasing to make Bruckner's work hold together. The piece sounded like a walking tour of mythic Germany including rest stops in mysterious forests, verdant meadows, and vantage points

overlooking endless alpine vistas.

Pianist Andras Schiff, a cute little butterball, opened the concert with a highly characterized performance of Mozart's *Concerto in c minor*, K. 491. Schiff's interpretation of Mozart's enigmatic work incorporated rubato and tonal variety out of place in most classical repertoire, but appropriate to this particular work, which verges so nearly on the romantic. Schiff achieved tone ranging from the limpid and crystalline to commanding and authoritative. Though Mozart's wealth of ideas sometimes makes ears yearn for a super clear, X-ray approach, Schiff's willingness to interpret, to dramatize, is the mark of an artist. ■



# Indiana Jones

## Spielberg Goes to Camp

When Kate Capshaw sings "Anything Goes" in Chinese with a Busby Berkeley-style chorus to open *Indiana Jones and the Temple of Doom*, it's not only campy fun but an apt summation of what is to follow.

I can't tell you exactly what follows. Michael Kahn's editing makes things seem to happen at least twice as fast as they do, and you need a videogame mentality to keep up. I doubt whether anyone will understand more than ten percent of what is going on at any particular time. The main thing is that it's fun. There are long stretches where the action only slows to a thrill a minute — if the film breaks. These include a roller coaster scene through what could be developed into a theme called "Raiders of the Lost Park."

In between, to let you catch your breath, time is spent developing a plot (some of which George Lucas borrowed from *Gunga Din*) about an Indian voodoo cult using sacred stones, one of which Indiana Jones is pledged to recover.

You remember Indiana Jones,

don't you? My main problem with *Raiders of the Lost Ark* was that Harrison Ford didn't fit the character — if anyone could have. He was supposed to be klutzy and indestructible at the same time. On their second try the writers have painted a clearer picture and it fits Ford to a T. He and Indy have coalesced and become one.

As for Kate Capshaw, whom he drags along from Shanghai to Pankot, she couldn't look and act more like Bette Midler if she told Sophie Tucker jokes. She Bacalls to Ford's Bogey when she complains of being surrounded by vampire bats, snakes, and various insects and animals, and he replies, "That's why they call it the jungle, sweetheart."

The third member of their team is a 12-year-old Oriental called "Short Round." As spunkily played by Ke Huy Quan, he could easily spin off into his own series, especially on Saturday mornings.

*Indiana Jones and the Temple of Doom* is the latest phase in Steven Spielberg's successful campaign to make moviegoing as much fun for today's kids as it used to be for us. ■

(Regency 1 & 2) S. Warren



*Indiana Among the Indians.* Harrison Ford brings good old American know-how to a distressed Indian village in *Indiana Jones and the Temple of Doom*, the first of this summer's blockbusters. He also brings Kate Capshaw, a displaced goldigger of 1935, and Ke Huy Quan.

# Les Comperes

## Daddies Dearest

With Mother's Day over it's time to think about *Les Comperes*. The title has no English equivalent — "co-fathers" would be closest — but it perfectly fits this French comedy about two men hunting a runaway youth whom either of them may have sired.

As different as they are, both have good qualities which once appealed to Anny Duperey shortly before she married Michel Amont and bore his son. Now the boy is 16½ and trying to learn about life the hard way. He's played by Stephane Bierry, a dark-eyed beauty who looks like a cross between Tom Cruise and Matthew Broderick.

When the distraught parents go to the police, one of the first questions



*Pere Pressure.* Stephane Bierry (c.) is the cutest thing about *Les Comperes*, but there's also good comic acting by Gerard Depardieu (l.) and Pierre Richard (r.).

Writer-director Francis Veber, who wrote the screenplays for the *La Cage aux Folles* films and the homophobic *Partners*, sticks to his successful "odd couple" formula of playing a strong man against a weak one. Gerard Depardieu is the powerful brute, marked for extinction by a gambling syndicate for his journalistic exposes. Pierre Richard is a sensitive wimp whose only goal in life has been to kill himself.

asked, "Is he Gay? . . . I don't mind, but it will help us know where to look." He isn't, of course, as *Les Comperes* is basically a warmhearted salute to a new/old concept: the extended nuclear family.

It's a pleasant film, often amusing but rarely hilarious. Its success in France could lead to the obvious sequel — *Beyond Comperes*. ■

(Four Star) S. Warren

# One Night Stands

Films of Gay Interest This Coming Week  
by Michael Benzry

**Saturday, May 26:** (York) *Silkwood*. Employee of a nuclear facility knows too much. Her roommate is a Lesbian (Cher!).

**Monday, May 28:** (Strand) *Vietnam era films*. *Strangers*. Harmless jiving leads to violence when a new recruit accuses a soldier of being available for sex. With Cutter's Way.

**Tuesday, May 29:** (Roxie) *This Special Friendship*. Two Catholic school boys get too close for their teacher's comfort. Too Catholic. *Women's Club*. A 1936 comedy about a Lesbian in a women's hotel. (Strand) *World War II youth*. A

*Separate Peace*. Male college roommates in a love-hate relationship. With *Racing with the Moon*.

(York) *The Hunger*. The nude scenes between Susan Sarandon and vampire Catherine Deneuve are not to be missed. *The Man Who Fell to Earth*. Alien David Bowie and his Gay manager find America doesn't like beings who are different.

**Tuesday-Wednesday, May 29-30:** (Red Victorian) *The Consequence*. Society harasses a Gay couple, an actor and a troubled youth. An exceptional film from Wolfgang Peterson, maker of *Das Boot*.

**Thursday, May 31:** (Strand) *Divine* hosts *The Alternate Miss World*. With Joe Dallesandro in *Trash*.

# Erendira

Abuelita Queridissima

*Erendira* and her grandmother live in a big house where the wind blows through as if there were no walls. When the house burns down Erendira gets the blame — and a bill for close to a million pesos. She has only one way of paying, so Grandma goes into the "Hey, senior, you want my granddaughter?" business. They start on the edge of civilization, but towns spring up wherever they pitch their tent.

This continues for some time, despite the interference of missionaries, professional prostitutes, and *True Love*. The last takes the form of a blond boy, Ulysses, who is as innocent as Erendira. Apparently only death can alter the situation, but attempts in that direction suggest a "Road Runner" cartoon or Friday the 13th, Part 5.

Written by Colombian Nobel Prize winner Gabriel Garcia Marquez, *Erendira* belongs to the "fantastic realism" school of fiction, but approaches the psychedelic genre of cinema; the closest comparisons are *El Topo* and *Zachariah*, which most cultists would never mention in the same sentence. Everything seems to happen on a symbolic as well as a realistic level, and we're assaulted with fish, birds, butterflies, and presentiments of death, often in the form of special effects which are more like gimmicks than part of a consistent style.

# Making the Grade

The Putz and the Pauper

Several actors midway between unemployment and Social Security get a last shot at playing students in *Making the Grade*. Judd Nelson, this month's Aidan Quinn (how quickly we forget!), stars as Eddie, the poor kid hired by an obnoxious rich kid to take his place at prep school.

Satirizing prep attitudes — which apparently haven't changed since Chatsworth Osborne, Jr. of "Dobie Gillis" fame — is funny for about ten minutes, but after that it's a downhill *Grade*. Eddie romances the daughter of the Academy's founder; his rival, "Biff," the preppiest preppe of them all, receives his comeuppance with a neat but quick Gay twist.

The low-level student hijinks aren't outrageous enough for modern tastes, nor does this formula film have the charm of *Sixteen Candles* to overcome its anachronism. To give you an idea of how low the budget was, the school's Ivy League setting is played by Memphis, Tennessee!

*Making the Grade* doesn't. ■  
(Area Theaters) S. Warren

Luis Bunuel could have made a far more significant film from the same material, rather than the minor cult item *Ruy Guerra* has turned out. Irene Papas plays the grandmother with less humor than she should have, although in the scene where she devours a birthday cake she looks like Liz Taylor directed by Joan Rivers.

For a Mexican-French-German co-production with a Brazilian director and a Greek star, *Erendira* is surprisingly coherent but not terribly clever.

Incidentally, the title, mispronounced in the trailer, has the emphasis on the second syllable: er-REN-dear-ah. ■  
(Mercury) S. Warren

A benefit for the Lesbian/Gay Freedom Day Committee

The summer celebration continues!  
**Hot Colors II** at the Endup, Sixth and Harrison, San Francisco  
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Harvey Milk's birthday was observed Sunday, May 20, with Castro Street closed off between 17th and 18th Streets from noon to 6 p.m. The crowd has been dwindling in the past few years, and this year's event continued the trend. Those who did turn out celebrated with socializing, snacking, sipping, and speech-making. ■

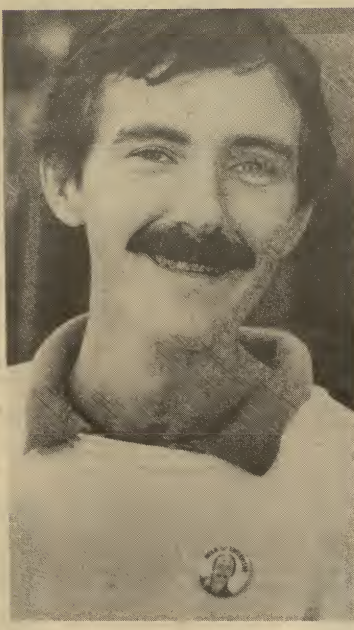
# Happy Birthday, Harvey!



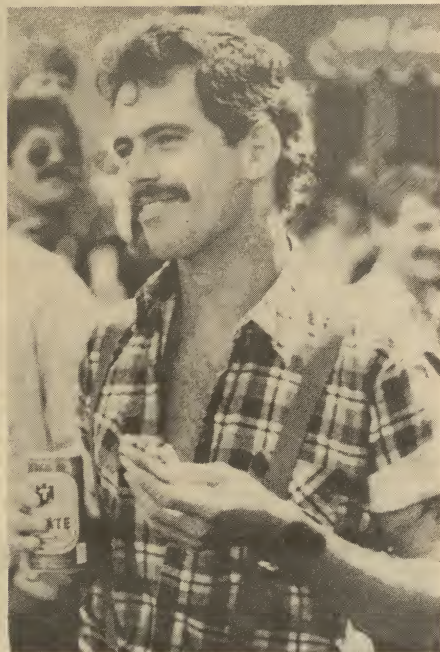
Harvey Milk. Slain supervisor would have been 54 on May 22.



*A Wink and a Wiggle.* These guys at the Milk Birthday Party may be rookies, but they're sure training hard. (Photo: Rink)



*He's My Candidate.* John Coverdale sports a button from Harvey's first campaign. (Photo: Rink)



*Street Eats.* A celebrant snacks on Castro, blocked to traffic for the big birthday party. (Photo: Rink)



*To See and Be Seen.* Always a big order of business on the block. (Photo: Rink)

Photos by Rink

*A Hug and a Laugh.* Two women enjoy the humor of Tom Ammiano. (Photo: Rink)







# Fitness is Big All Over

(Continued from previous page)

Fonda's. He decided to open a health club for men and women in the Castro. He had the money and the ability and knew the talent he needed — and he did it. He obtained the services of Ed Struzik for the *piece de resistance*: soft light, dramatic and stylish, yet comfortable decor.

When I made my sojourn I was introduced to his manager/instructor, Dennis Alford. Dennis was born October 22, 1946, on Staten Island. He was raised in Boston, attended high school in South Boston, and then attended Northeastern University. There, it was General Education with an emphasis on Physiology and Philosophy. Since graduation he has taken "classes here and there to round things out. I'm studying business now" at S.F. Community College, just to support my knowledge of the (fitness) industry."

Before Shape Up, Dennis worked at the City Athletic Club. Prior to that he trained cross-country skiers in Vermont. He served three years in the Army and came to California to get into the fitness business. He moved to Southern California, "but San Francisco is such a comfortable city." He's been here five years and lives in Noe Valley.

Of the club Dennis said, "We appeal to people on all levels. People who haven't worked out before and have tried other clubs, and have been intimidated, tell us that we're comfortable. But then, each club has its clientele. I would advise someone who is interested in getting started to visit a number of clubs. Also, don't bring your money, credit cards, I.D., so that you can't join, even if you're cornered by the best salesman. And, look in your area. It's got to be convenient so that you'll go."

"Ask yourself, 'Did the people make sense? Did I like the peo-

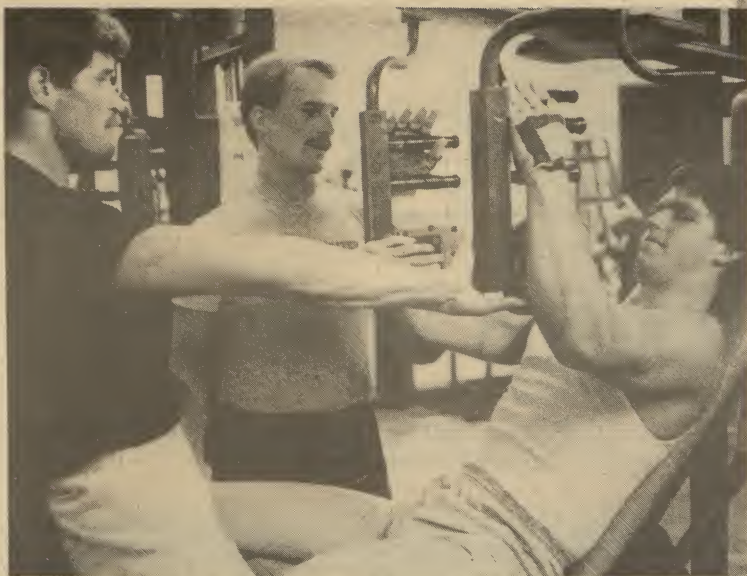
ple who work out there?' Talk to the people who are working out. Do they like it?" Dennis said. I asked about client feedback at Shape Up. "We might get complaints about things like a song that's playing, or a soap dispenser that's empty," he said.

I ventured, "Well, what about the 'boys and girls together' concept?" Dennis said that 25 to 30 percent of the clientele are female, though not that many women were there the first day I went. Later, when I returned to work out on a Friday evening, it bore out. The other manager/instructor is a woman named Kelly McKay. There are separate male and female lockers and spas.

Business was brisk, so I brought up the possibility of reaching a capacity. "There's no traffic problem," Dennis said. Indeed, there were no "waits" for machines. "I can see a point where we might have to stop accepting 'general memberships,' but not 'limited' ones (out by 4 p.m.)," he said. There are no hour restrictions on weekends and Dennis was anxious to point out that Shape Up is open every day of the year, holidays included. Clubs in Boston, Seattle, Washington (DC), New York, and Chicago honor memberships.

I asked Dennis what most members want when they join. "With men they want to build their shoulders and arms . . . lose a waist. That's about 75 percent of them. With women, it's thighs and then butt and waist — and also that's about 75 percent of them. A good way to do it is to start to work out the entire body with a little umph in the target areas."

"A person can ask for help. There's almost always an instructor on the floor. If a person wants a second complete run-through, it's an extra ten dollars. A person needs a trainer. It's



Body Center. Working it out on a Nautilus with two of the instructors. (Photo: Rink)

akin to learning to ski alone. You could figure out how to half-ass it but not get the real benefits a good staff can offer. We have instructors with dance backgrounds, long-distance runners, very varied backgrounds," Dennis said. I asked if he thought fitness could possibly be a fad. He was definite. "No. Once you start feeling good, you want to continue."

My instructor was Burt Walden. "We talk about basic nutrition. If you're a person who has been involved in a healthy lifestyle, it's just common sense advice. If a person hasn't, it's a help to them. For a start I recommend some stretching and

cardiovascular exercise as a warm-up," Burt said. Part of this was on pads on the floor, but also there were three latest-model life cycle machines. Pedaling in one place, you can travel a path . . . up and down small and then large hills and see how your body is reacting. Then he took me to the room where there were tanning booths, face or full body, and a new (to me) piece of equipment, the EMS (electro muscular stimulation). Little pads placed about your body on specific muscle groups "increase local blood circulation (pump) tone and strength." Got that?

I was impressed with Walden's knowledge of the Nautilus machines and how different bodies

react to them. He also had a broad background in nutrition — vitamins and the new wonder chemicals of the "Life Extensions" school. He knew a lot about the body and what had to be done to effect what. This, I believe, gives us the security we're looking for when we go to a gym, health club, or spa and want those love handles removed, or stomach flattened, or "tits" built up.

I wrapped up this "inspection" by letting the jets of warm water nudge me in the jacuzzi. I thought about how perfect my body must be becoming. But then I put my clothes back on and returned to reality.

P. Trefzger

## G.S.L. UPDATE

TOM VINDEED

## The Rawhide is For Real

Just when everyone thought the Rawhide's 5-game winning streak would come to a screeching halt at the hands of the Kokpit, the 7th Street club rose up and dumped the Kokpit, 8-3.

Once again pitcher Russell Smith gave a sterling performance, and Joey Loza supplied the defensive play that has installed the Cowboys as a definite threat in the playoff picture. Ray Chalker should be very proud of his club, as they have made one of the greatest turn-arounds in the history of the GSL.

Paced by Mike Tabeling's booming home run, the rejuvenated Cafe Sn. Marcos won their second straight with an 18-5 win over the Rookies. Having "Rita" back has its advantages.

Thanks to the Rawhide, the Village finds itself all alone atop the Golden Gate Division after defeating the Vagabond, 9-7. The Village jumped off to an early 9-0 lead and held on as Dan Carlson's Vagabond stormed back and fell a little short. Dave Stanley and Billy Wood, the umpire was flawless!

The Pendulum had a tougher-than-expected tussle with Chaps as they posted their fifth straight win and moved into a tie for second place with the idle Moby Dick squad. As usual, steady Bob Viereck paced the Pirates to victory.

Although the score doesn't tell it, the powerful Ambush had to battle for everything of their 19-4 win over the scrappy Pilsner Inn Penguins. That same evening, Mike Gray led his team to its second victory of the day by sweeping the first Mr. GSL Leather contest at Chaps. It's a good thing Becky was out of town,

Mike; she would have eaten you up! Puleeze!

Guess who won a game? No, not the Giants, Googie's! Not only did they win, they bombed the Phone Booth by a 26-3 count. A collection was taken following the game that reaped \$500 to have Cha Cha stay in Chicago. It was sure nice to see Skip and Ed smile for a change.

In the battle for bragging rights on Haight Street, the DeLuxe Dandies scored a 17-13 win over Trax. It was a seesaw battle all game with DeLuxe having a little more firepower at the end.

No games are scheduled this week, with the exception of the Village's Golden Bear Classic at Balboa Park, Saturday and Sunday, 10 a.m.

### STANDINGS

#### Cable Car Division

|             |     |
|-------------|-----|
| Ambush      | 8-0 |
| Pendulum    | 6-1 |
| Moby Dick   | 6-1 |
| Rawhide     | 6-2 |
| Phone Booth | 2-5 |
| Chaps       | 2-5 |
| DeLuxe      | 2-6 |

#### Golden Gate Division

|             |     |
|-------------|-----|
| Village     | 7-1 |
| Kokpit      | 6-2 |
| Pilsner Inn | 5-3 |

### IN THE WORST POSSIBLE TASTE

He's really quite sweet, but so lumpy  
With a markedly round silhouette;  
He works on the Bridge taking our fares  
— This big toll house cookie I met.

— Woolly

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# COMM. SOFTBALL LEAGUE

RODGER SOTO

## Who Can It Be Now!

After three full weeks of play no team is undefeated. As we take a breather for the Memorial Day break, both divisions are shaping up to a real horse race. The new kid on the block, Rockin' Robin, finally got their first victory, and the Rockers finally got rid of their nerves and beat the tough Jack's in extra innings, 9-8. Both of these teams hit well and played good defensive ball.

Hot & Hunkey, our only undefeated team, got past the Force in an excellent defensive game, pulling out a win over them 4-2, and then dropped their first defeat to Rainbow in another good game, 8-5.

The only two high-scoring games were played at Lang 1, a field the CSL has outgrown. The Bunkhouse, which is normally a big hitting team, did just that by clobbering Everett's with every-one hitting and defeating them 20-7.

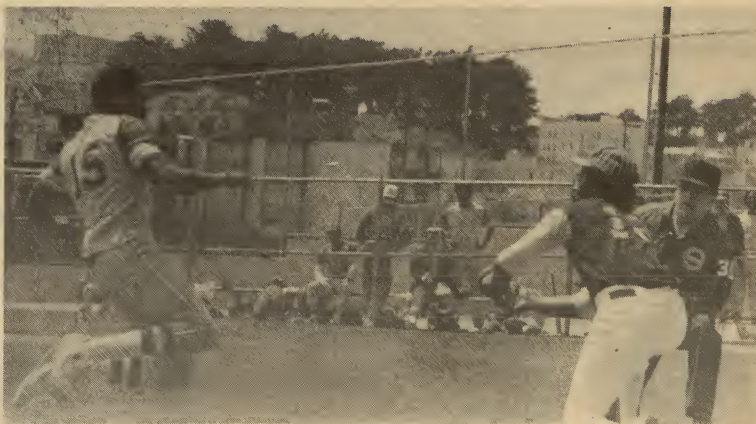
The other high-scorer was Jack's victory over Rainbow/Bats with All Star Rudi Delgadillo hitting a Grand Slam, put-

ting Jack's in the winning column 19-11.

It was interesting to this reporter that all teams that played double-headers lost one and won one, showing the parity of the league. Also a rare thing has happened this year — more than half of the games thus far played have been won in the 7th inning or in overtime.

In the past three weeks I have seen the best softball ever in my lifetime. At this point, any one of the teams could be the 1984 champions. I thought last year that the league had reached its level as far as caliber, but only to be proven wrong this year. With the largest influx of talented young rookies and returning veterans, this year will be the most competitive yet.

To all CSLers, enjoy your weekend off, and if you aren't doing anything on Memorial Day, come down and watch the Great Tricycle Race which starts at City Hall at 2 p.m. and ends at The Mint on Market. The CSL is very proud to again have Mike Arbutich and Scott Ken-



Coming in for a Landing — at third base in Community Softball League play.

drick representing the CSL. Mike and Scott won the race in 1982 and 1983. Good luck, guys; three times is the charm.

### CSL SCOREBOARD

|               |    |              |    |
|---------------|----|--------------|----|
| Bunkhouse     | 20 | Everett's    | 7  |
| Hot & Hunkey  | 4  | Force        | 2  |
| Slow Rush     | 10 | Bunkhouse    | 9  |
| Rainbow/Bats  | 8  | Hot & Hunkey | 5  |
| Jack's        | 19 | Rainbow/Bats | 11 |
| Cinch         | 4  | Slow Rush    | 3  |
| Nap's         | 5  | Cinch        | 4  |
| Rockin' Robin | 9  | Jack's       | 8  |

### STANDINGS

#### Julie Jordan Division

|                   |     |
|-------------------|-----|
| Hot & Hunkey      | 4-1 |
| Nap's Peacock     | 3-2 |
| Jack's Happy Daze | 3-3 |
| Slow Rush         | 2-3 |
| Everett's of S.F. | 1-3 |

#### Bill Chapman Division

|               |     |
|---------------|-----|
| Cinch         | 4-2 |
| Force         | 2-2 |
| Rainbow/Bats  | 2-3 |
| Bunkhouse     | 3-3 |
| Rockin' Robin | 1-3 |

There will be no games Memorial Day weekend. Next scheduled league games are June 3 at Jackson Field:

10:30 a.m. - Jack's/Bunkhouse and Hot & Hunkey/Cinch  
12:00 p.m. - Nap's/Bunkhouse and Hot & Hunkey/Rockin' Robin  
1:30 p.m. - Nap's/Rainbow and Slow Rush/Rockin' Robin  
3:00 p.m. - Slow Rush/Force and Everett's/Rainbow

## G.T.F. TEAM TENNIS

LES BALMAIN

### Set Socko Open

The Fourth Annual "U.S. GAY OPEN" National Tennis Tournament will take place Memorial Day weekend, Saturday through Monday, May 26-28, in Golden Gate Park at the tennis complex.

"The tournament draw of 64 entries is bringing together some of the premier gay tennis players from throughout the country," said Shawn Kelly, president of the Gay Tennis Federation.

The defending champion, Jim Asher of Los Angeles, is returning to defend his crown. Since his arrival upon the Gay tennis

scene, Jim holds the record for being undefeated in tournament play. His mantle of trophies includes: the Gold Medal in tennis in the 1982 Gay Games, champion of the 1983 "U.S. GAY OPEN," and champion of the 1983 Los Angeles Open.

Bill Fisher, the Tournament Director, said, "The tournament draw is extremely tough this year. Players will include Gary Sutton (Chicago), bronze medalist of the 1982 Gay Games; Arnie Barba (Los Angeles), the 1982 'U.S. GAY OPEN' champion; David Locke (Los Angeles), the 1981 'U.S. GAY OPEN'

champion; Don Kessler (Houston), the 1983 'U.S. GAY OPEN' runner-up; Dean Bauer (Los Angeles), the silver medalist of the 1982 Gay Games; and other finalists such as Craig Coleman (Kansas City); Fred Orange, Jr. (Los Angeles); Fred Borchers (Santa Barbara); Tim Calhoun & Rich Ryan (Houston); and David Lewis, John Pratley, and Gregg McCarty (San Francisco)."

Prizes this year will be given in the championship bracket, and the consolation bracket will be broken into two divisions: (1) under 35 years of age, and (2) 35 years and over.

The members of the GTF are providing housing for out-of-town guests, but the demand this year is greater than ever. Anyone desiring to act as a host of a tennis player, please contact Jim Mock, the Housing Chairman, at 550-0679.

## WRESTLING CLUB

DON JUNG

### L.A. Bests S.F.

Our recent wrestling meet with the L.A. Wrestling Team versus the Golden Gate Wrestling Club was held in Trower's Hall in Los Angeles. There were many exciting matches and a few upsets along the way. The community spirit was heightened with the help of the American Freedom Marching Band and the L.A. Cheer Co. It was the second annual meet between the two teams. Los Angeles has made some fine progress in their wrestlers and San Francisco will have to work hard to beat them as we were beaten this time, 10-3. Individual match scores were:

|                  |    |
|------------------|----|
| Pete Runyon (LA) | 5  |
| Tim Brace (SF)   | 0  |
| Carl M. (SF)     | 6  |
| Scott V. (LA)    | 0  |
| Don J. (SF)      | 12 |
| Larry B. (LA)    | 7  |
| Bob S. (LA)      | 12 |
| Wayne B. (SF)    | 2  |

Uncontested matches were for Mike Rivers, Cliff Brown, and John Buse of LA. The match of the evening was between Don Jung of SF and Bob Schegog of LA. Both are coaches and highly experienced wrestlers. Both were metal winners in regional Masters Tournament of the collegiate level. Bob bested Don in a decision, 11-0. Carl Martin of SF turned in a 1-1 record and shows good promise.

We are always seeking new members for the club and are working out at the Body Center Thursday from 7:30 to 9 p.m. For more information, call Don at 839-6500.

|                        |    |
|------------------------|----|
| Scott Vellequette (LA) | 11 |
| Tim Brace (SF)         | 0  |
| Wayne Bynum (SF)       | 3  |
| John Thayer (LA)       | 0  |
| Larry Blakely (LA)     | 10 |
| Carl Martin (SF)       | 0  |
| Bob Schegog (LA)       | 11 |
| Don Jung (SF)          | 0  |

## SCOREBOARD

### PARK BOWL TAVERN GUILD LEAGUES

#### TEAM STANDINGS

| TG MONDAY LEAGUE<br>(Week 5 of 25 - as of 5/14/84)<br>League Average: 689 |    |    | 2. DK's Unmntnbls 18 10      |     |     |
|---|----|----|------------------------------|-----|-----|
| 1. Grand Central Sta.   | 14 | 6  | 3. Anonymity Reigns          | 18  | 10  |
| 2. Perfect Petals   | 14 | 6  | 4. Japantown Bowl            | 17½ | 10½ |
| 3. EC Midtown Boys  | 13 | 7  | 5. Play With It, Ltd.        | 17  | 11  |
| 4. New Image  | 13 | 7  | 6. Gay Sports                | 17  | 11  |
| 5. Twin Peaks   | 13 | 7  | 7. Cafe San Marcos           | 17  | 11  |
| 6. Park Bowl  | 12 | 8  | 8. Pilsner I                 | 16½ | 11½ |
| 7. Crystal Springs  | 12 | 8  | 9. Pilsner Pointless Sisters | 16½ | 11½ |
| 8. Doris Day Care Ctr   | 12 | 8  | 10. Stallion Stampede        | 15  | 13  |
| 9. Pendulum I   | 11 | 9  | 11. Scenic Hwyway Tours      | 14  | 14  |
| 10. Mommie's Queerest   | 11 | 9  | 12. Wednesday Washouts       | 13  | 15  |
| 11. G. Kelly Drvg Acad  | 11 | 9  | 13. Pendulum                 | 13  | 15  |
| 12. Amazing Six Graces  | 11 | 9  | 14. S.F. Eagle               | 13  | 15  |
| 13. Pilsner Pick-Ups  | 10 | 10 | 15. Grady's                  | 12½ | 15½ |
| 14. Renegade  | 9  | 11 | 16. Pilsner Potlickers       | 11  | 17  |
| 15. San Francisco Gym   | 9  | 11 | 17. Alley Cats               | 11  | 17  |
| 16. Global Travel   | 9  | 11 | 18. Hr.,Tdy Gn Tmrw          | 10½ | 17½ |
| 17. Team #15  | 8  | 12 | 19. Trojan Ends              | 10  | 18  |
| 18. Team #14  | 8  | 12 | 20. Sweet Inspiration        | 10  | 18  |
| 19. Fullsome Five   | 8  | 12 | 21. Pilsner II               | 9   | 19  |
| 20. Men's Room  | 5  | 15 | 22. Animals                  | 5½  | 22½ |
| 21. Body Center   | 5  | 15 |                              |     |     |
| 22. Team 22   | 0  | 20 |                              |     |     |

#### TG WEDNESDAY LEAGUE (Week 7 of 24 - as of 5/16/84) League Average: 737

|              |    |   |
|--------------|----|---|
| 1. Park Bowl | 19 | 9 |
|--------------|----|---|

### Boxing Club Forming

If you are interested in any phase of the boxing world, there is a new Gay group which is meeting to work out, train, spar, develop endurance and organize. If enough interested persons re-

spond, the group will continue.

For information call A-1 Rick Plumbing & Construction, (415) 347-2246 or 457-4229.

|                    |   |    |
|--------------------|---|----|
| 7. Alamo Square #2 | 1 | 19 |
| 8. 132 Bush        | 0 | 16 |

Bowling scores compiled by Jerry R. De Young.



John Lorenzeni, back center, here with friends, was among the People With AIDS who took part in the Bay-to-Breakers. (Photo: Rink)



# BAY AREA REPORTER B.A.R. BAZAAR

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## BLACK LASHES

### Russian River Revelry

KARL STEWART

The Russian River has become the Gay Bay Area's weekend playground. House after house bought for 5 or 10 thousand a few years ago is being snatched up by city faggots for as much as 90 or 100 thou. Gay little decks are added and forest green carpeting laid. New lodges have opened and we even have a time-share vacation spot in Fire Mountain Lodge.

New bars and discos are opening: Molly Brown's is a friendly cowboy heaven a quarter mile outside of town and The Mine will open its doors next weekend as the River's first video disco with a slick cave-like interior. The Mine is a project of Greg and Rainbow Cattle Co's Bill Hanson.

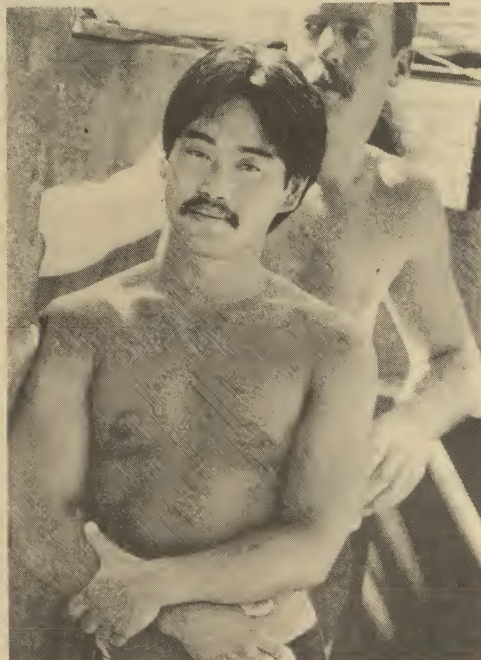
All these and fellow members of The Russian River Gay Business Assn. got together to create a week-long party to name Mr. Russian River. The show was produced by Mr. RR Beauty Pagent himself, Mark Abramson, with lots of help and support from the RRGBA. A series of low-key parties led up to the weekend competition. Thursday, candidates were viewed and

entertained by Molly Brown's crew and the blenders whired with margaritas as Teresita sang Mexican favorites. The manager, Randy Storts, was offered as Molly's contestant. If you're ever up during a weekend, stop and listen to a terrific country lady DJ named Audra.

Next day (Friday) poolside at River Village saw the guys in trunks with Paul Dugan plunking out tunes on his electric piano and the waiters passing out tasty hors d'oeuvres. The River Village chose Sonoma vintner Ron Dykstra as they rep to the Woods contest.

Saw Tom Vitrono also poolside (former owner of Roxy Roadhouse) tan and trim and as hot as ever. Tom is living on the River and will be selling real estate in that vicinity.

Friday evening the Woods introduced all nine men officially, in formal wear. #1 Westy Gray, reping the Santa Rosa Inn, is a solid if not a tad cocky in his movements. Contestant #2, Les Spurlock is a bartender at The Rainbow Cattle Co. and wore a white tux and tie. #3, Steve Kajikowa, sponsored by RRR Re-



It Was So Hot. How hot was it? A real sizzler at the River for the big contest . . . and here's one reason why the mercury soared. (Photo: R. Pruzan)

sort wore leather jacket, pants and bow tie as his offering to a formal evening. Steve is perhaps the shyest of the nine. Man #4, Randy Storts, looked to be the oldest and most self-assured. #5, Jim Heggie, ran for Drumm's and sported a blue prom suit. Ron as #6 wore a beautiful custom Tux and looked head and shoulders better than any other that evening. #7 was Tom Simpson from No/Cal's newest Leather bar, Pit Stop in Santa Rosa and has this intriguing rope tattoo curling about his upper left arm. He is small and hard and looked best by far out of his clothes. Russ Godwin was the only non-resident of the area, reping The River Inn. He looks good in nearly anything, with his handsome well trimmed beard. Mitch Brown, the final man, was the unassuming entrant from one of the contest sponsors, This Month on the River, whose publisher, Terry, manned the voting and information booth religiously all weekend.

Saturday afternoon things began to pick up. Rocky, with his husband Don Cavallo and Don's ex-wife (and house mate), did a record shift for the poolside bar. Henry had those blender drinks movin'. Judge Jim Cvitanich marked this day as one of Marcus's best in the interview department. The other contestants voted Jim Heggie Mouth-of-the-day, for his clever retorts to big M. The sunny nude pool was jammed. Here's another one who looks great in a tight pair of trunks.

Just about this time, the rumor drifted by that after more than 9 months, Grant Meeks may have finally got the financing to purchase the Woods. Carl Bruno and Gene are headed for disco dramas in Florida or someplace. Rumors of another resort have also floated past (???). The Meeks takeover is scheduled for after Memorial Day. We'll see. I hear he's so conservative that he threatened to

stands. Molly Brown's, The Woods, and Rusty Nail all serve light stuff like hamburgers. Former SF Socialite John Hyre has changed the fabulous Embers to Dos Amigos to mixed reviews. Comments either favored it very much, or reviled John's ability to sling tacos. The River Village brought no comment at all. In past years it has been the only thing close to Faggot Gourmet the river had to offer. Village Inn in Monte Rio is the famous lodge where White Christmas was filmed. Folks like the home cooking dished up there, too.

Burdon's, just outside of Guerneville, is sort of an un-elegant version of Castle Grande; they serve good French food and have remained the most consistent of the Gay food establishments. Chuck serves the best Mexican food on the river in Casa del Rio across the water and down from Fifes. Matlovich has sold his pizza joint and it has become Caruso's Italian/Pizza cafe.

Saturday night the kids were parked a mile down Armstrong Woods Road and hiking into the disco. The guys were wearing Mr. R. Contest T's and levis on stage, and Viola Wills sang a concert of her old and new hits, from Up on the Roof to her disco version of Stormy Weather and seven or eight others. Mr. Bruno certainly got his money's worth.

With bar manager Henry at its head, the staff of the Woods is sharp as cut glass. John on the patio bar and Babe on the inside are the stars of Armstrong Woods Road.

Sunday's entertainment was a lithe fan dancer, Rett Locia-ment, with dramatic bird-like movements, danced to Some-where Over the Rainbow.

The final judging took place Sunday evening and the Falcon

(Continued on next page)

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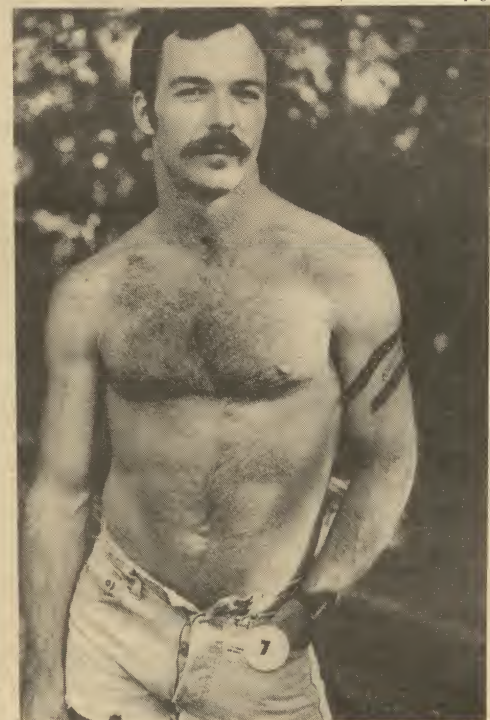
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A Polite Young Man. Mr. Congeniality shows us only some of the attributes which won him his title. Manners can't be captured on film. (Photo: R. Pruzan)





Here Comes the Judge. Oops. There goes the judge. Sonny Cline (L.), seen here with a pal, was supposed to judge the Mr. Russian River Contest Sunday. Sonny is Mr. Northern California Drummer. But come Sunday, Sonny was on Castro Street, after River bigwigs bounced him from the contest. Well. There are a million stories in the big city . . . (Photo: Rink)

## BLACK LASHES

(Continued from previous page)

Dance troupe mounted the floor. Jason Voyaire, with white fox, and Michael Jackson glove did a disco exhibition. "Le Coraire" was the story of a Jewish Princess raped by a hunky black body builder from Gold's Gym ala Ballet de Tocado. This was quite fine.

The winner was announced ceremoniously: first runner up Jim Heggie of Drumm's and Mr. Russian River is Ron Dykstra winning \$500. He will be featured in an ad campaign for the RRGBA. The River Village was ecstatic. ■

## DARK BAR PHILOSOPHY

For those who won't cope  
Who stand there and mope  
There isn't much hope  
For that magical . . .  
mystical . . .  
lyrical . . . grope.  
— Woolly

## Karl's Calendar

Thursday, May 24: Casualty Capers tape, Chaps, 8 p.m., \$2. - benefit ICF

Friday, May 25: Lashes Birthday Candidate Party, Ray K of H; SF Roadrunner, 8 p.m.

Dog Patch USA, Cheater's Run, thru 5/28, \$70.

Saturday, May 26: King & Queen of Hearts, All Candidates Night, Ramrod, 4 p.m., MC's Rick and Remy.

International Mr. Leather Contest, Chicago thru May 28.

Sunday, May 27: Candidate Party, Ray KofH, SF, 222, 4 p.m.

Official Beer Bust, 3-6 p.m. SF Eagle Patio, \$5.

Arena Beer Bust, 3-6 p.m., fee (\$)

Ramrod Beer Bust, 12-7 p.m., draft — all you can guzzle \$3.

Monday, May 28: Tricycle Race, City Hall to the Mint (31 pit stops) 2 p.m. takeoff, band at the Mint from 2-7 p.m., Camp swim suit competition (male and female (?!)), entry fee \$15 at Mint — benefit to Ward 5B.

Arena Beer Bust, 3-6 p.m., fee

Candidate Party, Vern Stewart — Mr. Gay SF, Chaps, 8 p.m.

Robert Seidler Performs, Troc. 8:45 — free Dynasty Party, after 10 p.m., \$3.

Harvey Milk's Birthday, 1984, Hall of Flowers, Golden Gate Park (9th Ave at Lincoln) \$40. Key Speakers: Judy Goldsmith and Ted Weiss.



Making a Splash. Two women enjoy the pool at The Woods. Comfortable relations between women and men marked the weekend. (Photo: R. Pruzan)



Pas de Deux. Dancers from the Falcon Dance Troupe livened up the show at The Woods. (Photo: R. Pruzan)

## COMPANY ATTENTION!

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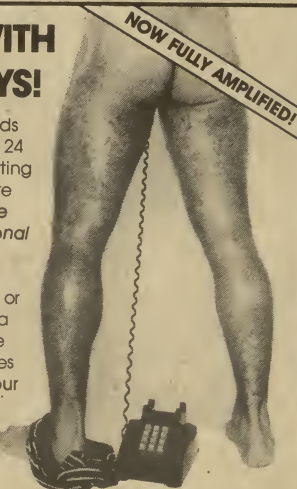
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# The Caldron Closes



They Made a Splash at the Caldron, but they pulled the plug last week. Shown here, the happy Caldron crew with skipper Hal Slate topstide. (Photo: Rink)



Nipple Play for Health. The Caldron was a leader in promoting safe sex early on and until it closed ten days ago. Shown above, a 1982 benefit for the Sisters' anti-VD pamphlet. (Photo: Rink)

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Happy Birthday . . . the 84th . . . for Mom Noonan, the lovely mother of Jay (Ethel) Noonan, who will be celebrating it tomorrow, Friday . . . thanks for the great cookies, Mom.

Yes, it is that time again and the popular Mint Bar and Restaurant at 1942 Market Street will have their annual Great Tricycle Race on Monday the 28th . . . Memorial Day . . . so don't miss this one and get there early . . . yours truly, Sweet Lips, is donating the Booby Prize again this year . . . thank you, Dixon, for reminding me about it.

Tuesday the 29th at 8 p.m. is the opening of La Cage aux Folles at the Golden Gate Theatre, and if you miss this event you'll truly be sorry . . . some tickets are still available at the Gramophone on Castro . . . Harvey Fierstein said: "I remember all the drag queens I've known in the Village in the old days who were mocked, harassed, arrested, and beaten and now I am sitting in the back row of the theater while they are rehearsing a chorus for a five million dollar production . . . times sure have changed" . . . don't forget the pre-theater cocktail party at Googie's with transportation to the theater at 7:20 p.m. The cable car is courtesy of the Cable Car Committee that is putting on this spectacular benefit this evening. The \*P.S. will open at 5 p.m. with valet service and a limo to the theater.

Nevada Anne, now that you are footloose and fancy free, are you really going to live with your mother? We know the truth, dear.

Paul of the Gate at Pine and Jones, I hope you had a pleasant weekend in New York and that Joe took good care of the "paper empire" while you were gone.

Soon to open, The Mother Lode (aka Sweathogs) at Post and Larkin, with the ever-lovely and popular Cindy (Richard Connelly) on the plank weekends and rumor has it that Empress Reba (when you are once an Empress, you are forever) will be working the morning shifts . . . good luck to all — especially you, Tippy.

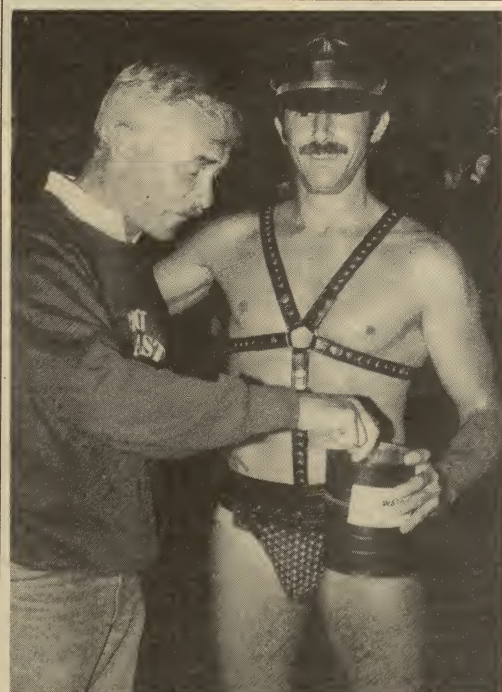
Nick and Chuckles will be on the plank at Googie's for the cocktail party at 6 p.m. for La Cage aux Folles so don't forget to drop by.

Don't forget the auction at the Liberty Baths at 1157 Post Street this Saturday and Sunday from noon on . . . get some of the great Gay artwork for your private collections.

It seems as if Kenny Allison of the fabulous Kokpit has found happiness with a new boyfriend . . . a former popular bar owner . . . you sure do like people in the bar business, Kenny.

Francesca has three seats for La Cage and is using them all herself — big lady!

Don't forget — Daddy Joe and Roger will celebrate the 17th anniversary of the Gangway on Wednesday, the 30th of May . . . my how time do fly!



Horsehide to Cowhide. Walt (r.) from Moby Dick was the media fave — who cares he didn't win? — as the Gay Softball League went leather for a contest at Chaps. Walt is seen here with Bill Jones, owner of the soon-to-close Sutro Baths. (Photo: Rink)



# A Sweet and Sour Look at Jon Sugar

(Continued from page 22)

but I think he was already dead. I remember reading this book, *The Essential Lenny Bruce*, and in it he had all these ideas, including some great things on homosexuality, so I decided I would follow him. I would have raised him to a religion if I could.

You know, I don't see people like Lenny Bruce or Randy Newman or Flipper or Divine or Morissey Films as entertainment. I see them as artists. Art and entertainment are opposite ends of a spectrum, and they fall closer to the art end.

Night clubs and cabarets are good places for bringing all that back. There's no censorship there, except the kind you apply yourself. It's true that Bruce got busted and they finally killed him, but because of him people now can say anything they like. Maybe he didn't free us, but he freed the language, and that's a good start.

Alex: You've been busted for the kind of entertainment you've provided.

Jon: You must mean the fabulous Mini-Adult Theater. Yeah, I was arrested for running a house of prostitution. But there were no sales. It was more a barter sort of thing, except that the house got something out of it. Really, it was just a sexual Disneyland for adults, with all kinds of rides. No one ever got killed, but occasionally drag queens with ice-picks, businessmen with money, tourists with money, nice looking teenagers, beautiful young sailors, old syphilitic bums, and, you know, just all the types you find in the bowels-of-the-Tenderloin used to show up there. Sometimes you didn't hear the soundtrack on account of the swishin' of the pricks. And the floor had a way of getting all slippery and slimy before it was all over. Lenny Bruce would've just laid back and enjoyed the flick. I did.

Alex: And you got to know the vice squad as a result. What are they like?

Jon: I learned a lot about them because I got involved in

*in a dream Jesus took me to the promised land  
and it was just a Gay bar with a jive ass band  
please tell me baby what's on your mind  
you won't give me no head and no behind  
I've gotten so depressed I can't even sing  
well it's too much baby, it's a Gay type thing*

an Abolish-the-Vice-Squad Rally. The Libertarians approached me after my arrest and asked me to perform for them. I found out that over half the cops in this town do not live in this town. And I think it's a foul lie to say you're maintaining law and order in a town you don't even care about. They all live in Novato, or some place like that where there's not much work and it's hard to get on welfare.

But I got to talk to some of them. At first they just seemed bent on making macho jokes and making fun of Gay people. Then, after they interacted with me a little, they started to lay off. And I think it's a little better now: that was just two weeks after Feinstein took office, and the PD was essentially the one you had when they killed Milk and Moscone, but no one knew then that you could get away with it.

Alex: How did the experience affect you?

Jon: It solidified my feeling about the American Justice System. There is a system, you know, and it's intended to perpetuate criminal behavior in order to keep poor people down. And to keep everything backwards. All the laws, including the one I got arrested under, are

at least 20 years behind what people are thinking and feeling. We need a real freedom. It's probably the utopian idea, but I think I would like to see everyone being able to amplify every thought they have in their heads. At high noon. To a crowd. And not be killed for it. Or get dragged away in a car for it.

Alex: I had no idea you were so political.

Jon: Me? Political? I'm not political. But I've been kept out of clubs a lot of times for not being politically correct. Listen: I'm going to do two bits for you. First, you remember all the Black films that came out in the '60s? You know, *Superthis* and *Superthat*, and *Superfly* and *Superwhat's-behind-that-fly*? Like this is a BLACK experience; it is so BLACK it will lay new shades of BLACKNESS on you; this is the BLACKEST film you will ever see: a Sidney Shorestein Production. Well, the people that get offended by me are the same kind who ride through the ghetto with the windows up and the doors locked. They're politicians. They wear their politics on their shoulders like so many computer chips, and I don't give a fuck for politics. Nobody died and made them king, and they are not going to tell me how to act or what to think or how to speak. Politically incorrect? You know, in general, what that means to them is that I am not doing what they want. But I say I am correct when I am moral, when I show integrity, when I say what I truly believe. And I say that they are self-aggrandizing little sluts.

Except for Sister Boom Boom. She's another story. I totally worship her. I love her toes. She does what I just try to do.

Alex: And the second bit?

Jon: I forget. You'll have to settle for one.

Alex: Settled. Let's see. We've covered love and politics. What about drugs? You're drug-free?

Jon: Today. And I usually have been, except for some experiments. Occasionally, to have

fun, I might do a little something if I want to have a small adventure of some sort, especially if it's free. But we live in an addictive society. I'm strung out on Haagen Dazs. I've tried other drugs, too, but they all had wierd effects on me. When I was dieting, I took speed to lose weight, but it just made me eat faster. I'm trying to convince myself that Haagen Dazs means heart disease in Dutch.

Alex: I wonder what it means in Danish. Are you worried about heart disease?

Jon: The only thing I'm afraid of is growing old alone. Sometimes I catch myself crying at night and needing some warm arms to hold me.

Alex: You're no stranger to loneliness, are you?

Jon: She's my oldest friend, though not my best one. When I was in my teens, I was more or less ostracized for being strange. I was fat, for one thing. And I was emotionally twisted. My mother worked two jobs, and there wasn't anybody ever around me from the time I was 13 until I decided to leave home. Literally no one. Except for the parties of kids who used to beat me up after school.

And then there was the time



It's Over My Head. That is, indeed, some folks' reaction to Jon Sugar's work. (Photo: Rink)

I jerked off my dachshund.

Alex: Your dachshund? A wiener dog? You jerked off a wiener dog? That's kind of shocking.

Jon: I was only eleven. Give me a break.

Alex: I'm not sure I want to hear about this.

Jon: Too late now; you've already heard. And it's on tape.

I just got a grip on him, but he was easy; he went for it. I only did it because I was an out-of-it kind of kid. I invited the neighborhood kids to watch, and they went to school and told all their friends. They were sort of into it, too. Eventually it got around school that I blew my dog, and that was a lie. I never blew my dog. Nobody's gonna blow a dachshund. I just jerked him off, so I had to go around school telling everybody and set the record straight.

Alex: An incriminating denial.

Jon: Tell me about it. He got to the principal, and he called my mother; that's how incriminating it was. She, being a sensitive artist type, ran me down to Jackson Memorial Hospital; they were experimenting with electro-shock on effeminate behavior, and I got a jolt of it.

Alex: That's their idea of effeminate behavior, jerking off wiener dogs?

Jon: Miami's the land of Anita Bryant, honey. But it didn't change anything for me, except that now I get a hard-on whenever I come near a toaster.

Alex: When was the next time you saw your name in lights?

Jon: When I got out on my own, the only thing I wanted to do was music. I worked jobs. I made just enough money so I could pursue my art in the after-hours. I found myself living in ghettos. I lived in Liberty City, and I lived in white trash neighborhoods, too. There are good soul radio stations in Miami, and lots of beach parties and outdoor barbecues. So it got better. But I didn't make a real splash until I came to Berkeley after my mother moved out here. I threw parties there that over a thousand people came to.

Alex: A lot has happened since then.

Jon: Right. The *Barb* is gone and AIDS is here.

Alex: AIDS is putting people back in the closet. How do you fight that?

Jon: It's scary, I know. The lyrics of my new record are real

strong and, in spots, abrasive, because it deals essentially with loose sexuality, or the prephery of loose sexuality, and my feeling is that that part of our society exists and I don't want to ignore it. Most Gay singer-songwriters portray Gays with white hats and straights with black hats, but I try to present a choice of materials and give a total picture of human beings with functions and feelings. And I like to gross people out, even if it means talking about zits over dinner. And so with AIDS. I know Gay men who focus on AIDS and have essentially an AIDS phobia. They don't date; they don't go

out. But you came out of the closet for a reason, and I think you should live your life as long as you have one.

Alex: You can never really become mainstream unless you discard all those qualities and attitudes that make you what you are.

Jon: I think I'll get what I want. I want to be the Gay community's incarnation of Lenny Bruce. To say things that people are afraid to say. The record I'm doing now is a sex rap comedy record called *Gay Type Thang*. The lyrics are like, "I'm just a big hairy dude with a baby dick and thighs and fingers that are machine gun quick, and a heart that's true, eyes that sing, I'm a for real side Gay type thang." It's a crazy little ditty that I performed a couple of years ago in a club, and this scout from Fusion Records saw me, and he really thought I deserved a lot more than I was getting.

Alex: Is there anything else besides your record on your agenda?

Jon: Lots. I've just done some talk shows with David Lambie, and I'll be airing some avant garde Gay comedy this month over KPFA-FM on "Fruit Punch." I play East Bay Gay Day in Berkeley on June 17, and I'll perform on the Fog Float on SF Gay Day. Do come, and be my guest.

A. MacDonald

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**MINORITIES**  
 wanted for gay videos. Must be  
 healthy, over 18, and uninhibited.  
 431-8072 E21

**FIGHT AIDS!**  
 Build services for people with  
 AIDS. Trng. benefits. Shanti Pro-  
 ject 558-9625. E21

Hairstylists Wanted  
 Elegant and busy Fin. Dist salon  
 guar. salary + comm. Frank Ringi,  
 Master Hair Colorist. 391-1933.  
 E21

Sales Clerk, P/T. Call Tandy  
 Leather, 776-8446. E21

**MODEL MASSEUR TYPES**  
 RICHARD-OF SF  
 821-3457 E21

Plumber — 4 yrs min. experience  
 comm. & res. work. Own transp.  
 821-2352 or 626-3131. E21

**THE WATERGARDEN**  
 Is accepting applications for  
 ON CALL and PART TIME posi-  
 tions. Apply in person between  
 10 AM-4 PM, Monday thru Friday.  
 Valid picture I.D. will be requested.  
 1010 The Alameda, San Jose, CA



# BAY AREA REPORTER CLASSIFIEDS

**OFFICES CLOSED MONDAY, MAY 28**  
**Classified Deadline is Tuesday - Noon, May 29**

**Model Masseur Types**  
 All Nationalities Needed  
 apply:  
**Golden Boy**  
**Model Agency**  
**626-1848 - Alexander**

**BATON TWIRLERS**  
**WANTED A.S.A.P.**  
 (Both women and men) to perform with the San Francisco Gay Freedom Day Marching Band and Twirling Corps. Call Jim Mock for more info at work (415) 566-8634 or home (415) 550-0679.

## BODY SERVICES

**PHONE SEX**  
 The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour.  
**(415) EGO-TRIP (346-8747)**

**FREE**  
 8 oz. Shampoo or 4 oz. Conditioner or 4 oz. Styling Gel with cut or perm at set price below  
**THE \$6 HAIRCUT**  
 Perm (Cut Extra) - \$19.50  
 Bleach and Toner: \$25; Tint: \$18.50  
 Frosting: \$25  
**RAINBOW SAVINGCUTS**  
 704 Larkin at Ellis  
 673-1171 • 441-9019  
 OPEN DAILY 9 AM - 8 PM  
 NO APPOINTMENT NECESSARY

**COLONICS**  
 Colon hygiene prevents disease; detoxifies the body; builds immunity, prolongs and intensifies orgasm through acquiring control; makes all sex safe.  
**Steve Perkins**  
**\$50, 9 inches uncult**  
**864-8597**

**Marc**  
 Inflation-fighter Perm - \$40 complete  
 Cut and blow - Men and Women  
 Men's short cut - \$10  
 760 Market at Grant  
 Rm. 401-6, Phelan Bldg.  
 Tuesday-Sat 362-5198

## CLUBS & ORGANIZATIONS

**DIALA-GAY-ATHEIST**  
 Recorded message, 431-9463  
 E21

## PEOPLE

**JACK OFF BUDDIES**  
 Come watch the jizz fly and shoot yours too at our big strictly J/O party. Boy scout PP games and our famous cum shooting contest Wed. and Sat. 8:00 PM, 583 Grove, SF. \$3 donation benefit Gay Rescue Mission. 431-8748.

**Debt Collection & Bankruptcy**  
 Expert Legal Help  
**RALPH PETERSEN, ESQ.**  
**864-2161**

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-4979 E26

**HAPPY HOUR**  
 Alamo Square Saloon, Daily, 2PM-7PM, 600 Fillmore at Fell.  
 EB

Changing the Way That Gay Men Find Friends/Lovers  
**COMPUCOPIA**  
 A national computerized introduction service for \$10/qtr or \$25/yr. For questionnaire and info call 415/431-1158 E21

**PRIVATE PARTY?**  
 Rooftop Sundek and BBQ Available for Rent, 552-7100 Hotel Casa Loma EB

**CHOICES**, a dating service, \$25 membership fee. (408) 971-7408. E21

Shh! SF's best kept secret. VCR owners call 986-2198. 24-hour recording. E21

9" ucl Rimi Hot Jock 864-8597 E28

**GENESIS**  
 Support & therapy group. Scott Eaton, MA, 564-1742 E21

Shamrock Resort on the shores of Clearlake. RV hookup, cabin, hot tub. (707) 998-3331. E27

Don't wait! I'm glad I didn't. Subst 1st or 2nd inc oppt. I work 15 hrs/wk and I earn 3000/mth. Mike 621-6507 E22

**SEX EXPERIENCES**  
 Arousingly uncensored. Read-write + contact ser. SASE: MTJ, Dept B, POB 1064, Albany, OR 97321 E22

Quality J/O group meets regularly. If you are 21-35 and want to join us... send name, address, description or photo to WJOG, c/o Jeff, 2166 Market, SF 94114. E22

Hot Wh/boy bb, 30, needs Black/bb master. Pic to 2135R Market #126, SF 94114 E21

**JIMMY OF LIBERTY KT.**  
 CALL PETE KELLY WI. E21

Ride wanted, SF to Salt Lake. Live around June 1, Can help with gas. David 346-6197 E21

**You Deserve Best Health**  
**Houser Chiropractic**  
 470 Castro • 552-9300

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**TAPE**  
 We convert any 8mm or Super 8mm film or 35mm slides onto video tape  
**BETA or VHS**

Call for Prices  
**BEST VIDEO TAPES**  
**939-9166**  
 WE ALSO OFFER A COMPLETE QUALITY SERVICE FOR FILMING, EDITING OR COPYING.

**MASTURBATION THERAPY**  
 Enhance and extend orgasm, wake up and charge the body, overcome sexual boredom, achieve ejaculation control, learn Tantric/Taoist techniques, become a better lover. (Oakland) Two transformative hours, \$40.  
**JOSEPH KRAMER**  
**652-4354**  
 Playing with Myself, Playing with Others Seminar June 2, 11 - 5PM, \$48.

**COCK WORSHIP**  
 St. Priapus Church, 583 Grove, SF 94102. Carnal communion, Thurs 2 PM and Fri. 8 PM. Oakland parish Tues 8 PM. Send \$1 for sample newsletter. Ask about our free private glory hole. 431-8748.

**PHONE SEX**  
 The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour.  
**(415) EGO-TRIP (346-8747)**

## MASSAGE

**LEAVE YOUR HEART ON MY MASSAGE TABLE.**  
 Hi Protein Creams \$35/50  
**ANDY** **673-1141**

**ESALEN MASSAGE**  
 Individual Sessions  
 Weekly Classes  
**Milo Jarvis 863-2842**  
 Nonsexual

**EXPERT MASSAGE**  
**HANDSOME ORIENTAL BODYBUILDER**  
**KEN** **668-8877**

**• HOT MASSEUR •**  
 by Handsome Bodybuilder  
 Hairy Italian Stud  
**ENRICO (415) 861-2163**

**★ TANTRIC MASSAGE = ★**  
 2 hrs. bliss balance 7chakras  
 Healing warm oils, Light touch in a private intimate space of pleasure & peace sharing & caring.

**★ ECSTASY + HEALTH! ★**  
 or 1 hr. sensual therapeutic combination tailored to your individual needs by young French athlete. 90% repeats! ... Certified \$40/hr.in.  
**FRANCOIS**  
**VISA/MC • Outcalls • 441-7628**

Best Man-to-Man Massage! 24 hrs \$35 Ron 826-1076 E26

Enjoy a great massage. Sensual, safe. Jon 776-8413 E22

Full body massage. Outcalls from SJ to Santa Cruz. 22 yrs, 5'11", 165 lbs. \$40, call Brent, 408-722-0484 E21

Let Me Rub U the Rite Way. GWM, 140 lbs, 5'9", brn, blu. I aim 2 pls. Alan 621-1560 E21

**DOUBLE PLEASURE**  
 Sensual massage by 2 loving men. Jim/Pete, 431-0269 E21

**ESALEN-SWEDISH MASSAGE**  
 For Men and Women  
 Professionally trained  
 Non-Sexual  
 BY APPOINTMENT  
**CHIP BERDINKA 626-1372**



I am a Certified Masseur and offer an exceptional 75 min. massage that combines the best techniques of Esalen, Swedish and Shiatsu. It is both sensual and health-safe. I also offer use of a flotation tank with or without massage. 75 min. massage \$40, 1 hr. float \$20, 3 hr. comb. \$60. See picture ad.

**DAVID 673-1308**

Enjoy an Enema and Massage  
 Todd 753-3248 E24

Complete massage by handsome guy. Dwtwn SF. 885-1558, Mark. 24 hrs. E21

\$20 • Super massage • Satisfies  
 John Allen • 775-2595 E26

Very Young, Handsome  
 • ORIENTAL •  
 Will Smooth Your Tension  
 Larry 928-6674 E21

San Jose Hotels • Massage •  
 M-F 4-10pm • 30 hr. Ed 241-8161 E25

Magic Fingers!! 621-6331 E22

A Fun Complete Massage  
 621-7781 Karl E22

Your-Way massage, Eddie, 28, blond, 5'11", 125 lbs, in/out appts, Bay Area, 763-9391 E22

Warm Friendly Health-Safe  
**BLOND • HUNKY • DAD**  
 Special Massage + TLC for shy boys of all ages  
 Dad 567-2345 E21

**Gay Men's Drop-In MASSAGE CLASS.**  
 Every Monday (7:30 PM) at the Body Electric School of Massage and Rebirthing, \$8.  
**6527 - A Telegraph Avenue**  
**Oakland, CA 94609**  
 WRITE FOR SCHEDULE

**Buy 1 Get 1 Free. HOT OIL MASSAGE**  
 BLACK MASSEUR 40"C. 14"A. 29" W. GIVES COMPLETE HOT OIL MASSAGE. GREAT FOR STRESS AND TENSION.  
 Checks Accepted  
**TRACER 24 Hrs. 441-0545**

**BODY THERAPY:**  
 MASSAGE  
 ACUPRESSURE  
 REBIRTHING  
 TWO WONDERFUL HOURS - \$40  
 Berkeley - Joseph Kramer  
**652-4354**

**SENSUAL MASSAGE!**  
 Undress, stretch out and enjoy a complete body rub by a handsome and friendly guy.  
 PLEASE CALL CHARLES  
**(415) 776-4740**

"I will give you one of the best massages of your life."



**EXCEPTIONAL MASSAGE & FLOTATION TANK**  
 Graduate of CA School of Massage. Since 1976. ★ ★ ★ ★ 4 Star Rating in Eric's Word. See tank ad for description.

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Relationship-Oriented

Discreet • Ages 20 - 60

David the Matchmaker.  

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L.A. (213) 854-1800

Personalized Introductions for Gay Men since 1974  
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Enjoy a warm, sensual massage by a loving TANTRA-SHIATSU expert, done partly in a very warm bath. Simple breathing and movement awareness makes this a deeply relaxing, sensually invigorating experience, known in TANTRA as a "valley" orgasm.

**LARY 626-7696**  
 by appointment  
 75 minute massage: \$30.00

## SHIATSU MASSAGE



THE HEALING ART OF  
 ACUPRESSURE BODYWORK  
 LICENSED \$30/SESSION  
**SUNG 863-7840**

WE ALL LOVE

**HOT STEAMY SEX!**  
 —But for that harder to find, totally satisfying ecstasy of an ultimate sensual massage experience call:  
**MIKE AND JEFF 567-2345**  
 WARM, FRIENDLY, HEALTH-SAFE  
**CAN YOU TAKE TWO**

Ask about our Famous Double!

**Out of this World Massage**  
 A firm Swedish Massage from a pair of big hands for your sore buns and back.

Served in an atmosphere of music and antiques.  
 Certified \$30.  
**ADAM 928-6165**

**A MEAL FOR YOUR MENTAL APPETITE.**  
**FULL MASSAGE**

Good looking Ex-Navy man.  
**CARL 474-3194**

## MODELS & ESCORTS

**HOT BLACK TEXAN**  
 GOODLOOKING, 9"/THICK, 6", 170#, 40"C. 14"A. 29"W. HAIRY, MASCULINE BUILD. SENSUAL AND COMPLETE.  
 CHECKS ACCEPTED  
**ALEX 441-0545**



# BAY AREA REPORTER CLASSIFIEDS

**OFFICES CLOSED MONDAY, MAY 28**  
**Classified Deadline is Tuesday - Noon, May 29**

**SAN FRAN'S**  
 Finest and Best Looking  
 young blonde all American.  
 Hung, versatile, hot, sexy.  
 Hot buns.  
**JOSH 928-8108**

**STRAIGHT  
 CHUNKY IRISHMAN  
 THICK CUT 8"**  
**Kurt 864-3728**  
 \$25 Anytime

**A NICE GUY 4 U 2 C**  
 Tough, boyish, masculine stud,  
 lean, smooth, wash board abs.  
 Healthy! And best of all...  
 Hung like a stallion!! Thick!  
**MARIO 921-6991 \$75**

**MASCULE TRUCKER**  
 550-0675 E21  
 Leatherman  
 Tall, handsome, muscular, dom  
 leatherman - leather, muscles, it to  
 hvy S&M, safesex. Carl 863-5932,  
 call back. E21

Leather Daddy - 38  
 FFA - Small Hands - B&D  
 CBT - Spanking - Fully equipped  
 playroom. In/Out. 861-4443 E21

**HUNG LIKE HORSE**  
 unct Eric 408-336-5077 E29

Brian, 24, 5'10"  
 Slim and Trim  
 441-3886 75/85 E21

Conversation or Whips!?  
 u/c 7 Ace \$50 out 864-1633 E21

**HOT HUNG HANDSOME  
 JIM 863-2431** E21

**NEW TO SF**  
 Slim/smooth, cute & boyish, 19,  
 5'9", 130, 7 1/2 c. Hot buns! Friend-  
 ly. \$45 Mark 647-2859 E21

X-con will make a punk out of you.  
 Bret, 60/80, 921-6177 E21

6'1", 190 lbs, good looking, hung.  
 Outcalls only. Call Sean at  
 343-4496. New E21

Spanking Ted 861-4443 E21

**GREAT PHYSIQUE**  
 Comp bb, 5'8", 180#, 46c, 30w,  
 17a, 80/100, Kurt 673-0935 E26

Oral or Bottom  
 929-1945 Paul eves E26

No fanfare. Just a clean, hand-  
 some Black! 441-1550 E24

Big butt 6'4" hairy blue-eyed  
 daddy Chad 861-7014 E22



**TONY... 550-0675**

Deep Penetration  
 6'2", 185#, 46" c-hairy.  
 75/85. 24 hrs. 626-3118 E21

Eager, hot white ass loves men  
 over 30. Alan, 23, 5'6", 135,  
 \$35/\$50, out of SF 60, 558-9656 E21

**HUGE TOP**  
 Very handsome, smooth,  
 clean, healthy, erotic,  
 hot hunk. Todd.  
 85 in/95 out 928-8108

**S & M  
 Phone Sex  
 346-8747**

**BORG  
 SUPERHUNG  
 HOT GERMAN STUD  
 861-8034**

Daddy beats ass \$10 punk  
 431-3496 toys for bad boy E22

**BISEXUAL MALE**  
 641-0248 E21

**HOT BOTTOM/19 YR.**  
 Don. Tall & Tight. 621-8927 E21

**MUSCLE RANCH**  
 New location! in/out 5'10" 190 hot  
 lbs 775-3380 E21

2 Hot Muscular Guys  
 12"/8" big meat to choke on. 2  
 hot men both 25 yr 6 ft. 864-3240  
 Must leave #. \$100 for 1, on up  
 4-2. E21

Huge hung farmboy to service  
 sissies. 60/80 Tom 921-4980 x-16 E21

Very Hairy Handsome Top, into FF  
 and other scenes, 35, 5'9", 155#,  
 8" cut, dark complexion  
**NICK 621-3594** E21

**UNCUT LATINO  
 9" LONG - THICK  
 W/Big Smooth Balls  
 Goodlooking - Hung  
 5'10" 160# \$75  
 MIGUEL 824-3987**

**HOT FUN!**  
 2 Super-hung, handsome  
 lovers. Versatile, healthy —  
 make it a night to remember.  
**928-8108**

Your Place or Mine!  
 Pat. 20, 5'8". Student. 75/85. 24  
 hrs. 626-5810 E21

★ **EROTIC JERKOFF** ★  
 SF'S PRETTIEST TOOL  
 Playsafe call Dan 922-5398 E21

X-tra long and fat rod on 6'4" bi  
 wghtlfr 285-4319 E21

**STOCKY ITALIAN**  
 5'8", 225#, 50c, 34w, 28t, 18a,  
 Max 928-2149 E21

**WELL HUNG**  
 Older men welcome. 550-0675 E21

Handsome hairy man for hire. 33,  
 6'2", 165#, hard well-defined  
 body. Trim br hair beard/moust.  
 647-9220 Steven. Also tours of  
 Gay SF. E22

**OFTEN IMITATED...  
 NEVER DUPLICATED**

**MEN, MEN AND  
 MORE MEN**

**The Best in  
 Phone Fantasy**

Now offering the hottest  
 wake-up service around!  
 Special Weekly and  
 Monthly Rates  
 for a limited time.

For more Info. Call  
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 CREDIT CARDS

**YOUNG ATHLETE**  
 Handsome 22 yr. old. Well-pro-  
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 552-5134 E21

Warm • Intelligent • Handsome  
 Fun • Twenty-One  
 Mick 673-7750 Thank You E22

All American Male  
 Handsome 19 yr. old fox.  
 75/85. 24 hrs. 626-3118 E21

**HOT, SMOOTH  
 YOUNG BLONDE  
 DAVID 665-8010**

**YOU CAN TOP THIS!**  
 Very Handsome, 32, 5'4", 190#  
 Hungry Mouth and Butt. \$60 in/\$80 out.  
**JACK 863-3276**

**Leather Top  
 with playroom & toys  
 into anything!  
 Clint: 626-6444**

**SUPER HUNG  
 DOMINANT, HOT STUD**  
 Exclusively for those wanting a man  
 "PLAYGIRL DISC OVERY"  
**DEREK 928-4255**  
 Leading San Francisco Model Escort

• **TEDDY BARE** •  
 928-5625 E21

Musc def BB seeks hard athletes  
 body worship J/O mirrors wrestle  
 626-1395 Rip E21

**ALL AMERICAN**  
 Very handsome athletic guy w/a  
 tight defined swimmer's build,  
 smooth & tan. Yeah really. Jack  
 474-8086 E21

• Butch Blond Marine •  
 Aggressive top, 10" long-thick.  
 Healthy. 647-1231 call Fritz E21

J.O. demonstration/workout. Greg  
 387-7002 Ital. jock E21

Blond bb, 36, 175# of solid defined  
 muscle, S/M, posing, J/O, top/bot-  
 tom, safe/sane, \$75 Jim  
 552-8605 E21

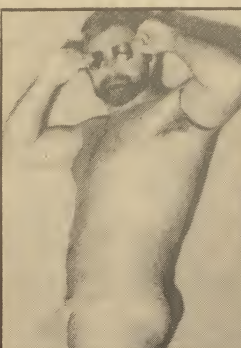
**BB SUPERSTAR**  
 Fresh Off the Farm  
 52c 21a 33w Bill 921-3964 E21

26 slim cute fun avail for escort.  
 Tourists or natives - for a good time  
 call 397-6076 day/eve E21

Young blond tan swim Tim \$50 in-  
 out safe 821-9304 E21

**ERIC, TALL NORDIC STUD**  
 19 yrs, good looks, 928-0135 E21

\$20 - Hot athlete. Hung nice.  
 • Bill, 441-1054. Massage, etc. E26



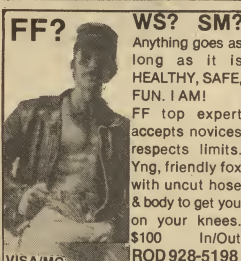
**ROD \$75  
 648-8464**

**GOLDENBOY  
 Model Agency**  
 Beautiful Young  
 Models 18 - 28

ALL NATIONALITIES:  
 ASIAN, BLACK, LATIN, NORDIC, ETC.  
 Service to Hotels & Homes  
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 Personal checks OK with good ID  
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 Alexander  
 APPLICANTS NEEDED

**FF? WS? SM?**  
 Anything goes as  
 long as it is  
 HEALTHY, SAFE,  
 FUN. I AM!  
 FF top expert  
 accepts novices  
 respects limits.  
 Yng, friendly fox  
 with uncut hose  
 & body to get you  
 on your knees.  
 \$100 In/Out  
**ROD 928-5198**



VISA/MC

Bigger Is Always Better!  
 Big man - big dick - big ideas.  
 75/85. 24 hrs. 626-2432 E21

• **HOT  
 HAIRY  
 HUNK**

Muscles, Massage and More  
 Handsome, Hung, Healthy Man  
 24 Hrs. **ANDY 648-5451**

**FIRST & FOREMOST  
 SINCE 1968 WITH  
 SAN FRANCISCO'S FINEST  
 MALE MODELS  
 & COMPANIONS**

**STANDARD RATES  
 HOUR, DAY, OR WEEK  
 Models Available Around Town  
 or Around the Bay**

• Please Book Early •  
 Travelers Checks and  
 In City Personal Checks  
 with proper ID are OK  
 Our Models & Companions  
 are Screened for your  
 Health, Security and  
 Peace of Mind

Applicants Needed  
**(415) 821-3457**

**HOTT LINE**  
 BODYBUILDER AND  
 SWIMMER/DANCER  
 FOR DUO/SINGLE ACTION  
**TONY - 5'9", 170, Black/Brown  
 10" with Beard, 33 years.  
 TOBY - 5'8", 145, Blonde/Green,  
 8", All American Boy, Smooth,  
 24 years.**  
 Complimentary Champagne  
 for In Calls.  
 Prices vary. **775-HOTT**

**PAUL MUSCLEMAN**  
 50" c 19" a 31" w 928-0135 E21

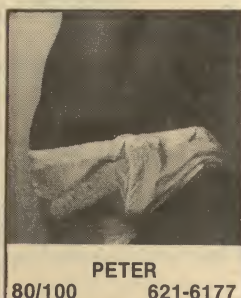
**GIGANTICALLY HUNG**  
 641-0248 E21

**HANDSOME & HUNG**  
 muscular guys. Dave 563-9921 E21

6'4", 195#, hairy ex-Army sgt.  
 Chuck, 431-1579 E22

**CONTEST MUSCLE**  
 54c, 20a, 32w, 6'4", 235 lbs.,  
 34 yr, handsome, #1 muscles.  
 Todd, 621-1066, call back E21

**BIG ORIENTAL  
 BODYBUILDER**  
 5'7", 180#, 48C, 31W, 17A  
**TOM (415) 751-7883**



**PETER**  
 80/100 621-6177

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"The Professionals" **GEMINI  
 MOVERS**

We can move your office, home  
 or apartment at affordable rates.  
 We are fully insured, provide free  
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**O'Neil Moving & Hauling**  
 \$15 per hour/1 Man • \$28/2 men  
 9 Years Experience  
**648-2758**

**WE'LL TAKE  
 YOUR LOAD**  
 A Relocation Service  
 Call Art  
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# AMAZING DIET BREAKTHROUGH!

lets you maintain your ideal weight

## MORE SPECIALS

|  |  |
|--|--|
| <b>VITAMIN C</b><br>500 mg.<br>TIMED RELEASE<br><b>199</b> limit<br>100 tabs 2<br>with natural rose hips | <b>NATURAL E</b><br>OXY E COMPLEX<br>200 I.U.<br><b>199</b> Our<br>30 tabs best!<br>limit<br>2 |
| <b>CHELATED</b><br><b>ZINC</b><br>22.5 mg.<br>from Zinc Gluconate<br><b>229</b><br>100 tabs              | <b>LECITHIN</b><br>CAPSULES<br>19 grain<br><b>199</b><br>100 caps                              |
| <b>EARTH BLOOM™</b><br>SHAMPOO<br>with DL Panthenol<br><b>249</b><br>16 oz.                              | <b>NEW!</b><br>SUPER<br>CALCIUM<br>750 mg.<br><b>199</b><br>30 tabs                            |
| <b>CHELATED</b><br><b>IRON</b><br>27 mg.<br><b>299</b><br>100 tabs                                       | <b>CHEWABLE</b><br>VITAMIN C<br>juice C 500 mg.<br><b>499</b><br>100 tabs                      |
| <b>VITAMIN</b><br>A & D<br>10,000 I.U. A / 400 I.U. D<br><b>149</b><br>100 caps                          | <b>BREWERS</b><br>YEAST<br>7½ grain<br><b>179</b><br>250 tabs                                  |
| <b>SUPER</b><br>ZYME<br>multi-digestive aid<br><b>299</b><br>50 tabs                                     | <b>KELP</b><br>TABLETS<br>150 mcg. Iodine<br><b>149</b><br>250 tabs                            |

## AND IT'S YOURS FREE!

When you purchase Great Earth® Vitamin Stores' new Snooze and Lose, Hunger Free Diet.

**LOSE WHILE YOU SNOOZE!**  
**GHR FORMULA - P.M.**

**12<sup>99</sup>**  
60 tabs

SLEEP AWAY FAT! While you sleep this special synergistic combination of amino acids and vitamins works to burn up body fat and helps you develop more lean muscle tissue.



**AND MAINTAIN YOUR WEIGHT LOSS!**  
**MAINTAIN™ DHEA COMPLEX**

**FREE!**

60 tabs A \$10.99 VALUE

**ATTACK HUNGER ALL DAY!**

**HUNGER FREE™ DIET PACK**

**16<sup>99</sup>** 42 packets  
3 tabs per packet

Three special tablets with all natural ingredients:  
1. GREAT SHAPE® helps you feel full and reduces water retention. 2. SUPPREZE™ controls hunger. 3. LIPOTROPIC FORMULA helps emulsify fats.

Eat as you normally would and keep those extra pounds off! MAINTAIN™ prevents excess calories from turning into unwanted fat. Your body just burns them off!

When you purchase Great Earth Vitamin's GHR FORMULA - P.M. and the HUNGER FREE™ DIET PACK

## SENSATIONAL SAVINGS FROM GREAT EARTH® VITAMIN STORES



**QUICK**  
**DIET MEAL**  
rapid weight loss program  
improved flavor! more fiber!

**10<sup>99</sup>** NEW!  
26 oz.  
21 servings

Only 120 calories! And now, more fiber. In vanilla bean or carob flavors.



**GREAT**  
**SHAPE® DIET**  
100% natural way  
to lose weight

**849**  
100 tabs

Helps you feel full, speeds food through, flushes away excess water.



**GLUCOMANNAN**  
500 mg.

100% natural fiber  
helps you feel full

**799**  
100 tabs

Absorbs liquid, providing a feeling of fullness. A great appetite suppressant.



**SUPPREZE™**  
**TABLETS**  
controls  
your hunger

**799**  
60 tabs

Suppresses your appetite while helping to maintain your energy level.



**SPIRULINA**  
500 mg.  
diet/protein/  
energy aid

**599**  
100 tabs

Nutritious natural appetite suppressant. High source of protein, low in calories.



**NSP™**  
**NUTRITIONAL**  
**SUPPLEMENT**  
**PROGRAM**

**999**  
30 packets  
4 tabs per packet

A complete supplement program in convenient take anywhere packets.

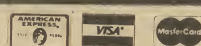
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